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The Carmel Pine Cone

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THE INDOMITABLE inner strength that characterized his poetry is revealed in the striking portrait by Edward Weston of the Tor House poet Robinson Jeffers. Saturday at 8 p.m. at the Sunset Center Auditorium **Robinson Jeffers: A Carmel Celebration** (see page 3) will bring to life the poetry and philosophy of the visionary Carmel poet.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Since the will of the people relative to a new library for Carmel was so emphatically expressed by the recent vote, the library staff has adopted a very vindictive attitude. They are doing everything they can to inconvenience the users of the library and when questioned have the colossal nerve to reply: "If you had voted a new library you wouldn't be inconvenienced."

It's obvious that this is a planned attempt to make conditions at the library so intolerable and so crowded that the whole matter will be re-opened with the possibility of another vote resulting in the present library regime obtaining their "monument."

I suggest that if the present library staff is not content with their positions and the wishes of their EMPLOYERS that they find employment somewhere else, and that they be replaced with a staff that will get busy and do what they get paid to do—service the people of Carmel.

W.S. HAWKINS
Box 4285, Carmel

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Dear Editor:

In regard to Mission Fields annexation, and how those residents would gain by it, I don't believe they would gain much and I am sure that Carmel would lose more.

Carmel has a lot going for it now. It is small, compact, and its citizens can speak out and be heard without a lot of formality.

Expand its size and much of this will be lost as the problems get more complex.

All city services would probably have to be expanded. More than likely we would need a new city hall, and more council meetings, probably paid councilmen, perhaps a full time mayor on salary, etc., etc.

The final result would be that annexed residents as well as the present residents would all end up paying more and enjoying it less.

When we get a lot of voters in the outer areas, they possibly could put their own men on the council, councilmen who might not share the view that Carmel should be left Carmel, as the present residents desire. The Tail could wag the Dog.

One of Parkinson's Laws states, "Expansion means complexity. Complexity leads to decay." Let's not decay!

WALT LUCKERT
Carmel, Calif.

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Dear Editor:

Over 350 people dead, more than 400,000 homeless and property damage exceeding $1 billion -- such is the toll for the recent storms which sent flood waters over widespread areas of our country. Such is the toll for deliberate disregard of nature's prerogatives.

In our Shangri-La here on the Monterey Peninsula, these catastrophic happenings seem quite remote and their tragic consequences seem but statistics. "It can't happen here," that is what the 400,000 homeless used to think. That is what a lot of people on the Peninsula now think.

There is a dramatic, ominous warning here. It is time to face the hydrological facts of life in the Carmel River Basin. Our Planning Commission has already recommended a high-density 5-unit-per-acre development for the eastern portion of the Odello property.

This land lies in the flood plain of the Carmel River and any development thereon could be wiped out in any year of abnormal rainfall. The present levee would be of little value in a major flood.

Aside from potential loss of life, the laissez-faire flood plain zoning in the Carmel Valley has other significant implications of considerable importance to the people of the Monterey County. The weather cycle is implacable. Sooner or later a major flood will sweep down the valley, and in the aftermath, amid much agonizing, a flood control project will be developed.

Such a project must derive from a coordinated plan encompassing the entire valley. However, a key stretch of river in such a plan will be the three or four miles from the mouth upstream. High tide has almost the same effect as a dam at the mouth of the valley. Thus a deeper channel does not help. The only relief is a wider channel.

Basic data are not available to determine the exact width of the channel required to carry an entirely feasible 40,000 cubic foot per second projected flood flow to the ocean, but a conservative estimate places it in the 1000-foot magnitude. Even with a dam upstream, which under the best of conditions would be quite a number of years in the future, a considerable channel probably would be needed to provide an economic balance between storage capacity and channel capacity.

We are rapidly boxing ourselves in in the Carmel River Basin by permitting high-density development on lands which should be reserved for flood channels. No one at this point knows exactly what balance between channel capacity and storage capacity will be needed to develop an economically viable flood control project for the Carmel River.

Studies in this regard are now being carried out. Does it seem unreasonable to expect our public officials to show some enlightened leadership in this area and declare a moratorium on flood plain encroachment until they know what project requirements will be?

ROBERT ROBERTSON
Pebble Beach

The Carmel Pine Cone

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Pine knots:

We need flood plain zoning NOW!

"Flood toll stands at 45; Carmel River watershed declared disaster area"

"Hundreds homeless, destitute in wake of flood"

"Emergency tent city set up by Sierra Club on heights of Fish Ranch"

"Sheriff's Department swears in scores of deputies to halt looting"

"Carmel Red Cross appeals for funds, food, clothing to aid survivors"

"Board of Supervisors appeals to federal government for disaster aid"

"Governor pleads with Washington for discount on flood insurance for homeowners to protect against future floods"

By AL EISNER

SCARE HEADLINES? It can't happen here? That's what thousands of now homeless and frightened people in the Eastern U.S. once thought. In the wake of the disastrous floods that wrought billions in property damage with tragic loss of life, such headlines have become grim reality.

Do we have to suffer similar damage and loss of life before our local government takes long-overdue action?

The Army Corps of Engineers has studied the flood hazards on the Carmel River. Their report, issued in 1967, urged the adoption of flood plain zoning to reduce property losses and to avoid encroachments that would interfere with flood flow.

In an unusually strong statement for a federal agency, the study said: "**Monterey County has no comprehensive flood plain zoning plan in effect at the present time and many examples of improvements, location of which shows impudent disregard of nature's capriciousness, are in evidence** ..." Five years have passed since the Corps of Engineers issued its stern warning. Since that time, the County has maintained its non-action policy despite the anguished appeals of hundreds of concerned homeowners. Isn't it time to act now?

COL. HERMAN SCHULL, a member of the board of directors of the Carmel Sanitary District, served with the Army Corps of Engineers. The community is fortunate to have an individual with his qualifications on a public board.

In January, Col. Schull wrote an article for **The Pine Cone** outlining his views on the Carmel River flood threat. Here are some excerpts:

"THE TIME for action is now! I refer to the need for flood plain zoning. In the winter and spring heavy rains may cause the Carmel River to overflow its banks into the surrounding valley floor. Many structures in low areas will be subject to water damage and even destruction. Intensive development of the flood plain by homes, apartments and shopping centers will interfere with the flow of storm water and increase the height of the flood.

"In order to lessen this damage it is of utmost importance that boundaries of the flood zone be defined and that encroachments within these boundaries be stopped. The time for action is now before lands needed for overflow develop further. Remedies then will be inordinately costly.

"The Carmel Valley is subject to sudden flash floods in the winter and spring. As long as the valley was devoted mainly to ranching and agriculture, periodic overflow of the valley floor could take place with minimal damage. Such flooding was merely a nuisance. The intense development of the valley floor creates a serious hazard because the structures built there are subject to damage or destruction as well as being the cause of increased flood heights. Without adequate provision for safely handling inevitable flood flow, construction on the valley floor is an impudent defiance of the laws of nature, which will be punished in due time.

"Most of the construction on the valley floor within the flood plain of the river has taken place within the past twelve years. This period is after the last severe storm which occurred in April 1958. Memories of this storm appear to be short. In three days the storm dumped five and one half inches over the valley and caused a discharge of 14,000 cubic feet a second at Carmel on the second day of the storm.

"The capacity of the channel of the river is about 10,000 cubic feet a second. The flow in excess of that moved outside the channel on the valley floor through Mission Fields, the Odello farm and the lands which later became the Carmel Center and Carmel Lago. Unless steps are taken now to regulate or control the flow of the Carmel River it is evident that several shopping centers, theatres and proposed subdivisions would be under water, if the 1958 storm were to recur.

"In the flood of April, 1958 the flood waters covered the Odello farm and extended across Rio Road where Carmel Lago is being constructed. The crest elevation was 23.5 feet MSL and the discharge was 14,000 CFS at State Highway One bridge over the Carmel river. High water marks on this bridge for floods in 1945 and 1938 show that these two storms were of about the same magnitude as that of 1958. Hence we see that three times in the past 30 years, storms of comparable magnitude to the 1958 storm have occurred in Carmel Valley.

"The greatest flood on which there is documented proof took place in 1911. From evidence of highwater marks at Camp Steffani, it is surmised that the peak stage at Highway Bridge One over the Carmel River was 24.5 MSL which is above the level of the bridge deck. In 1914 another great flood took place with about the same magnitude as that of 1911. The flow at Carmel for these two storms is estimated at 25,000 CFS which is seventy percent greater than the 1958 flood.

"This storm is a practical expression of the magnitude of the flood hazard to the valley and the need for protection to avert a future disaster. Moreover, this design storm is not purely hypothetical. It is referred to as the standard project storm and is based on an actual storm which occurred December 21-24, 1955 over the nearby San Benito Valley (at Hollister) which is a meteorologically similar watershed. That storm dropped an overall rainfall of 11 inches in three days.

"Flooding is a major environmental issue. The quality of life can be irretrievably damaged by heedless developments. It is crucial that the responsible public agencies recognize the mounting flood hazard and take steps to protect health, lives and property in the valley. It is time for citizens to ask who is foot dragging to prevent flood zoning."

IN THE PAST YEAR, individuals and conservation-oriented organizations asked the Board of Supervisors to adopt flood plain zoning so that homeowners could qualify for flood insurance under a new federal program. At the present time, because of the high flood risk, private insurance carriers have refused to write flood insurance policies in Carmel Valley.

The new National Flood Insurance Program would allow individual property owners to apply for subsidized federal insurance, provided Monterey County adopted a comprehensive flood plain zoning program.

Legislation establishing the federal program is specific when it lists the planning considerations that should be applied to flood-prone areas. Communities would be directed to consider:

1. Importance of diverting future development to areas not exposed to flooding;

2. Possibilities of reserving flood-prone areas for open space purposes;

3. Possible adverse effects of flood plain development on other flood-prone areas;

4. How to encourage floodproofing to reduce the flood hazard;

5. Need for flood warning and emergency preparedness plans;

6. Need to provide alternative vehicular access and escape routes to be used when normal routes are blocked or destroyed by flooding;

7. Need to establish minimum standards for schools, nursing homes, fire stations, water and sewage pumping stations, etc., to enable them to withstand flood damage;

8. Possibilities of acquiring and or land development rights for public purposes consistent with effective flood plain management;

9. State and local water pollution control requirements;

10. Need to improve local drainage and to control any increased runoff that might increase the danger of flooding or mudslides elsewhere in the area;

11. In riverine areas, the need for requiring subdividers to furnish delineations of limits of floodways before approving a subdivision.

THE 1967 Corps of Engineers study makes this statement:

"The interest of the County of Monterey is to protect the public health and safety, and to reduce the financial burden imposed on the entire community in event of flood disaster in certain areas. This can be done by implementing flood plain zoning regulations to discourage developments that might be damaged by floodflows."

Isn't it time for the Board of Supervisors to act now?

Jeffers had 'incredible integrity and a good Greek soul'

By Jeffrey Whitmore

A MAN with incredible integrity and a good Greek soul. To Elayne Fitzpatrick, organizer of **Robinson Jeffers: A Carmel Celebration**, this is a beginning definition of the poet of Tor House, whose poetry and philosophical vision will be presented Saturday night in a mixed-media presentation at Sunset Cultural Center.

When **The Pine Cone** interviewed her this week she had just come from teaching her summer course in philosophy at Monterey Peninsula College. The course, preparations for the Jeffers program, a spate of house guests in the past few weeks and the fact that she hadn't had time for a morning cup of coffee all contributed to a raging headache. But she wanted to talk about the Jeffers program and about Jeffers himself, so with the aid of two aspirins and a pot of coffee she began.

She sees his integrity in his work and in his life: a man who wrote **The Double Ax** shortly after World War II—an attack not so much on war as on the men and women who countenance it for whatever reasons who send their young men, "too proud to scream," into the carnage of war sanctified and justified by some political myth or another. Because of that particular work, Elayne feels the poet suffered disfavor in the eyes of the public.

When the work first came out, the publisher prefaced it with a disclaimer to the effect that Jeffers' views might be distasteful to many because of the recent war. But Jeffers found war more than distasteful, he saw it as brutal, ignorant and arrogant. And it was not an opinion he would modify for a "just" war.

"And," she says, "the unpopularity of that book may still have an influence on the publishers, because you can't buy it now—you can read it in the libraries—but it's a book that young people particularly would want to read, and it should be back in print."

A JOURNALIST by profession, Elayne has worked for the Salt Lake City **Tribune** and for the past five years has been promotional and publicity director for KUED, the Pubic Broadcasting Company station in Salt Lake City.

She also teaches Humanities part-time at the University of Utah, and it was in that role she discovered something she had suspected since she first became a Jeffers lover: that his cosmic vision would have particular appeal to young people.

"I played a tape of Jeffers reading his own work to my students—he was one of those rare poets who could read his own work well— and they couldn't believe at first that he had said all those things. Things that they felt strongly about—and that he had written them so many years before.

"For instance, he wrote about the population explosion at a time when some people were saying there wern't going to be enough people in the world because of birth control."

Also relevant to the students, Elayne says, was his attitude toward the earth. "He was the first poet of ecology. His idea of man as part of the whole scheme of things—not just the master of the earth—is just what young people are concerned with now."

Elayne's field was English, but in 1968 she took a degree in philosophy. That shift, she says, gave her another understanding of Jeffers. "At first I loved his poetry for its style and beauty, but then I came to appreciate it more for its content. His views on God I see as metaphysical rather than mystical—a philosopher's preference, I suppose—but they are, at any rate, the views that college students can appreciate. His concepts of the life force—God in nature—are those of Eastern man. He doesn't have the dualistic attitude that sees only the beautiful and tries to hide the ugly.

"For him God was the whole—the entire process. He wrote of God as 'beautiful and intolerable.' Certainly not a traditional Western concept. But that's how he felt. That's a part of his good Greek soul. He felt like the pre-platonic poets that God was present in the light and the darkness. For them and for Jeffers, perfection is in the whole."

That attitude, Elayne feels, is one reason why the rugged Monterey-Big Sur coast was so important to Jeffers's work.

"In one poem he writes, 'This coast crying out for tragedy like all beautiful places...' That's the Greek notion, affirmation of life—yet at the same time the tragedy, the shadow, is there. Man knows that death is the only certainty, but he must live in a direct confrontation with it."

THIS WILL BE the fourth Jeffers appreciation, but the first to be held in Carmel. The three previous programs were held at Monterey Peninsula College. "In this year's script," Elayne says, "I look at Jeffers from the standpoint of someone in a philosophy department rather than as someone in an English department. I suppose you might say it deals with his content more than his style.

"His feelings toward nature have been handled beautifully by the Sierra Club in their book, **Not Man Alone**, and last year we had Jeffers critics from all over the country come and discuss him. By the way," she says, "everyone who comes here comes out of love. We're lucky if we can break even; so love, not money, is what draws Jeffers lovers to these programs.

"Anyway, this year's program hopefully will deal with Jeffers on a level that anyone can appreciate. It won't be necessary to be a scholar or a critic—or even to have read his work. We want to present him as a man whose views are contemporary and vital.

"I've called him the first poet of ecology. Well, under ecology you could place his ideas on war—after all that is possibly the greatest ecological threat; his metaphysics, which are so closely tied to nature; and his political views, which again, are based on what man does to the earth, to himself, to the whole of the environment."

CAN ONE sum up Jeffers—sum up any poet whose entire body of work is still only a partial definition of the man himself?

"Look," Elayne says, "in one poem he writes that the answer is not to be deluded by dreams. Given what men are, they will make terrible mistakes. But there is no God outside pulling the strings—it's not predestined. I think of Jeffers as sort of an Old Testament prophet—a voice crying in the wilderness. He says, 'Listen, it's up to you. Be aware, terrible things can happen, but your strength is in your awareness.' "

She laughs. She has only hinted at what Jeffers, the man and the poet means to her. Her headache is gone, cured by the aspirin, the coffee and talk of Jeffers and his good Greek soul.

WILLIAM EVERSON, who was known as Brother Antoninus during the 19 years he was a member of the Dominican Order, will read at "Robinson Jeffers: A Carmel Celebration." Everson considers himself a disciple of Jeffers and wrote "Robinson Jeffers: Fragments of an Older Fury." He is also the author of more than 25 volumes of poetry and has taken part in the Jeffers programs since their inception.

Jeffers tribute at Sunset Center Saturday

Poet William Everson (Brother Antoninus) and sculptor Gordon Newell will read the poetry of Robinson Jeffers during the annual Jeffers tribute to be held July 1 at 8 p.m. at Sunset Center.

Narrator for the event, to be staged and set to music with three-screen slide projection and choreography will be Dr. Rex L. Campbell, broadcaster, educator and poetry reader from the University of Utah.

The script for the program was written by Elayne W. Fitzpatrick, summer instructor in philosophy at Monterey Peninsula College, also from the University of Utah.

Steve Tosh, composer-conductor-performer with Hidden Valley Music Seminars, has composed music to set the mood for the poetry against a backdrop of slides of "Jeffers Country" compiled by Friends of Photography.

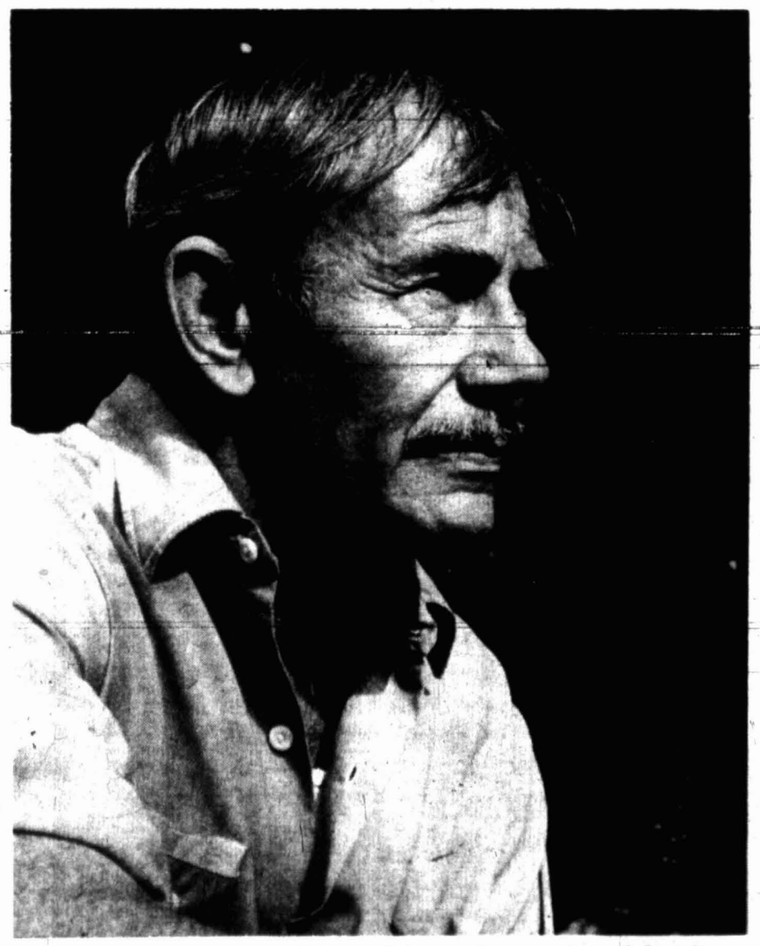
Dancer Akami Ito will also be featured. Richard Price of Sunset Center will be in charge of projection techniques.

Following the program there will be a coffee session featuring a fifteen minute film, **From the Tower**, produced by Mary Louise Love (Mrs. Phillip) Schneeberger and Robert Blaisdell of Carmel's Black Lion-Moon Gate Productions.

The film, made at Point Lobos, highlights Una Jeffers, granddaughter of the poet, reading from his nature poetry and William Scholefield, head of Carmel's Community Theater, reading **Tor House**.

The event is sponsored by the Carmel Jeffers Celebration Association in cooperation with Sunset Center, Hidden Valley Music Seminars (Theater Division), Friends of Photography and Monterey Peninsula College,

Tickets are $2 at Sunset Center and are available in advance or on the night of the performance.



GORDON NEWELL will read from the works of Robinson Jeffers at the performance Saturday night of "Robinson Jeffers: A Carmel Celebration." Newell, a stone-mason and well-known sculptor, knew Jeffers personally and at one time hoped to work with him on Tor House, but Jeffers had already engaged stone-cutters for the project. Newell was associated with the Sculpture Center on Cannery Row until it gave way to the development of that area.

Dry season worsens beetle infestation

BY GREGORY D'AMBROSIO, CITY FORESTER

FOR THE PAST several weeks, I have had a survey team working on selected blocks within the Carmel city limits. These two young men are tagging all city owned trees and surveying the privately owned trees to determine what condition they are in. We have found that many of the Monterey Pines on private property are infected with Turpentine Bark beetles and-or an insect called Ips beetle.

This past winter has been one of the driest seasons we have had, and this will probably continue through the summer and fall. It is my experience that during drought periods, when plants and trees are stressed for water, there is an increase in the population of damaging and harmful insects that attack the Monterey Pine. Home owners should become familiar with the signs of an insect attack to prevent any insects from harming or killing their trees.

The first, and probably the most important problem, is the Turpentine Bark beetle. This insect attacks pine trees at or within six feet of the base of the trunk. The beetle bores through the bark of pines and enters the cambium layer, where the insect tunnels either horizontally or vertically, and eventually girdles the entire tree by severing the cambium layer. If the damage is not arrested, death will result within a few months.

It is common to see this pest attacking a pine after the tree has been trimmed as the flow of sap from the fresh wounds draws the insect. Homeowners should make a common practice of examining the trunk periodically for signs of the insect. If an attack is taking place, you will see some obvious signs: small pitch tubes where the insect has entered will be on the bark; and a small pile of pink or white fras resembling saw dust will be either at the location of the pitch tube or on the ground directly below the entrance hole. If you find such signs, call the City Forester. Remember, time is very important.

To eradicate this pest, the tree must be traced with a hammer and chisel to find the insect. If you do not know how to do this, call a professional tree service to do it. After tracing all the entrance tubes, the wounds should be covered with a tree sealing compound. Spraying the entire trunk area to a height of six feet with an insecticide of Isotox and water is the final step. If these precautions are not taken, the chances are good that the problem will reoccur.

The Ips beetle is a more difficult insect to recognize. This insect attacks the upper branches and will cause death very quickly. If you notice a general yellowing of needles or brown saw dust on the bark of the trunk, call the Forester. The condition caused by this pest is often mistaken for other tree problems, and if unchecked, will kill the tree very rapidly.

If you have any questions, please call the Carmel Forestry Division office at 624-3543.

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

only in Carmel...

LIFE ABOUT the exquisite curve of Carmel Bay isn't all surfers looking like lazy porpoises and dogs looking delirious.

On a recent late evening we stopped above the sand to drink in the scene. On a nearby bench sat a gray-haired couple drinking in not only the scene but their afternoon cocktails. Quite properly dressed for the occasion, tastefully groomed, they had the "makings" in a small refrigerator kit between them. He refilled their glasses periodically while neither exchanged a word.

Three people two generations their junior sat on another bench, dressed with the extreme casualness of their age. The girl was reading poetry to the two young men while all three munched on something crunchy from a paper sack.

"GUESS I'LL go home now," announced one Little Old Lady to her luncheon companion, "though I can't imagine what for."

"What are you going to do this afternoon?"

"My TV show doesn't start till 2:30. Then Eleanor always comes over to watch at 3:30." She named the program.

"Oh, the women on that show always act so silly!"

"I know. I watch it every afternoon."

BESIDES THE scattering of signs on gates around town, warning "Vicious Dog" or even "Beware the Cat" there's one reading, "Dog on Duty."

IN THE TINY courtyard on Lincoln just south of Ocean are three doorways. Two are shop entrances, to the Village Straw Shop and the Carmel Pipe Shop. In a window by the third doorway is a sign: "Closed—Heron, Scollan, Sannar—So Exclusive We Never Open."

NEWS OF your home town gets around. Most recent out-of-country subscriber to the **Pine Cone** lives in Melbourne, Australia.

Another far-away reader dropped into the office recently. "I'd like to buy a **Pine Cone**," he told us. "It'll be a while before mine reaches me in the mail."

"Oh, where do you live?" we asked.

"Tel Aviv," he grinned. "But my subscription goes to my company's Los Angeles office, which sends me an air freight packet of mail every Friday. It takes about 10 days."

Another subscriber in the Near East, Saudi Arabia—he now lives in Carmel—said his paper, going surface mail, took three to four months!

DADDY LONG LEGS—is this their "season?" Everywhere we dig or water in our garden scares out a bunch of them.

HE WAS so little, he hadn't mastered collective nouns. But on his return from a ride, he was eager to describe to his grandmother the monstrous amount of traffic on the highway.

"Gramma, we seed a car and nen anudder one and anudder one an' anudder one an' anudder one an'..."

QUOTABLE CARMELITES: "Is she cooperative? Like a closet full of bent wire coat hangers."

Money isn't everything. But it's everything **else.**"

"**Me eat liver?** Ugh! That's the edibility gap."

And a misquotable: "I think my mother's illegible for Old Age Assistance."

SHINY BLACK Ford sedan was double parked outside Bank of America, across from Devendorf Park. Black leather shields covered the license plates. Beside the car stood a Marine corporal.

We asked him what he was doing. "Just waiting for the Admiral," he replied.

A moment later a handsome gray-haired man in casual clothes approached the car.

"She's not there," he told the corporal as he got in the car. "I guess we'll just have to drive up and down Ocean and look for her."

THOSE LICENSES. Probably left over from the Open was PAR 70. Then for competition was 1 RUN. And SMORGY—you don't suppose one of the Perry Boys...?

ETAOIN just **had** to be a printer—we wondered if his wife's car carried the other half of that old printing goof, SHRDLU. Also spotted were LUCID, YES BUT and AVID 1.

Add GORP, SLANG, FLAG 2, TISH, ALF, RON L, REBECA—just like that—and LED 97. Out-of-state plates proclaimed ANDREW and advised INVEST. **e.b.**

Are families in Ypsilanti different?

"I'd feel pretty embarrassed about going in and asking a couple for a marriage license—particularly with things as they are today," Building Inspector Fred Cunningham told the city planning commission at its regular monthly study session June 21.

And he might have to do just that as part of his job if he lived in Ypsilanti, Mich. In Ypsilanti, in order to live in a single family dwelling unit, you've got to be living with someone who is within the second degree of kinship with you, among other things. And there are a lot of other things.

The matter came up in reference to a proposed ordinance that would define a "family." Since there are regulations that depend on the definition of a "family," the Land Use Committee recommended that a decision be made by the commission to define family.

The Ypsilanti ordinance was considered as a model. A lengthy piece of legal talk, its descriptions of "2nd degree" relations, exemptions, qualifications based on shared culinary facilities and other particulars, prompted Commission Chairman Fred Keeble to remark, "Well, it's certainly a thorough definition of a family, but I think we should stay with the one we have in our housing code."

The other commissioners agreed and took no action on the matter.

The Carmel uniform housing code presently makes the following definition: "Family—is an individual or two or more persons related by blood or marriage or a group of not more than five persons (excluding servants) who need not be related by blood or marriage living together in a dwelling unit."

Certainly enough to satisfy any Tom, Dick, or Harry, or Bob and Carol and Ted and Alice. And certainly sufficient to save Fred Cunningham from making any embarrassing visits.

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The view from Cooke's Cove

By Frank Lloyd and Dorothy Stephenson

SOMETHING UNUSUAL and rather shocking has happened to that wonderful beach south of Carmel river. It's gone! Vanished! Kaput! That is, most of it has. There is still quite a stretch between the actual river mouth and the area where they are working on the sewer outfall. But, between that and the rocky outcropping directly west of Bay school there is very little beach left, just a few spots. Otherwise, it is rugged rock, quite difficult to cross. If you want to make any progress at all, you have to stay on the roadway above.

Dr. E.C. Haderlie of the oceanography department at the Naval Postgraduate School promises the sand will all be back by the end of September and we'll have beach again. We heartily hope he is right as this is one of our favorite beach areas. It is still reasonably uncrowded; Pt. Lobos is just across the water providing a beauty spot to gaze upon and it is the only beach in the Carmel area where one can find an assortment of sea shells. Tide pool exploring is at its best here. Swimming is not good, though if one is content to paddle around in the edge of the surf it is not bad. The skin diving organization has posted a sign which says "Dangerous to skin divers and rafts." So there won't be much of this activity about for those who like solitude.

This feeling of solitude and unbroken expanse of natural beauty is spoiled somewhat by the big plush houses at the southern end of the Carmel Meadows subdivision but there is still quite an expanse of bare, rocky hillside between these houses and those two interesting dwellings on the shore below the Bay school and the rocky promontory we spoke of earlier.

Better take advantage of it fast while you can as this acreage is privately owned property and we can expect the big expensive houses, condominiums and the like to take over in due time. Fortunately the state owns a sizable stretch bordering the ocean so we'll always have that.

But, back to the disappeared beach. This was caused by heavy surf, especially in May when the sand was swept off into deep water. (We have written in earlier columns about how this happens each winter). This spring and winter, however, were unusual and the bare bones were exposed more than we have seen it for a very long time.

In 1958, the sand almost all left Carmel beach and you would walk on rocks all the way from Pebble Beach to the present "Frank Lloyd Wright" house. Rocks were tossed up on Scenic Drive and abalones tossed on the road at Hopkins Marine station in Pacific Grove. "The lowest I've ever seen it," Dr. Haderlie says.

He reminds us that our coast line is gradually being nibbled away "Our coast is disappearing - no doubt about it." A boulder the size of a basketball, marked with radio-active substance to measure accurately, will disappear completely in five years as is happening around here all the time. The erosion is caused by sand and pebbles in the water, not the water itself.

NOTE TO the state park people: we wish you could scrounge out a little money and improve that approach to the "Jean Arthur" or "Stewart" beach on Scenic Drive between the two houses. Foot traffic has eroded all the ice plant or whatever growth was there and there is an unsightly expanse of dirt on either side of the stairway.

The stairway could be made easier to use (perhaps that's why people took to the side area) and those two huge (but necessary) garbage cans on the beach at the foot of the stairs are pretty ugly.

We realize this whole thing is a toughie (no place to put the cans) but you people have solved worse problems and the whole stretch of beach all the way to Pt. Lobos under your jurisdiction is so beautifully handled and kept up it's a shame to allow this one bad spot so prominent in the public view. You're welcome for the advice!

EVELYN SEELEY STEWART, a frequent visitor here with her husband Ken Stewart (old newspaper friends of the 'D.S." half of this column from the San Francisco and New York days) suggests that we write something about the musical sounds made by the surf."

She was moved to this observation by coming on four young men playing bongo drums while sitting near the ocean on Carmel beach. The combination of the drums and the crashing water struck her as quite musical and most effective. (Sorry we missed this, it sounds dramatic).,

Elayne Chanslor, Carmel pianist and composer, also a friend of the Stewarts points out that various composers have also been inspired by this musical concept. Debussy wrote a tone poem, **La Mer**, which gradually builds up to sounds of crashing waves and the American composer Edward MacDowell wrote a collection called **Sea Pieces**, each preceded by a poem about the sea.

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'Collective businesses' OK after all

The city planning commission gave its tacit support to "collective businesses" in Carmel at its regular monthly study session June 21 when members decided not to define just what a "collective business" is.

The question of a definition came up in regard to a proposed ordinance brought before the commission at its regular meeting last month by its Land Use Committee. The ordinance defined "collective business," "pawn brokers" and "pawn shops" and regulated their use in the city. Its purpose was to ban all three in Carmel.

At last month's meeting members of the audience—and commission members, too—agreed that there were in fact "collective businesses" operating in Carmel. And that they weren't all undesirable.

The proposed ordinance defined a "collective business" as: "A business operation at a fixed place of business in which a single area is used to house two or more business, licensed to do business at a fixed place of business, which are not fully and individually enclosed and physically separated from each other by floor-to-ceiling walls, any openings in which may be closed and locked."

Some examples cited of existing "collective businesses" in Carmel were: beauty shops in which more than one licensed stylist worked; architects' offices in which more than one licensed architect worked; dress stores with jewelry counters operated under a separate license; and department stores with specialized sections such as shoe departments or watch repair departments operated under separate business licenses.

Updating its report for the study session, the land use committee suggested that "collective businesses" should be re-defined as: "A business operation at a fixed place of business in which a single enclosed area is used to house two or more businesses." The committee also suggested that "Undesirable collective businesses will eventually be self-eliminating due to economics."

City Attorney William Burleigh pointed out that if "collective businesses" were defined in an ordinance, their use would be prohibited since there was nothing in the code to allow them. "In this instance," he said, "if we define them, we prohibit them."

Commissioner Dorothea Roberts questioned whether undesirable collective businesses would be eliminated due to economics. Commissioner Charles McEwen on the land use committee, pointed out that, "We all have our opinions on what is good and bad merchandise in a store, but we couldn't come up with a complete definition."

Commissioner Florence Josselyn said, "We do have control of the size of business places and that can help us eliminate some types of collective operations."

Finally the commission decided to eliminate from the ordinance any reference to collective businesses—good ones or bad ones—and unanimously approved only that portion relating to the definition and elimination of "pawn brokers" and "pawn shops" in Carmel.

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Library declares amnesty – bring in overdue books!

Come out of hiding, and bring those overdue library books with you—amnesty has been declared!

Librarian Vicki Jones has announced that you can return your overdue books—without charge—from this Saturday through next Saturday, July 8.

According to Mrs. Jones, this will be the first amnesty period the library has had, at least in recent years. The purpose is to get the books back on the shelves so other library patrons can enjoy them. And, although no fines will be charged—no matter how overdue a book might be—it will save the library money.

"We've sent out about 100 overdue notices a week," she says, "and postage alone is eight cents per notice, since you can't send dunning notices on post cards. The big cost, however, is in the staff time spent searching the files and preparing the notices."

She says, "The main thing about overdue books is that no one else can use them. We renew books, if they're not on reserve, so there's no real reason for having them overdue."

As another step in cutting the costs of staff time and giving patrons enough time to finish large books, the library is soon going to eliminate seven-day books.

"Fairly soon all our books will go out on a 14-day basis," she says. "That way people will have plenty of time to finish them and it will cut down our expenses. We'll only need one return file."

So, get those books back to the library. You'll save the library money, you'll be helping other patrons, your consciences will be cleansed—and it won't cost you a thing.

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Planners shun residential design control

The city planning commission sidestepped action on a city council referral regarding design review for the residential district during its study session last Wednesday.

The council had discussed the matter at its regular June meeting in reference to a modular house erected in May.

Some councilmen had expressed the opinion that pre-fabricated houses could lower the standards of Carmel houses as well as property values.

Planning Commission Chairman Fred Keeble, however, felt that design review of residential housing was not the business of the commission. "In the past we have not wanted the Design Review Committee to act on residential units," he said. "The planning commission has always taken the attitude that the Design Review Committee's function is to control the commercial district—to keep it from becoming bizarre. We can't dictate taste to homeowners."

He referred the matter to the Design Review Committee for discussion at the July study session.

City Councilman Gunnar Norberg, who made the motion at the June city council meeting that the planning commission consider taking on responsibilities for design review in the residential district, told **The Pine Cone** that such a policy had never been carried out in Carmel before, but added that it is an "accepted municipal responsibility."

The mayor's report

By BERNARD ANDERSON

THE DEATH TOLL resulting from the terrible flooding occurring throughout the United States has drained the resources of the Red Cross. They need money badly to care for the suffering of those who have lost their homes and belongings. Help is needed now so please make your contribution to the ladies manning the tables on Carmel streets and at the Post Office, or send them to American Red Cross, Box A-R, Carmel.

Also bear in mind that one of these days we may need similar help if the Carmel River valley developments are confronted with a wall of water from a torrential downpour in their watershed. Perhaps we in the Carmel area are in the same position as the parishioner who contributed to the weekly church collection on the basis that "a little insurance with the Lord might someday be of help."

ALL OF US on the Council were startled when we learned that the High School student bake sales were illegal. It's not that we object to the sales the students have held in the past, but rather that if we are to enforce a law, we must enforce it uniformly.

The law which prohibits outdoor sales dates back to our original planning and zoning ordinance adopted in 1928. Its purpose was to prevent peddlers with trays of knickknacks doing business in Carmel and today it prevents open-air flea markets. Unfortunately, it also prevents bake sales.

Our City Administrator has drafted an ordinance which would still prohibit the flea markets but would allow the resumption of student bake sales and the arts and crafts shows we used to hold at Sunset, which we now realize were also illegal. While I cannot speak for the rest of the Council, I can assure the students that I will personally support the proposed change.

Specifically, the new ordinance would permit outdoor sales of art and handicrafts, baked goods, and ticket sales of charitable, non-profit organizations when authorized by a use permit issued by the Board of Adjustments. Such a permit could be for a one-time sale or could be a continuing permit for a limited number of a certain type of sales per year.

I trust that the other members of the Council will join with me in supporting this change, so that our students can once again have their bake sales.

"TWELFTH NIGHT" at the Forest Theatre July 6, 7, 8. For further information, call 624-6838.

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Cookout Selections

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SS Cucumber Chips	Zippy, Fresh Pack 48-oz.	86¢
SS Del Monte Catsup	26-oz (Stuffed Green Olives, Empress—5-oz. 48c)	40¢
SS Whole Dill Pickles	Zippy—48-oz. (Kosher 48-oz. 71c)	69¢
Pork & Beans	Town House—30-oz. (Chili Con Carne With Beans, Town House—15-oz. 33c)	27¢
Cheese Food	Kraft, Single Wrap—12-oz. (Safeway—12-oz. 73c)	79¢
Funny Face Flavors	Makes 2 Quarts	20¢
Sodas & Mixers	Cragmont—32-oz	19¢
Paper Plates	Brocade, White—100 Count (Foam Cups, 9-oz.—20 Count 26c)	59¢
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Pineapple Orange Juice	Dole—6-oz.	20¢
Hawaiian Punch	Juicy Red—6-oz. (12-oz. 39c)	23¢
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Apple Pies	Bel-air—24-oz. (Whipped Topping, Party Pride—9-oz. 49c)	36¢
Family Pack Waffles	Eggo—13-oz.	45¢
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Arrid Extra Dry	Light Powder Deodorant—6-oz.	$1.11
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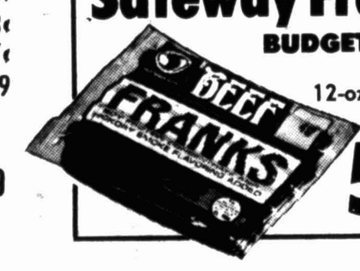

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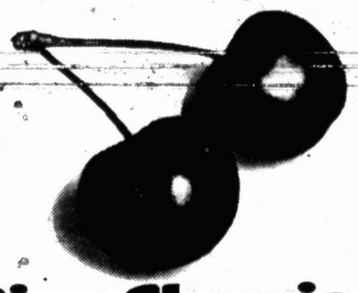

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A talk with Maestro Haymo Tae

Q.: The 1971-'72 Symphony season was very successful in terms of the size and response of the audience. The orchestra will climb into the $100,000 budget category in the coming season for the first time. What advantages are there in this kind of growth?

A.: There are many kinds of advantages. Symphony orchestras in this country are divided into four groups: the major orchestras with budgets of over $1 million; metropolitan orchestras with budgets over $100,000; and then down to the community orchestras with budgets of up to $100,000 and up to $50,000. Any increase in the size of the budget, in our terms, means an increase in quality.

With this raise in our budget to the metropolitan area bracket, we will be eligible for support from the federal government. We can now apply for and we do hope to get grants that will make it easier to improve our quality and to enlarge the activities of the orchestra.

Q.: What do you foresee in the next ten years for the Monterey County Symphony?

A.: I see a fully professional orchestra, and I hope we'll reach this point earlier. Fully professional means to be able to engage musicians who make a living playing in an orchestra.

Q.: Could you explain how that differs from what we have now?

A.: We have many excellent professional players and players from our area with professional standards, but we have six concerts which we play three times each in Monterey, Salinas and Carmel. Then we have school concerts and a few more activities, and we have to schedule four to six rehearsals for each concert. This means between 60 and 90 services a year, and we now pay our musicians on a service basis. But this doesn't mean anyone can make a living. All our musicians are

either imported from a professional orchestra -- like our concert master who comes from the San Francisco Symphony -- or some other imports who play in different orchestras to make a living. Our local professionals all have to do something else, just to make enough money and we are not yet able to pay musicians on a weekly union contract like other orchestras who play the year round. To do this, we would need to perform many more concerts to justify such a contract, but I do hope this orchestra may expand our activities by doing many more school concerts, performing operas. We do hope we will get the facilities in this planned conventional center in Monterey, because when such a hall is built, it won't cost too much to build a stage which could be closed with a curtain and used for conventions for a second room. As soon as there are enough services to justify a weekly salary and a union contract, the next step will be to have a nucleus of 30 or 35 full professional players.

Q.: How much of a budget would we then be reaching for with that many regular players?

A.: I was responsible for this development from a community orchestra to a professional orchestra in the five years I was up in Canada, and we did it with a budget of about $300,000.

Q.: Is it possible that a community of this size or a county with the population of Monterey County could support a full-time professional symphony orchestra?

A.: This is, of course, a problem. The professional orchestras mostly exist in the very large cities.

Q.: Would you say that we may have a better chance here because we have a rather unique community?

A.: Yes, I really hope it can be done because the population of the Peninsula -- especially Carmel -- is very culture minded. One out of twelve persons in Carmel is a season subscriber. It is a unique situation here, and I am sure these people who are living in this area will support the orchestra when they feel the quality is kept on the highest standard and is improved permanently.

Q.: You feel that orchestras will be moving towards full professionalism. Conversely, what will be the fate of the community orchestras?

A.: I have the feeling that in ten to fifteen years we'll have only full professional orchestras and more and more places will develop professional orchestras. We have three times the number of full professional orchestras in this country as 25 years ago. I think many so-called community orchestras won't be able to exist unless they go the professional way. There will always be some amateur orchestras but from the point of performing concerts, the music of the great masters, people are listening to highly developed stereo equipment and know the music much better than they did 30 years ago. Now when they come to a concert when their favorite symphony or concerto is performed they want to hear it live. Then they will compare, and when it is not quality they won't come back.

Q.: Where do we get the professional musicians to play in these orchestras if we don't have any more

community orchestras? Are not the community orchestras a training ground for musicians who then become part of a professional orchestra?

A.: They come from the very few, but excellent, music schools like Juilliard, Eastman, Oberlin, Indiana Univ. There are many highly qualified professional musicians around just looking for any job because there is no place they can make a living. Any real professional musician has to spend his days keeping in shape, in practicing. When he has to keep a strenuous full time job and just can play in the evening, in the long run his quality will go down.

I was asked two years ago, "You are getting more and more hippie-type musicians in your orchestra." You know quite a number have long hair. I had two string basses, a whole group of horn players and other instruments who are fantastic musicians. I had a clarinetist who couldn't get into any orchestra -- you know there are very few professional orchestras -- there was no opening. A year later he was accepted into the San Francisco Symphony. He had the training and he was the master of his instrument. One of my string basses was fighting to get into orchestras. They had an opening in Oakland and he immediately, of course, he went into this orchestra, selected from many others as the best one. He was invited to play in Puerto Rico at the Casals Festival because of his quality as a professional musician.

So there are musicians around and certain community orchestras are of course training grounds for professional musicians, but it needs to be a musician who has really studied and mastered his instrument.

Q.: Going over the program for the new season which starts in October, we noticed tha tmost of the works with very few exceptions are from the traditional repetoire. Why doesn't the Monterey County Symphony do more in the way of experimental works representing more contemporary composers?

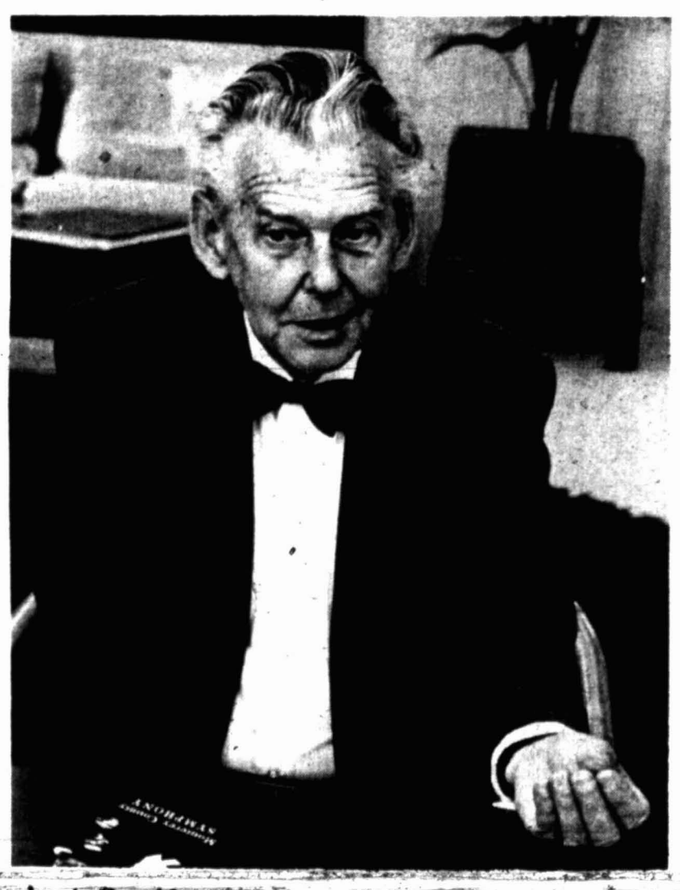
A.: I have to form my programs to be accepted in three places, with three entirely different audiences. I know our Carmel audience just wants the standard symphony program. They don't like experimental music and they don't like too-light "pops" music, Arthur Fiedler style. We have a very young audience over in Monterey. It's a newly developed audience, because three years ago was the first time an orchestra concert was played there.

Before you expose the audience to very sophisticated contemporary writing, your audience has to be able to listen to an orchestra, to get acquainted with the different colors of the orchestra. It's like sending somebody up to the moon who is not even able to drive a car or to pilot a plane.

Q.: As far as Carmel is concerned, the season is always sold out in advance, so you have the advantage of the captive audience. Couldn't we experiment here? Or do you think the audiences would drop off?

A.: Of course we can experiment, but I don't want to lose my audience. I did some contemporary works in the past and I just got negative comments.

Q.: There's been much publicity lately in the press



about President Nixon asking for $39 million for Federal support of the arts, compared with the $29 million that was budgeted this year. Must we count on Federal support, or do you think that there's a good possibility of more support from the cities in Monterey County and the County as well. Do you think more should be done by the cities that benefit from what the Symphony is doing here?

A.: I am sure that more could be done, more, because as far as I know the Santa Cruz orchestra gets about ten times as much from their city as we get here. And I think it is just a question of time until the city council recognizes what this Symphony means to this area.

Q.: What does it mean?

A.: We have in the last four years more than doubled our subscribers. Quite a segment of the population of our area likes to go to these concerts. We don't force anybody. People come because they want to hear this orchestra and it is an enrichment. They feel happy to have such an orchestra, and I think the city and the county should consider supporting something that is now supported by the people.

Almost all our money comes from individual

euber

lonations. There are people who just walk in -- you can isk our manager Mrs. Beahan -- who walk in and say 'I like this orchestra, I like the conductor, I like the rograms, I want to donate a thousand dollars, I want o donate five thousand dollars." We didn't get it in the ast when donations were between $5 and $25. Of ourse we ask for it, but it's not enough just to ask. here must be something that urges the people to give he money to this organization and not to another.

Q.: How much does the Symphony get from the arious cities, in the county?

A.: As far as I know, we got $500 from Carmel, $500 rom Monterey and $500 from Salinas. Originally we ot $600 from the county but this was paid out from the dvertising budget and this budget is going to be hased out. So, we got last year $300 and next year we ill get nothing. This is wrong, but it is a decision of the oard of supervisors and I'm sure when people who ke concerts and like culture are elected to public ffice, it will be easier.

Q.: Let's talk a little bit about the program for the oming season. What do you think is going to be the ighlight of the season, Maestro?

A.: The highlight of the season? We have only ighlights. My highlight will be the Bruckner Symhony and the Vaughn Williams Symphony. I estimate is Symphony No. Five especially as a very fine and nportant enrichment to the symphony repertoire.

Q.: Why did you include it in the program this year?

A.: First of all I like the symphony and it is very eldom done. I like to include every year some works hich are absolutely not familiar, even to a ophisticated audience. I didn't see any Vaughn illiams Symphony scheduled in the four years I have een here either in San Francisco or Los Angeles or

ny other orchestra in California. I think this symhony is important as any Mendelssohn, Brahms or her symphony.

It is very good music and I like it. I included it this ear because Vaughn Williams would be 100 years old, it's kind of motivation, but I don't care whether it is or 101 years since he was born -- when it is good usic I will do it once. And since I have just six conrts a year, I can't do all the things I would like to do.

Q.: Tell us about Mr. Klien, the piano soloist.

A.: Walter Klien is an Austrian pianist, and he is a et of the instrument. I don't know anybody who can ay a Mozart concerto the way he does. I know him ry well, I have done concerts with him. The reason hy I got him this year? Whenever I'm able to get alter Klien as a soloist, I do it. But this year he will be troduced to the west coast. He will play in Los ngeles then in San Francisco. He's well known in the st and maybe it is interesting to know that of all the isting young pianists, he is the one who has the most cordings with all the great recording companies. He as done nearly the whole work of Mozart, Schubert nd I think I couldn't have found anybody better for the ozart concerto.

Guest houses/rooming houses: what's in a name? Planners are concerned

"We have a law on the books that's not being enforced and we should either enforce it or change it," City Planning Commissioner Florence Josselyn told her fellow commissioners at their regular monthly study session June 21.

The law is the one pertaining to guest houses. According to that law guest houses in Carmel are for members of the family. The fact that it is not enforced, that many guest houses in Carmel are being rented out to boarders is common knowledge.

City Building Inspector Fred Cunningham allowed that guest houses were, in fact, being rented out. "We have been issuing rooming house permits for guest houses. It's been done for many years—in violation of the code, true—but are we just going to throw people out now?"

"If the law's not going to be enforced," Mrs. Josselyn reiterated, "it should be changed."

"Exactly the point," Cunningham replied.

Under present law, the owner of a house may have a maximum of four boarders staying at his house, after the premises are licensed by the city.

The city has permitted the licensing of guest houses since, in no case, are there ever more than four boarders allowed at one place. The attitude has been that if a family takes in four boarders, family members might live in the guest house and the boarders could live in the main house, so what's the difference? There will still be the same number of people living on the property.

Even though most of the commission members were not opposed to the rental of guest houses, they agreed that it was bad policy to flaunt the law, and the question of renting guest houses to boarders was continued until the next regular session.

A guest house in Carmel may not have a cooking or a food preparation facility. City law allows only one cooking or food preparation facility on a residential site.

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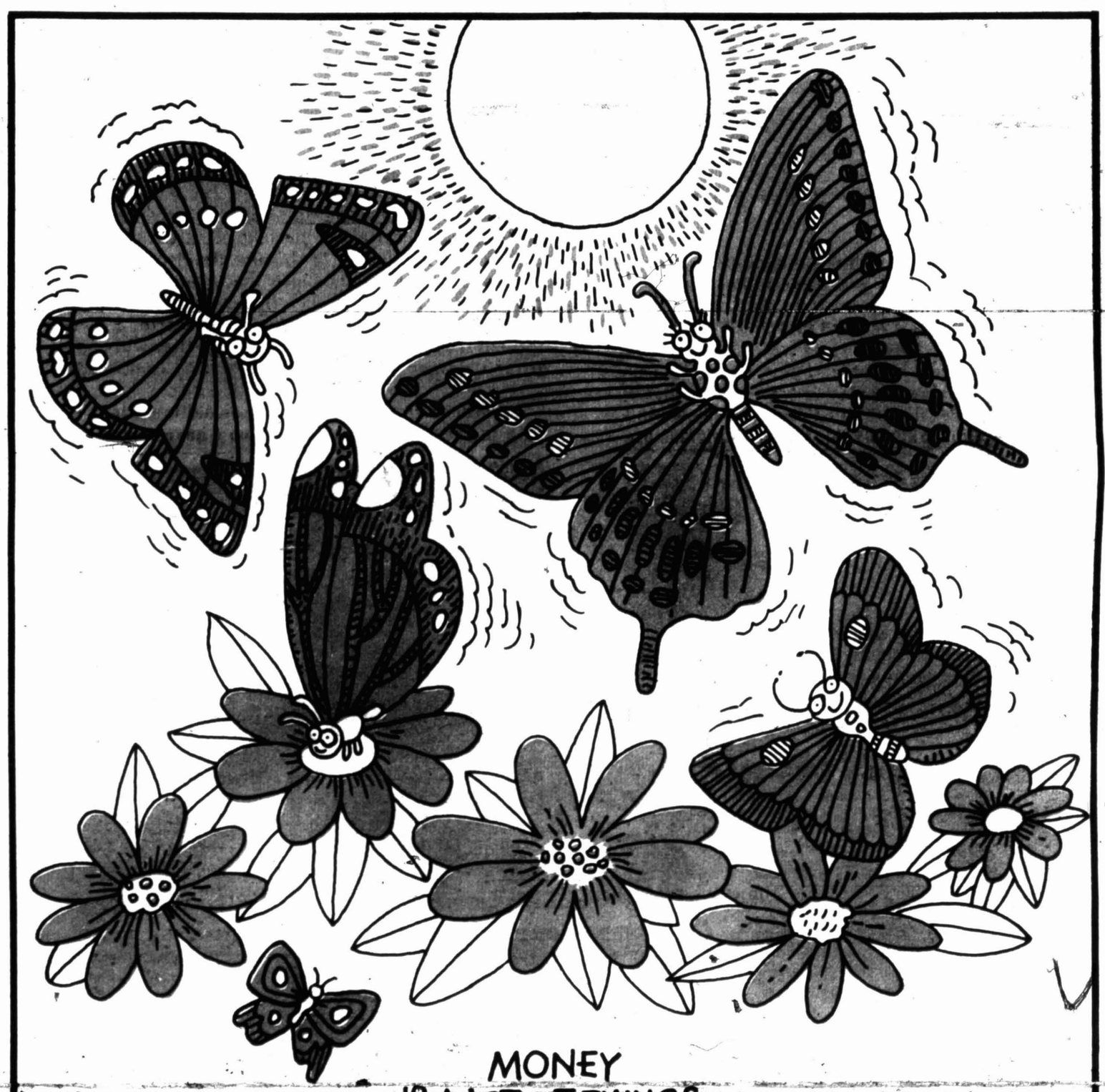

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Art-photography workshop will bring together many artists from varied media

Why—not how—will be the operative word at the Friends of Photography Symposium-Workshop of the Arts and Photography to be held this summer at Sunset Center.

Director of the Carmel Friends of Photography, Fred Parker, who organized the symposium-workshop, feels that much has been said about how to create in various writing, painting and music symposiums in the past, but that there hasn't been a symposium that brings together artists from different media so that they can discuss what it means to be creative—so that they can deal with the question, "Why am I creative?"

The upcoming program, called "The Creative Experience," will bring together prominent authorities and artists of differing viewpoints and artistic media so that the common denominators of the arts can be explored.

"The program is weighted towards photography," Parker says, "but it includes poets, dancers, painters, art critics—even a psychiatrist. We want to represent a broad spectrum of contemporary thought."

The program will have two overlapping sessions. The first part runs from Aug. 14-20, and the second from Aug. 19-25. The cost for a single session is $175 for members of the Friends of Photography and $200 for non-members. For a joint session, running from Aug. 14-25, the costs are $300 for members and $350 for non-members.

There will be a very limited enrollment for single days at $40 per day if paid in advance.

Total enrollment in the program will be limited to 50 persons. "We've just started publicizing it," Parker says, "and already four people have sent us checks for the symposium."

Presentations, lectures, and panel discussions on poetry, film-making, painting, photography, sculpture, music, dance, dramatic art and crafts will be presented.

Among the topics to be taken up will be: "The Female Nude as Subject-Object," "Symbols in Art," "The Social Cause and Art," "The Painter and the Photographer," and "The Self as Image or Content."

There will also be working field trips designed to be of interest to the photographer as well as to the non-photographer.

The concept of such a creative workshop began growing in Parker's mind about five years ago when he led a festival of the arts at the University of California, Davis.

"This is the first chance I've had to amplify that concept. We'll have some of America's foremost authorities on art and it should be an exciting time both for those leading the workshops and for the students."

He compares the interaction between artists working in different media with traveling. "It does the same sort of thing as when you go on a trip. When you get away from the environment you're used to you notice the change—the way the air smells, the way trees look, differences in the landscape. Then when you return, you're refreshed—recharged. You're again aware of things that you'd come to take for granted.

"An artist's medium is his home. I believe strongly in the value of taking rejuvenating trips out of one's physical area as well as out of one's frame of reference. In both cases, when you return to your home you're revitalized and more appreciative of that home."

The list of those who will lead field trips, give lectures and take part in panel discussions is impressive. It includes: renowned photographer Ansel Adams, president of Friends of Photography; photographer Richard Conrat, originator of **Executive Order 9066**, the exhibition that depicts the fate of Japanese-Americans in California during World War II; Benedict Fernandez, a documentary photographer connected with **Concerned Photographers** in New York City; and Rita Yokoi, a sculptor and director of the feminist art program at Fresno State College.

AN UNTITLED photograph taken in 1966 by photographer Benedict Fernandez, a member of the New York City group, "Concerned Photographers," who will give a slide lecture, "Social Revolution and the Photographer" and participate in a panel discussion, "The Social Cause and Art," during the two week symposium-workshop of the arts and photography sponsored by the Carmel Friends of Photography.

Also taking part will be Beaumont Newhall, one of the world's most prominent authorities on the history of photography, former head of the Museum of Modern Art's Photography Department, former director of the George Eastman House and currently a professor of photographic history at the University of New Mexico, Albuquerque.

Other participants will be: Henry Holmes Smith, professor of photography at the University of Indiana; Jack Welpott, professor of photography at San Francisco State; Robert Ashley, professor of music at Mills College, Oakland, and prominent in the field of electronic music; Ralph Putzker, professor of art at San Francisco State; and Al Weber, a trustee of Friends of Photography.

Leland Rice, who recently had a showing at the Carmel Friends of Photography, and who teaches photography at UCLA will be a part of the symposium along with: San Francisco poet Lawrence Ferlinghetti, founder of City Lights Books and one of the leaders of the San Francisco "renaissance"; poet William Everson, the former Brother Antoninus, who was a Dominican monk for 19 years until he left the order; and Lloyd Hamrol, the noted contemporary sculptor and art teacher at the California Institute of the Arts.

Anthropologist and photographer John Collier Jr., who teaches anthropology at San Francisco State will participate, and also: Bernard Kester, Head of the UCLA Art Department and a leading California craftsman; Roda Kellog, an educator and writer who has been concerned for many years with research in childrens' art and how it relates to primitive and prehistoric man.

Speaking also will be: Robert Ornstein, a scientist now involved in brain-wave research; noted dance troupe leader Ann Halprin and the Dancers' Workshop Company of San Francisco who will participate in a workshop and performance; Dr. Carl Whitaker, a psychiatrist specializing in family therapy who teaches at the University of Wisconsin; Bill Webb, a trustee of Friends of Photography; and Richard Grossman, founder and president of Grossman Publishing Co. in New York, publishers of books on the arts.

Ralph Gibson, a young photographer from New York who has done a number of publications and exhibited widely in museums and galleries will be there, and also: Jerry Uelsmann, a contemporary photographer and professor of art at the University of Florida; Darryl Curran, who teaches photography at the California State University at Fullerton; Morley Baer, a local photographer who works in architectural photography; and A.D. Coleman, who is a writer and critic for the **N.Y. Times**, the **Village Voice** and a number of national photography periodicals and who teaches at Cooper Union and the New School in New York.

Philosopher Henry Geiger, a writer and for many years editor of the periodical **Manas** will take part, as well as: Van Deren Coke, Director of George Eastman House, art historian and a writer whose most recent book is **The Painter and the Photograph**; Lee Witkin, owner, director and proprietor of the Witkin Gallery, the most successful photography gallery in the world; and painter Wayne Thiebaud who is also professor of art at the University of California, Davis.

San Francisco film-maker James Broughton will show some of his films at Monterey Peninsula College and speak the next day at Sunset Center.

Dr. Robert Corrigan, past president of the California Institute of the Arts, founder of the Tulane Drama Review and editor of the Signet nine-volumn set, **Masterpieces of the Modern Theater** will participate, also: James Woods, Director of Studio Watts Workshop; and photographer Marian Palfi.

Carmel Friends of Photography Director Fred Parker will take part in many of the panel discussions and, along with Ansel Adams, will welcome and help orient students attending the program.

Applications for the unique workshop are now being accepted at the Friends of Photography, Box 239, Carmel, 93921.

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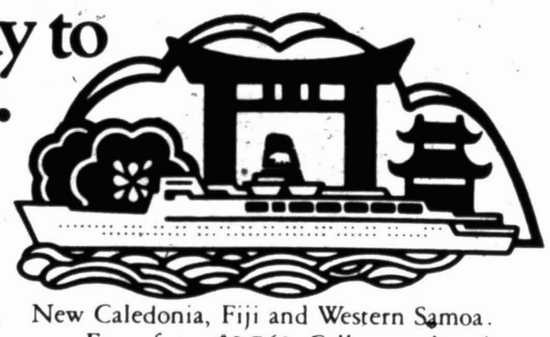

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THE MUSIC CORNER

By IRVING W. GREENBERG

ONCE AGAIN last Sunday, Carmel heard a splendid concert by the Hidden Valley Music Seminars Orchestra and Chorus, in which both instrumental and choral works were programmed.

Conducting the orchestra with his usual intense and fervid approach, Dr. Michael Zearott managed to give this part of the concert a tonal glow and a lustrous sheen from the first to the last. In the Glinka's **Overture to the Opera Russlan and Ludmilla**, the quality of devoted involvement in the score was distinctly immediately in evidence. This bouncy, rollicking introduction to the opera (which has fallen by the wayside, only the overture remaining), a show-case for orchestral performances, was brought to life and being, in an interpretation in which a mixture of elements of nostalgic Slavic folk tunes, and vigorous, elaborative melodies unrelated to the folk idion gave a complete, harmonious whole.

The sound of the orchestra under Dr. Zearott's conception came through with a magnificent kaleidoscope of sound.

Beethoven's **Symphony No. 5 in C minor, Op. 67**, perhaps the most celebrated work in this idiom, and certainly one of the most frequently performed, almost overpowered the audience by its sheer weight of sound, particularly in the outer movements, embracing the slow andante section.

The opening theme of the four notes and their development into a monumental dramatic effect was presented by the orchestra with all the nuances, and under the tight, vigorous, and crisp beat of the conductor, in a miracle of tonal splendor.

The nostalgic, lyrical secondmovementwas full of a placid beauty and lovely, shimmering luminescence that involved the two themes and their variations in a most appealing and ingratiating form. The changes from full crescendos to quiet diminuendos were particularly effective and telling in the orchestral and conductorial rapport.

The dynamic, fugal treatment of the scherzo movement brought into focus the performance in a manner suggestive of a vivid, magical transition. Fragments of the hushed scherzo finally erupt into the finale, and grow in intensity to its climactic, glorious exaltation— the triumps of Man over his Fate.

The choral section of the program, consisting of the Vivaldi **Gloria**, the second section of the Catholic theology, for soloists, chorus, and chamber orchestra, conducted by John Waddell, emerged as a fine, balanced performance in which the distinct forces at his command emerged in perfect unison and accord.

The vocal soloists were Nancy Moore, soprano; Christine Baker, contralto; Alice Maupin, soprano. The instrumental soloists featured were Terry Row, one of the best of oboists; Bob Flint, trumpet; and a continuo consisting of Steven Tosh, harpsichord, and Sydney Brashaer and Tim Odgon, cellos.

This work, with its eight distinct and separate sections merging into a unified whole and culminating in a final exultant exposition, was tonally and dynamically responsive to the intuitive and dedicated interpretation by Waddell.

The separation of the various thematic ideas, both by the vocal soloists and the instrumental accompaniments and indeed, the whole tutti, resulted in a performance of intrinsic beauty and in a purity of melodic response. Although the choral section was somewhat subdued, it still carried the sombre reflective nature of the work to a profound and exciting finish.

Waddell has never been in better form, nor have his musical forces shown at any time a more harmonic musicianship.

It was indeed very gratifying to hear these young people again, and their regular series of concerts during the month of August will indeed be looked forward to with a great deal of expectation.

Recommended Recordings of the Above Works:

Glinka, **Overture to the Opera Russlan and Ludmilla**: Eugene Ormandy conducting the Philadelphia Orchestra on Columbia MS-6092.

Beethoven, **Symphony No. 5 in C minor, Op. 67**: Georg Szell conducting The Concertgebouw Orchestra of Amsterdam on Philips 802769.

Vivaldi, **Gloria Mass**: Soloists, the Chorus of King's College, Cambridge; the Orchestra of the Academy of St. Martins-in-the-Fields conducted by David Willcocks on Argo ZRG-505.

Bill Lane, publisher of Sunset to speak here next week

Laurence William (Bill) Lane jr., president of Lane Magazine and Book Company, and publisher of **Sunset Magazine**, will be the featured guest and speaker at the monthly meeting of the Monterey Peninsula Advertising Club, Thursday, July 6, at noon at the La Playa Hotel in Carmel.

Lane's talk will involve trends in western living that effect marketing strategy, with particular emphasis on the marketing of tourism. As past chairman of the California Tourism and Visitors Services Commission, he is well versed on the pros and cons of tourism as an industry for an area like Monterey.

Ad Club President Craig Bowen points out that Lane makes just three or four speaking appearances a year and "the area is fortunate to hear a man of his stature talk on a subject so vital to the community. We extend an invitation to all business people on the Peninsula interested in tourism to attend the La Playa luncheon." Bowen cautions that the meeting room can accommodate just 250 people, so persons interested in attending should make reservations by calling the La Playa, 624-6476.

Lane, a dynamic businessman who once sold **Sunset Magazine** door-to-door, currently serves on several of President Nixon's parks, resources and conservation commissions, and

BILL LANE

is a member and past chairman of the California Tourism and Visitors Services Commission and the Governor's Action Advisory Committee on Beauty.

He is best known for his leadership of **Sunset Magazine**.

In his Carmel talk, he is expected to focus considerable attention on "what tourism means in terms of dollars for local communities," according to Bowen.

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Sunset views:

Program announced for annual free Sunday afternoon series at Forest Theater

By FRANK RILEY, CULTURAL DIRECTOR

HERE IT IS the last week in June. The Forest Theater season is about to begin; and although you have been informed by the Forest Theater Guild about their forthcoming production of Shakespeare's **Twelfth Night** (it will play every Thursday, Friday, and Saturday night in July at the famous theater), I have not yet told you about the Annual Free Sunday Afternoon Series for this summer. Personally, I think it is a splendid series; and I would like to take this column to give you a quick rundown on what to expect.

We begin on **July 9th** – that will avoid the confusion of the mid-week 4th holiday— and we open with one of the most popular traditional events of the season—the Scots Band Program. This year we present San Francisco's widely renowned "Black Raven Band" with singers and dancers. A truly festive opening—yes, a parade, too—for our 1972 season. Parade starts at 1:45 p.m.—program follows arrival at Forest Theatre.

In the following weeks we bring you:

July 16—A special "Opera al Fresco" program by Nancy Ness Bowman's Opera Workshop Group.

July 23—Hidden Valley Children's Theatre presents a segment of their very special "Magic Carpet Theatre," a delight for young and old alike.

July 30—The Watsonville Community Band—another great parade followed by a real old-fashioned brass band concert in the park.

Aug. 6—A nationally renowned organist playing a special outdoor organ program sponsored by the Monterey Music Company.

Aug. 13—A super-special first time Carmel appearance of San Francisco's extraordinary Xerogas Modern Dance Company in a varied program, including a tribute to Ruth St. Denis who danced at the Forest in July, 1921.

Aug. 20—A program to be announced later when final agreement is reached.

Aug. 27—The noteworthy classical and flamenco guitarist, Peter Evans, in a program designed to delight everyone.

Sept. 3—Monterey Peninsula's own chapter of the SPEBSQSA with the Cypressaires Chorus and several guest quartets offering real old fashioned barbershop harmonies.

Sept. 10—And finally, another first time for Carmel—from Los Angeles—a Mexican Mariachi program which, we believe, compares favorably wiht the famous touring company sponsored by the Mexican government.

As always, these concerts are offered by the City of Carmel and its Cultural Commission without charge on each Sunday afternoon at 2 p.m. We hope that you will plan to attend all of them.

WE READ Al Eisner's column last week about mediocrity and excellence and got out our big dictionary to check on the etymology. Do you know that "mediocre" means literally, "half-way up the hill" whereas "excellent" means "at the top of the hill." Well, I think you will have to agree that we are more than half-way up in our Forest Theater program; and we hope that we are steadily advancing toward the top. It's the constant progress upwards that counts. We will be gauging our achievement by the extent of your attendance and the nature of your comments.

So get out your kilt and sporran and kneesocks for the big parade and opening program on July 9th!

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An adventure in food and books

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Friday dance program starts at Youth Center

The New Miracles, a Salinas band, will kick-off the Carmel Youth Center Friday night dance program when they play soul music from 8:30 until 11:30 tomorrow night.

The dance program, which will run through the summer until school begins, is for high school students. Admission is $1 for Youth Center members and $1.50 for non-members.

The Youth Center, which is open weekdays from 4-10 p.m., also holds "Socko" softball games on Mondays and Wednesdays at Sunset Field from 7-10 p.m. and everyone is welcome to join in.

Youth Center members are also helping the Monterey Peninsula Volunteer Service in Seaside get new and used re-salable items for a sale to be held in July.

All donations are tax-deductible. Contributors can take their items to the center at Fourth and Torres or have them picked up by calling 624-2385.

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Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
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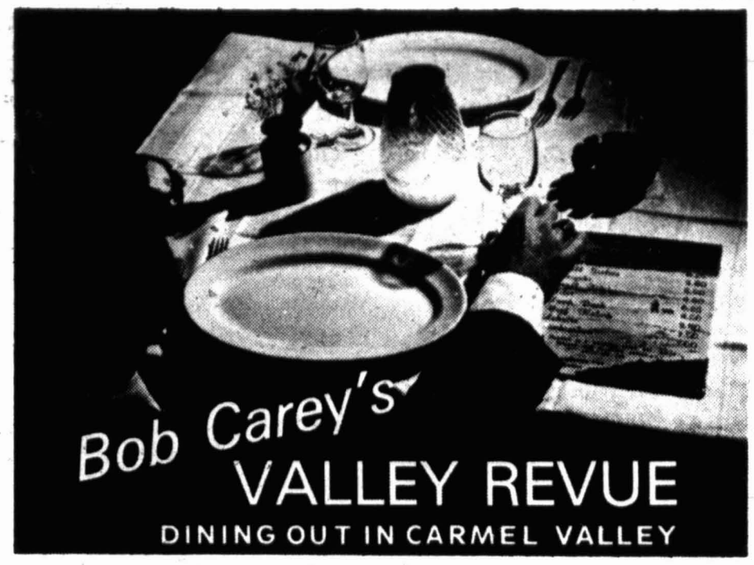

THESE ARE THE DAYS OF SUNSHINE AND ROSES in the Valley. Perfect days for lounging by the pool in the blessed sunshine . . . smelling the sweet scent of honeysuckle and king-sized roses. And over it all a cerulean sky that enfolds the gently rolling hills and the tree-crested Santa Lucias like some great celestial backdrop.

AT LOS LAURELES tall palms look down at the sparkling, heated pool and, like a page from the past, a long veranda stretches the length of the pool, its wisteria recalling summer days and nights on the old front porch of the places that were yesterday. It's quiet, ADULT relaxing at Los Laureles by the sparkling, heated pool, with only the songs of birds and the soft clink of ice in your poolside cocktail to provide the gentle sounds that keep you just barely within the realm of reality. Late in the afternoon it's time to change and head for Joe's Saloon, just inside the lodge. If you're having dinner, be sure to make reservations ahead of time at this popular spot.

FOR FAMILIES WITH CHILDREN, Carmel Valley Inn offers a season in the sun through their Cabana Club. Included are swimming in the heated pool, use of the tennis court and lawn games. Membership in the club also allows substantial discounts on cocktails and food and admits the family to parties with movies, games and food included. Cabana Club applications available at the Inn. Yes . . . you can join the Cabana Club whether you have children or not. In fact, there are lots of adult members.

RACK OF LAMB is a special treat at the HATCH COVER. This is young New Zealand lamb, cooked the Hatch Cover's special way that seals the flavor in. It's juicy, tender and delicious. Served, of course, with mint jelly . . . plus their super salad bar and steamed rice or baked potato, Thursday, Friday, and Saturday nights are your last times to catch Ron Blair in the lounge. And don't forget to order Hatchcover Koffee . . . it's smashing!

MORE ABOUT THOSE EXOTIC SOUNDING DISHES at Plaza Linda. How about Chorizo con Huevos . . . or maybe Comida Grinda . . . or even Gallina con Mole. Or try one of four combinations on their Cena Grande. On Fridays try their specialty . . . Steak A La Mexicana. With delicious Mexican beer, of course.

YOU JUST GOTTA BE HAPPY looking out over the bar at RANCHO CANADA to the championship golf course, the eucalyptus trees and up to the late afternoon beauty of the Santa Lucias. Happy bartender, Art, adds to your feeling of well being with his great drinks and his most pleasant manner. Originally from New Orleans, Art mixes drinks like they used to be mixed. Try his Sazerac Cocktail, Rancho Canada Cooler . . . and his super smooth Ramos Fizz. (More about Art next week).

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in beautiful Carmel Valley
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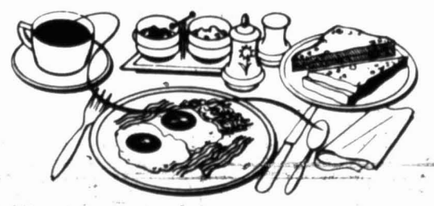

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'Dames at Sea' opens tonight at Studio

The super-dazzling movie musicals of the 1930's—which no one has to be old enough to remember directly, thanks to TV re-runs on the late-late shows—are the take-off point of the genial parody called **Dames at Sea** that Robert H. Evans jr. is presenting at the Studio Theatre, opening tonight (Thursday).

Those were the musicals, like **42nd Street, Strike Up The Band, Footlight Parade** and **Gold Diggers of 1933**, which were produced for Warner Brothers by Busby Berkeley with a munificence the like of which had never been seen before—and hasn't been seen since, because movies have grown more intimate and the cost of having 200 tap dancers in one single sequence is now too high.

Such extravagances are not going to be a part of the production of **Dames at Sea** at the Studio Theatre, but the kind of songs, irrational song-cues, incredibly corny dialogue and now-laughably innocent situations of those old movies are present and spoofed at in this stage musical that recalls those '30 musicals.

Dick is played by Fred White Buck, who has a long list of credits including **West Side Story, Wonderful Town, Where's Charley** and **Man of La Mancha**. He'll play a sailor who just happens to be named Dick (to make one remember Dick Powell), hero of those Berkeley films, and he writes songs as easily as winking an eye.

Ruby, played by Karen Bevelander who you've seen at the Studio in **You're a Good Man Charlie Brown, South Pacific, How to Succeed In Business** has the part of a girl just like all those Ruby Keeler roles in the Berkeley films who has that very day just got off a bus from the backwoods, managed to tap-dance herself into a chorus girl's job in a rehearsing Broadway show, and is then the only hope that the show can open, since the glamorous star has become indisposed at curtain-time.

Playing Joan, the good hearted chorus-girl, will be Jeannie M. Hughes, a familiar face at the Studio. Jeannie will add another show to her string of credits. You probably remember her as Annie in **Annie Get Your Gun**, Nellie in **South Pacific** and Irene Molloy in **Hello Dolly**.

Frank Silva will play the role of Lucky, Dick's sailor-chum. He has previously appeared at Gustine and Modesto Community Theatres where he was seen in **Romeo and Juliet** and **West Side Story** among many other fine shows.

Donna J.R. Conne has appeared in night club acts in New York and Las Vegas and joins the show as Mona, the demanding star who takes off Helen Morgan's famous "Bill" with a song, **That Mister Man of Mine.**

Bill Kramp will double in two roles: that of the show's harried producer and a famous sea captain. Bill has been in **Fiddler on the Roof** and **Man of La Mancha.**

A chorus of five doesn't seem to match Berkeley's 50 players of illuminated violins, but it's in the Berkeley manner and the wildly acclaiming New York drama critics thought those five were quite enough when **Dames at Sea** opened its 17-month long run.

Directed by Bill Asp, **Dames at Sea** will be delighting all ages through August 5. Reservations are being taken at 624-1661 or 373-7438.

Salinas theater group seeks patrons

Salinas Performing Arts, Inc., is conducting a patron drive for its eighth theatre season in conjunction with the preparation for its summer musical, **Mame**, which will be presented in Salinas July 21, 28, 29, 30, and August 4 and 5, 1972.

A donation of $20 entitles the patron to two tickets for each of the annual presentations of Salinas Performing Arts, the summer musical and the winter play, which will be held early in 1973. In addition, patrons can purchase guest tickets in the patrons' section at a discount. Funds from the patrons' drive is used to defray expenses for the annual productions and to provide scholarships for local students interested in the performing arts. Those interested in becoming patrons for this year's season, should contact Mrs. Ernest Huser at 424-3237 or send a check in the amount of $20 to P.O. Box 284, Salinas.

Conventions here this week

Five conventions totaling 140 conventioneers visited the Carmel area this week. Quail Lodge played host to 75 delegates: 15 from CPA's, June 26-27; 40 from Pepsi Cola, June 26-29; and 20 from 3M Company, June 26-29.

There will be 40 conventioneers from USC Dental Seminar, June 30 - July 2 at the Highlands Inn.

And at the Holiday Inn, Carmel, there are 25 delegates from Ford Motor General Service, June 25-30.

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and can be purchased at: all Cork & Bottle stores Segovia's, Monterey • La Cantina, Monterey • Whitney's, Carmel Coachhouse, Carmel • Naval Postgraduate School • Presidio of Monterey • Fort Ord Special Services
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Reality House • Project Aquarius • Behavioral Sciences Institute • A.B.C. • United Fund

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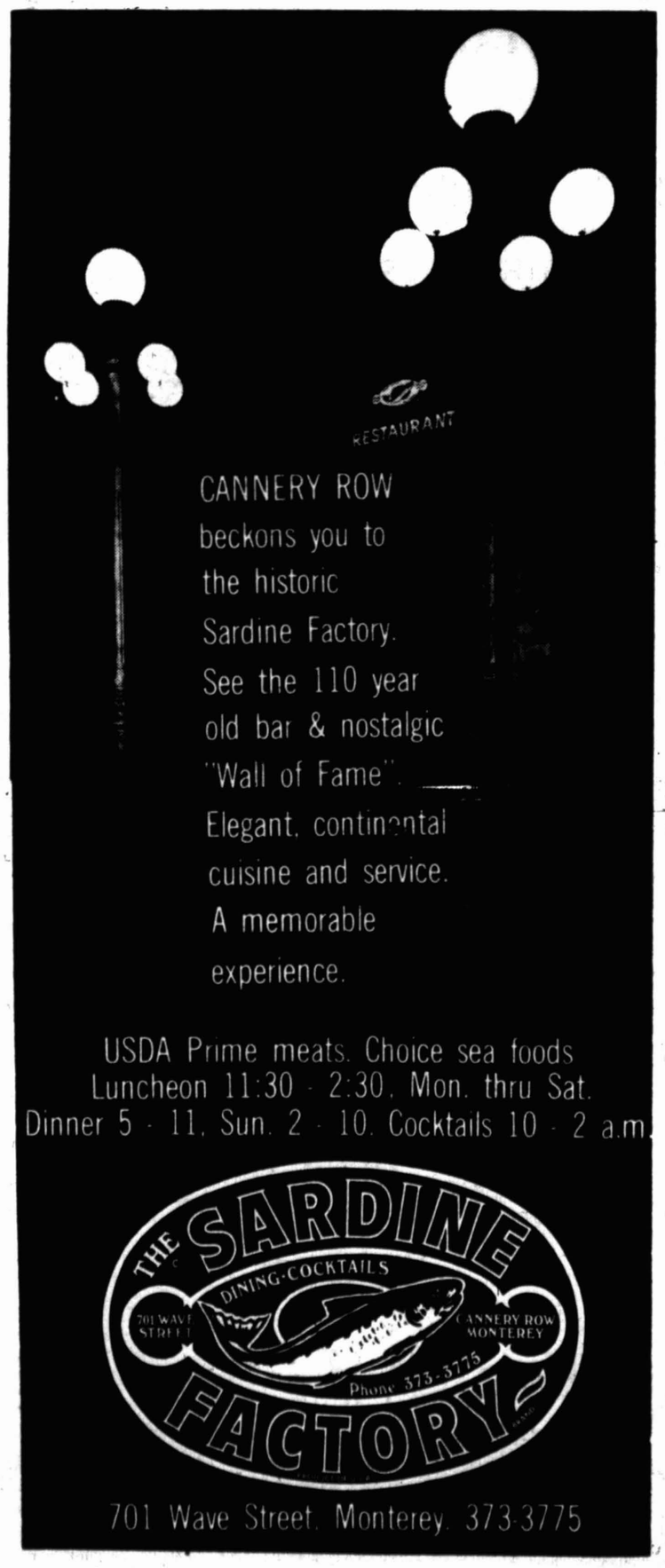

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USDA Prime meats. Choice sea foods
Luncheon 11:30 - 2:30, Mon. thru Sat.
Dinner 5 - 11, Sun. 2 - 10. Cocktails 10 - 2 a.m.

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701 Wave Street, Monterey 373-3775

TAKING A BREAK during rehearsals at the Forest Theater for the Forest Theater Guild's production of 'Twelfth Night' which opens next week are (from left): Vee Mariano (Countess Olivia); Alan Robb (Antonio); Stephen Fry (Sebastian); David Hughes (Sir Toby); Edwin Chapman (Duke Orsino); Jeff Hudelson (Curio); Bill Lewis (seated) (Sir Andrew); Tanyss Martula (Maria); John Fitzmaurice (Valentine); Frank Favalora (Fabian); Evelyn Hughes (alternate Maria); and Don Ross (Malvolio). Photo by Roger Fremier.

Hidden Valley to stage 'The Beggar's Opera' at White Oaks in Valley

The Theatre Division of the Hidden Valley Music Seminars will present 14 "House Raising Benefit Performances" of John Gay's **The Beggar's Opera** at the former White Oaks Theatre in Carmel Valley Village.

The production is under the direction of guest director Michael Demaree of Los Angeles, with musical direction and the orchestra conducted by Stephen Tosh.

Opening performance is scheduled for July 13, with subsequent performances on Thursdays through Sundays through July 23. Also scheduled are two Sunday matinee performances on July 16 and 23.

When **The Beggar's Opera** was first produced in 1728, at Rich's Theatre, Lincoln Inn Fields, England, it astonished and delighted everyone with its audacious novelty. It proved to be a roaring rambunctious musical farce, salted with insolent satire against political characters of the day, including a very thinly veiled attack on the administration of Robert Walpole.

Gay flung onto the stage the kind of people one rubbed shoulders with in the teeming streets of Hogarth's London: highwaymen, beggars, constables, pickpockets and jailbirds.

The play is kept alive, however, not so much by the pungency of its satire, as by the effective situations of the plot, and above all by the "singability" of its 69 songs.

The result was that **The Beggar's Opera** killed one fashion and created another. It killed the fashion of Italian opera in London so effectively that Handel, whose Italian operas had been the rage for nearly 20 years, was forced to close his theatre. It created the fashion of the ballad opera, which persisted throughout the century and gave musical history a new and typically British form of composition.

Through the years **The Beggar's Opera** has become a valued work, filled with grace, graciousness and a fastidious sense of style.

Tickets for all performances are $3 and may be purchased directly through the theatre office, Room 5, Sunset Cultural Center, Carmel, or by writing to Hidden Valley at P.O. Box 5124, Carmel.

For additional information, call 624-6911.

Masters Concert
K-WAVE Stereo 96.9

First listing at 8:30 p.m.; second listing at 10 p.m.

THURSDAY, JUNE 29

Mozart - **Sinfonia Concertante in E Flat Major for Violin, Viola and Orchestra.**

Rachmaninoff - **Symphony No. 2 in E Minor**

FRIDAY, JUNE 30

Beethoven - **Piano Concerto No. 5 in E Flat Major**

Mozart - **Requiem**

SUNDAY, JULY 2

Sunday Evening Opera: Gluck - **Orfeo ed Euridice**

MONDAY, JULY 3

Janacek - **Slavonic Mass**

Shostakovich - **Symphony No. 1**

TUESDAY, JULY 4

Ives - **Symphony No. 2**

Copland - **Symphony for Organ and Orchestra**

WEDNESDAY, JULY 5

New recordings night. Works to be announced during program.

K-WAVE STEREO
KWAV FM 96 9
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Hidden Valley Music Seminar
Theatre Division
Presents John Gay's
THE BEGGAR'S OPERA
Directed by Michael Demaree
Music Director Stephen Tosh
"HOUSE RAISING" BENEFIT PERFORMANCES
Opening Thursday, July 13
at White Oaks Theatre
Carmel Valley Road,
Carmel Valley
Thursdays, July 13, 20, 27 at 7:30 p.m.
Fridays, July 14, 21, 28 at 8:00 p.m.
Saturdays, July 15, 22, 29 at 8:00 p.m.
Sunday Matinees, July 16, 23 at 2:30 p.m.
Sunday Evenings, July 16, 23 at 7:30 p.m.
ALL TICKETS $3.00
RESERVATIONS AVAILABLE NOW!
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presents . . .
William Shakespeare's
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WITH A SUPERB CAST DIRECTED BY:
Charles Thomas
and Barbara West
Thursdays, Fridays and Saturdays
at 8:30 each evening
STARTING JULY 6th
and continuing
July 7-8-13-14-15-20-21-22-27-28-29
FOREST THEATER
Mountain View & Santa Rita, Carmel
TICKETS: Adults $2
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10 a.m. to noon only
Tickets also at Lily Walker Records and Music, 169 Fountain Avenue, Pacific Grove.
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For ticket information call 624-6838

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Our specialties: Assorted cold cuts, German veal frankfurters, Bavarian Bratwurst, Rye Breads and Rolls, Imported Chocolates.
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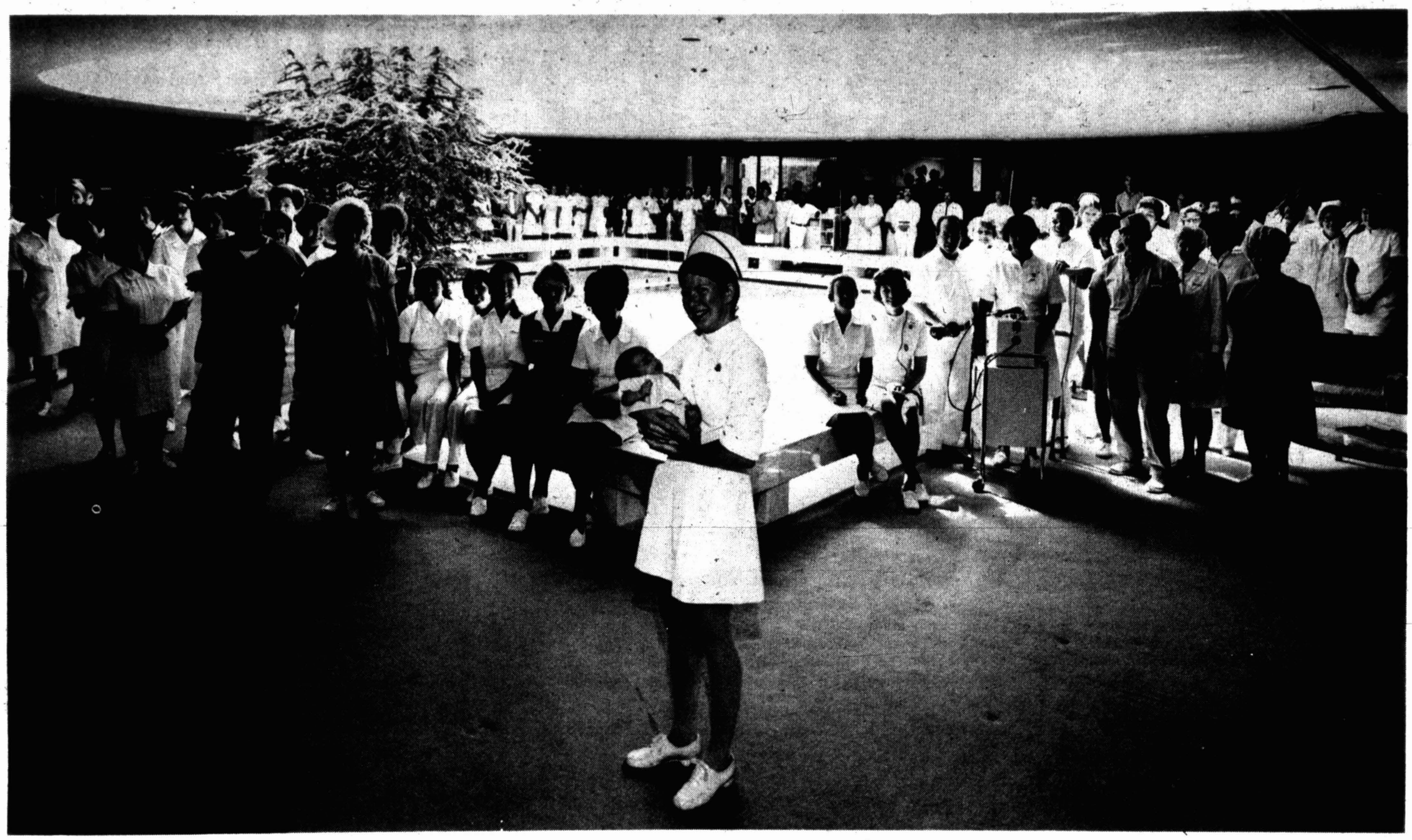


COMMUNITY HOSPITAL OF THE MONTEREY PENINSULA

in commemoration of the 10th anniversary of the new hospital

THANKS YOU

Our patients and public

Yes, it is 10 years ago that Community Hospital admitted the first patients to this new building. Since that day in June in 1962 we have admitted 56,670 patients. That is about as many people as live in the cities of Carmel, Seaside, Sand City, Del Rey Oaks and Pacific Grove. We thank our patients and the public for their goodwill, confidence and trust. The hospital employee seen most by the patient, such as the baby girl in the top photo, is the nurse. But behind that nurse is a team of 450 hospital employees of all types. Everything they do is to restore the patient to good health.

Our friends and supporters

It is our friends who have made possible Community Hospital of the Monterey Peninsula. Their philanthropy is helping us to achieve our purpose — to provide the finest medical services and facilities for all people at the most reasonable cost consistent with these objectives. We thank our friends for their interest and support. This is a non-profit, private hospital, which means that all revenue is used to improve and maintain facilities and patient care. The generosity of our friends daily contributes to the good health of the citizens of our community.

Our medical staff

Doctors are responsible for admitting patients to Community Hospital and they are the key figures in their treatment. In the past 10 years doctors have treated 61,711 persons in our Emergency Department alone. Our 162 doctors are responsible for our reputation for clinical excellence in the care of patients. We thank our doctors for their competence, care, skill and special concern. Few people realize the many hours doctors donate to this hospital in the interest of maintaining high quality health care. Nearly every day they voluntarily participate in educational sessions at Community Hospital to keep abreast of the latest development in modern medicine and to see that only the best standards of practice are used. It is estimated that the value of this contributed time exceeds an annual contribution of $200,000

Our hospital staff

Community Hospital has maintained a standard of excellence not because of its building or equipment — but because of our people who care for people. We thank our staff for caring so much. We have more than 200 Registered Nurses, Licensed Vocational Nurses and Nursing Assistants. We have technologists, clerks, technicians, cooks, physical therapists, laboratory specialists, transcriptionists, radiology specialists, pharmacists, a physicist, maids, gardeners, porters, storekeepers, engineers and others. Each employee is carefully selected for his skill and talent, each contributes in a special way to the care of our patients.

Our auxiliary

Members of the Auxiliary of Community Hospital are among our hardest workers. We thank these volunteers for the talent and time they devote in the interest of our patients and visitors. Each year the Auxiliary contributes more than 50,000 hours of service to this hospital. There are 350 active members, 1,300 Associate members and 70 Junior Volunteers. Our Auxilians staff the reception desk, snack bar, gift shop, surgery and x-ray waiting areas. They provide library service and attend to many other special needs of patients and visitors. The Auxiliary, in the past 10 years, has contributed more than $200,000 to our building and equipment fund. But most important, they have contributed of themselves.

How we have grown in 10 years

Our last full year in our "old" hospital was 1961. In January of 1971 we completed the second phase of our four-phase master plan of construction by which we hope to build to our maximum of 300 patient rooms by 1985. This is our decade of progress:

	1961	1971	Increase
Occupancy Rate	72%	92%	20%
Medical Staff Members	103	162	57%
Births	534	1,158	117%
Rooms (Beds)	60	172	187%
Patients Admitted	2,671	7,755	190%
Average Patient Census	44	145	230%
Hospital Employees	135	450	233%
Meals Served	85,123	335,681	294%
Active Auxiliary Members	69	320	364%
Square Feet of Building	28,000	200,000	614%
Outpatients	4,504	37,495	732%
Emergency Patients	912	13,360	1,364%

This 10th anniversary message has been paid for by personal contributions from these members of the Board of Trustees and Staff of Community Hospital of the Monterey Peninsula:

Dr. A. Carol McKenney, President • **J. O. Handley,** Vice President • **Cyril Chappellet,** Treasurer • **Robert O. McMahan,** Secretary • **Howard E. Allen** • **George Carlson** • **Mrs. Milton C. Coburn** • **Fairfax M. Cone** • **Peter J. Ferrante** • **Col. Allen Griffin** • **Dr. Lot D. Howard** • **Robert McKever** **Mrs. Donald McNeely** • **James G. Murray** • **Mrs. Robert Stanton** • **Thomas E. Tonkin,** Administrator • **Lewis L. Fenton,** Legal Counsel

The Carmel Pine Cone

SECTION II

Remember When?

50 YEARS AGO:

From the Pine Cone, June 29, 1922:

IN THE DESERT of inflammatory sensationalism it is refreshing to find an oasis of truth. The San Francisco journal printed last Sunday a story of Carmel "as is." To all of us who know Carmel and love it, this story is worth reading. We compliment the writer on her enterprise and truthfulness.

Notice is hereby given that the Trustees of the Sunset School District, Monterey County, California, will receive at Carmel-by-the-Sea, on or before Monday, June 10, 1922, bids for the performance of the following desirable work.

Erection of a one story school building, including plumbing.

25 YEARS AGO:

From the Pine Cone, June 27, 1947:

JUDGE GEORGE P. ROSS voiced a reminder yesterday that it is a violation of the city ordinance to allow dogs to run loose in the business district. The penalty is $25 fine minimum; maximum, $300.

The wood-carver seen in action during the last few weekends at the Clothesline Art Show is Howell Armor, the man who joined the Navy and saw the world's art. He is the most surprised of all at finding himself turning to art as a lifework, now that he is a retired Commander in the U.S Navy and has ferreted out a spot for himself in Carmel.

In the Carmel Art Gallery at present there is an example of Armor's work: a black walnut bench carved in an almost direct replica of a Tahitian head-rest which was brought to this country by Zane Grey. The Carmel Art Gallery is planning to give an early one-man show of Commander Armor's complete inventory.

10 YEARS AGO:

From the Pine Cone, June 28, 1962:

THE CARMEL MAN elected to steer the Bach Festival through its silver anniversary season this summer has been a key figure for many years in two great traditions of the Monterey Peninsula. In addition to the festival, Peter Ferrante has deep and lasting ties with the world-famous Monterey fishing industry, which is now only a memory, of course, but one which will certainly never die.

The trouble has always been, he says, though he loves music, he is deaf to tone and has never been able himself to sing or perform; and though his own early life paralleled the rise and fall of the sardine industry in which his family was involved, he himself proved a total loss as a fisherman. He becomes seasick at the slightest swell.

By supper time tonight, all 50 Community Hospital patients will be settled in their bedrooms in the new hospital building, according to the hospital's administrator, Tom Tonkin.

Starting immediately after lunch today, nine ambulances provided by the Army Hospital at Ft. Ord, The Naval Air Facility Dispensary, and the A-1 Ambulance Company of Monterey, began loading patients at the old hospital and the Annex for the trip to the front door of the new hospital.

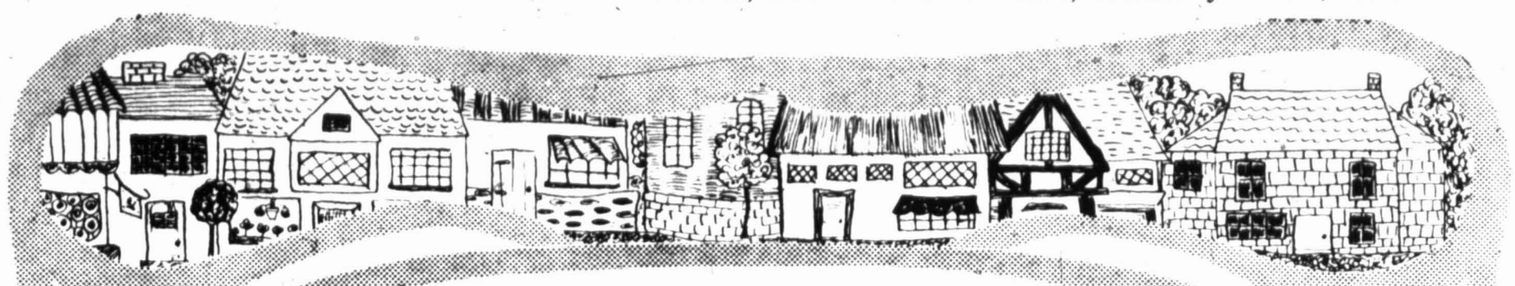
NEW this week

GET READY
FOR THE FOURTH!

Swim Suits By
COLE, ELISABETH STEWART
& SANDCASTLE

M. Raggett

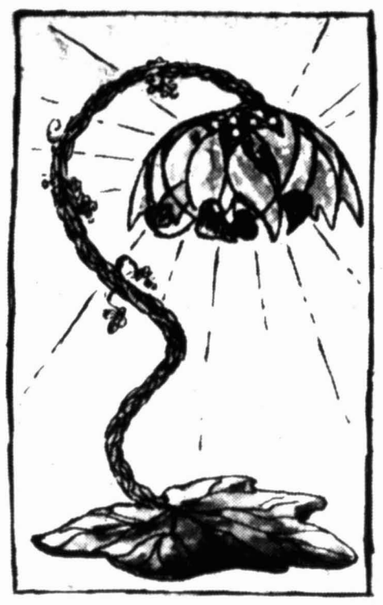
OCEAN & SAN CARLOS CARMEL
Free Parking at Carmel Plaza Hours 9 'til 6



SHOP HOPPING

Done by ROYAL PARK SPORT for Kramer's, a timely and interesting new group of cotton and acetate dresses and jacket dresses of black-white pin dot, featuring a black nylon ribbed top—choice of mock turtleneck or white collar with red-black-white tie as shown, trimmed with red-black grosgrain on belt and pockets. The short blazer on figure, lined with the same beautiful shade of red as trim on dress, is optional. A sleeveless tunic jacket dress is included in this selection which ranges in price from $54.00 to $90.00. KRAMER'S on Ocean Avenue, Carmel (next to the Library). Phone 624-4088. Closed Sundays.

PLUM OF THE WEEK is this Red, White and Navy group...a new coordinate in the layered look from Junior House to take you from Summer into Fall. Pants and jacket are no-wale corduroy in Navy (also a short and long skirt to match). The shirtwaist blouse is red-white and navy with polka-dot tie. The fashionable ''shrink'' of washable acrylic is bright red. Blazer...37.00; pants...21.00; shrink...12.00; blouse...17.00; short skirt...19.00; long skirt ...25.00. Sizes 5 to 15. THE PLUM TREE...Dolores between 5th & 6th in Carmel (down the court, past William Ober). Phone 624-5405.



GRACEFUL lines and leaves accent this Victorian flower lamp - ...another creation by Jose Produit of OVER THE RAINBOW. Either as shown, or designed to hang from the ceiling, the rainbow colors and intricate metalwork of this lamp make it truly representative of the elegant Victorian era. Jose's work includes stained glass lamps, windows and decorative hangings and buckles and pendants as well...The Court of the Fountains, Seventh and Mission, Carmel. 624-0836.

LUCINA SAVOY. Antiques and Imports. Items now available...An early Francis McComas watercolor. An early Leslie Emery. An 18th Century Bibliotheque. An 18th Century French Provincial Chest. And fine early Oriental pieces, including rare scrolls. 420 Pacific Street, Monterey. Telephone 373-2050 - Hours from 12 to 5:30.

PENINSULA POTTERS
of
221 Hoffman Ave.
NEAR CANNERY ROW

IT'S 5TH ANNIVERSARY SALE TIME at Peninsula Potters with reductions up to 50 percent. This is their most exciting sale ever, with great savings on pottery, garden pieces, casseroles, etc. Here, too, you may watch potters at work and buy direct from them and order custom work. This stock-reducing sale starts Saturday, July 1...ends July 9. Come early for best selection. PENINSULA POTTERS CO-OP, open daily 10 to 5.

"UPSTAIRS" at the Thunderbird Bookshop: lacquerware, baskets for flower arranging, brass and bronze pieces, lanterns, tansu and hibachi, imari, decorative and useful accent pieces, screens and prints and other small delights...Enquire downstairs at the desk or call 624-1803.

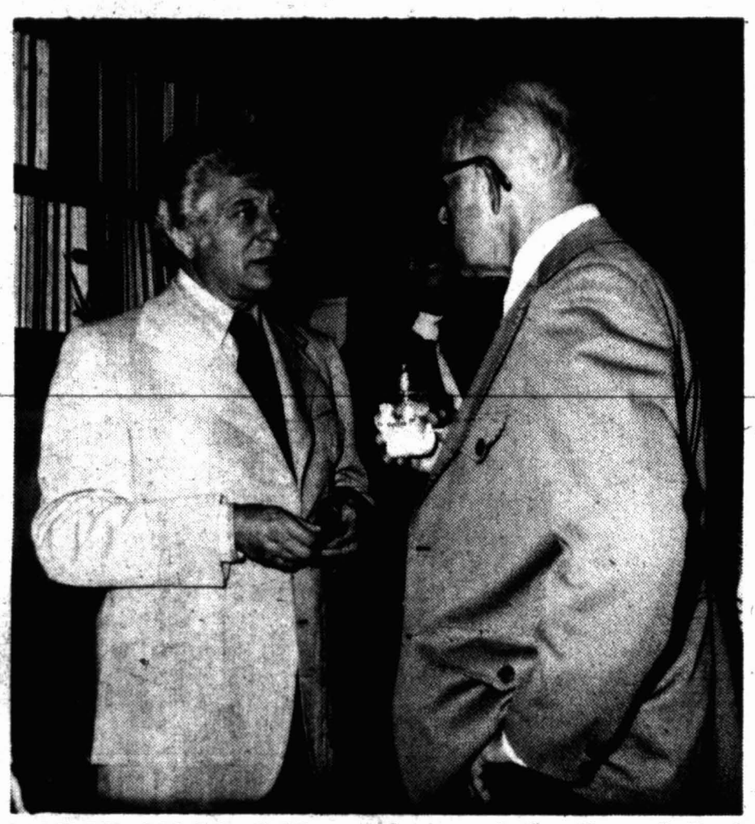
Antiques from Japan

Kosodate Jizo-sun protector of children

THE THUNDERBIRD BOOKSHOP, 3.5 miles out on Carmel Valley Road.

Carmel life

Catherine Healy, Editor



SANDOR SALGO (left), conductor of the Carmel Bach Festival, visits with Ralph Linsley of Los Angeles, general coordinator of the Festival.

HUGH HANNON of Carmel (left), president of the Bach Festival board of directors, visits on Dahl's sundeck with long-time Festival devotees, Marjorie and Fritz Wurzmann of Carmel.

HOST ARTHUR DAHL pauses while preparing the Mass in B Minor tape to answer a question from Mrs. Agnes Trumbly of Carmel.

The Bachmen's holiday

"WE'RE HAVING the Mass this time, which sets the profile for the entire festival," stated Maestro Sandor Salgo, conductor of the Carmel Bach Festival, last Thursday afternoon at a cocktail party for directors of the annual festival and active Bach workers.

Just as the Mass will set the tone for the ten days of musical performances, so it also set the pace for the serious gathering at the Pebble Beach home of Arthur and Joyce Dahl.

After the standard cocktail greetings, the guests seated themselves in chairs which circled the Dahl's book-and-record shelved living room and listened to Salgo lecture.

Standing near the Dahl's grand piano, his face mirroring the emotional tone of his comments, his arms making broad gestures for emphasis, Salgo described day by day, the Bach program, telling as he went, about the various artists who will perform for the July 21-30 occasion.

"I don't know how we get some of these people away from their managements," Salgo said, shaking his head. Pause. Then, "New York thinks highly of us.

"One of the Sunday matinee Mass performances," he told the Bach guests, "is one of the five sold-out programs."

Last year at the same cocktail occasion, Sandor Salgo was asked to play and discuss some of Bach's music. The directors were so entranced they repeated their request and Sandor complied, this year explaining portions of the **Mass in B Minor.**

"Bach worked for 20 years on this great work," Salgo began his explanation of the masterpiece which he told the guests had more movements in D major but had as its most important movements, those in B minor, thus the name.

As the Maestro talked, Arthur Dahl sat by his tape player across the room, ready to turn on the recording of the Mass done two years ago in Carmel.

"Bach had no notion this work would ever be performed," continued Salgo, his voice, his face, his arms serious and intent. "It was three hours in full length and he had changed two of the words.

"For Bach, music was not only an orderly succession of tones; it expressed everything."

Dahl began the tape with the **Incarnatus est**, and the audience leaned forward to listen, all except R.W. Scheffler of Carmel, who sat cross-legged on the floor, one elbow resting on the edge of the coffee table, with his head bowed while he listened.

Occasionally Salgo would talk above the music, calling attention to a rhythm he'd discussed, such as the three-beat, which since it is the number of the Trinity, signified perfection in the 17th Century.

Bach had used this rhythm for the **Crucifixus**, Salgo told the guests in his lecture, and when the Mass recording reached that movement, he began to mark time in the traditional conductor fashion.

THE AUDIENCE of 40-50 music devotees nodded their heads in time to the music. That is, some of them nodded, others crossed their legs and swung their feet in time. Still others tapped their feet, and one gentleman stiffly stretched out his arm and moved his wrist in rhythm.

Michael Becker of Carmel somehow managed almost all of those actions in a combination which was smooth, not jerky, and looked comfortable in his central position on the couch. Michael, a student at San Francisco State, is in his third year as Festival stage manager, graduating from his Carmel High School volunteer stage hand beginnings.

As the **Crucifixus** movement ended and the chorus burst into the glorious **Resurrectus**, Salgo's face reflected the change of mood. He smiled. He looked happy. Indeed, Salgo looked joyous.

Outside on the Dahl's sundeck, clearly exposed by Dahl's floor to ceiling glass windows overlooking Carmel Bay and Point Lobos, a raccoon family, in the perfect number of three, peaked around the Emile Norman statue, "Hiding Place," as though they were enjoying the music too.

Heads, still marking time, turned to watch the 'coons.

"I'd love to be able to sing this," Salgo commented as the tenor solo in the **Resurrectus** began.

THE MUSICAL portion of the party lasted only 15 minutes, with a few more minutes allowed for the guests' bravos and clapping. Most of those present had worked on the Festival two years ago when the tape was made. Many of the guests had been working with the Festival anywhere from 10-30 years.

Salgo waited for the "bravos" to cease and then concluded his lecture, saying, "By this time, it's 4 p.m. and we have one more hour to go. We're all hot in Sunset and it's then that I always tell the sopranos what Burno Walter says, 'If you faint, fall backwards, not forwards.' "

Perhaps the only one who couldn't completely enjoy the Mass in B Minor tape was Roger Dahl, Arthur and Joyce's third son, who had all four wisdom teeth pulled the previous day, and although home, didn't come to the party. Roger just finished his M.A. in history

DR. AND MRS. IRVING GREENBERG of Carmel. Dr. Greenberg is the music critic for The Pine Cone.

HOST ARTHUR DAHL pauses while preparing the Mass in B Minor tape to answer a question from Mrs. Agnes Trumbly of Carmel.

BARBARA AND ROBERT ARENZ of Carmel compare Festival preparation notes with Mrs. Howard (Barbara) Bucquet of Carmel Meadows. Mr. Arenz is treasurer of the Festival and Barbara Bucquet is in charge of housing.

MRS. ARTHUR (JOYCE) DAHL rests on a bannister near her front door between arrivals of guests.

at the University of Wisconsin, which according to his father, is one of the five schools in the U.S. where historians of Roger's bent can learn to be archivists.

An older brother of Roger's, Arthur Lyon Dahl, the "seaweed and ecology expert for the Smithsonian" is in Europe. He represented the Bahai's at the recent UN environmental conference in Stockholm.

Ralph Linsley of Los Angeles, general coordinator of the Festival, arrived Monday, just in time to celebrate the mid-way point of his first week back at the Festival.

"This is the best part of the year," he said. "It just resumes as if there'd been an intermission in between. It never fails to be a great experience for all of us."

Mrs. Howard (Barbara) Bucquet of Carmel Meadows, wearing a long tartan skirt with matching stole, admits to not being Scottish clan chauvinistic. She liked the plaid and bought it. Barbara is in charge of housing for the Festival, one of the most time-consuming of all the responsibilities, but one of the most rewarding.

Mrs. Agnes Trumbly of Carmel can attest to that. She's been having musicians stay in her home during the Bach days for 20 years.

"Tom Paul spent ten successive years with me," she says, adding, "He won't be here this year."

Mrs. Trumbly hears from the musicians at Christmas and frequently they stop by to say "hello" other times during the year.

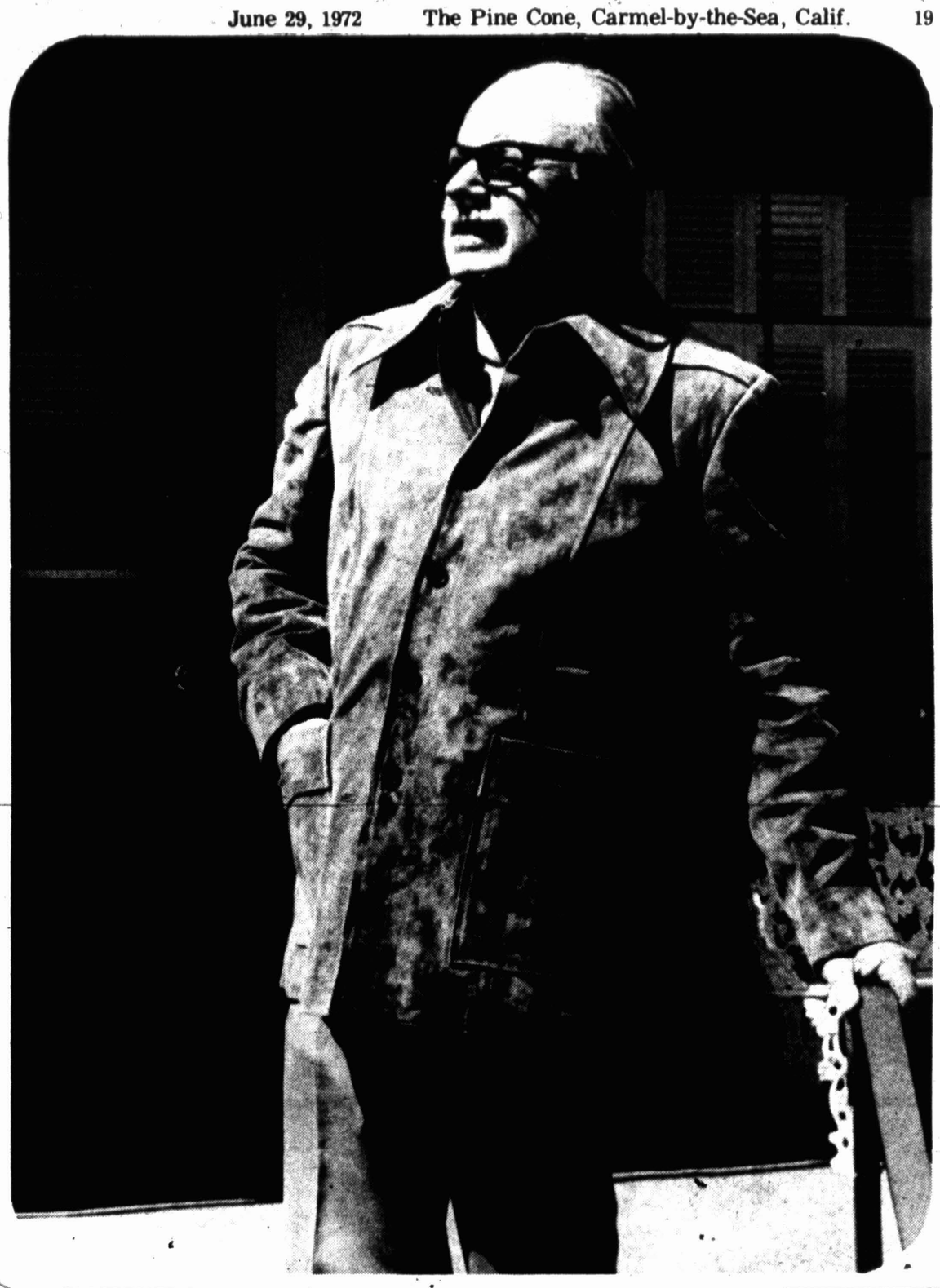
One young man who stayed with her 12 years ago, a trombonist from southern California, brought his bride to meet her several years ago. Recently he brought his two-month-old baby by for her to see.

"It's lovely work," Bruce Grimes of Carmel says. He has been singing with the chorus for 15 years.

Indeed, watching the Bach workers, you can see it's "love work."

As for the workers together at the Dahls, it was, as Mrs. Walter Lehmann of Carmel said, "a lovely occasion." C.H.

THE RUGGED longer jacket made of split calf gives Ken Hardy of Carmel warmth and versatility. The jacket is in a five button shirt style with large patch pockets and a yolked back. The Sudan collar is wider, shirt-like again, than those seen on many leather jackets. Fashion from the John Grissim Leather Shop. (Photo by George T.C. Smith)



Carmel life

Pine Needles

Carmel Foundation board meets with experts on aging

MEMBERS OF the Carmel Foundation board of directors held a series of meetings over the past weekend with old age experts Mrs. Richard (Jean) von Ezdorf and Mrs. Lou Charlotte. Also attending the meetings were the Foundation's professional staff.

Mrs. von Ezdorf is currently the executive director of Little House in Menlo Park, a center similar in its aims and set-up to the Foundation's Town House in Carmel.

Mrs. Charlotte was the former director of Little House. She is presently teaching gerontology (study of aging) courses at California State University at San Jose. She introduced the courses into the curriculum.

Both visitors were able to offer advice, suggestions and practical guidelines on how to approach tasks ahead of the Foundation.

The women also worked with the board on their plans for a new Town House. Preliminary drawings for this building are being prepared by architect James Pruitt for presentation to the Planning Commission early in the fall.

In other action, the board announced its decision to defer building additional housing for its members, accepting the planning commission's dictum that multiple housing was not suitable in a residential area.

At Southern summer school

SCOTT ERNEST STRAUCH of Carmel has enrolled for summer classes at Memphis State University.

Final exams will be August 11 for the three-term summer school.

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Rites under a flower bower

Jean Kathleen Snow of Carmel became the bride of David Vance Hoover of Salinas on a knoll overlooking High Meadows under a bower of flowers Saturday afternoon, June 24.

The bride's father, Harold E. Snow, gave his daughter away while the musical group, "The Friends," played selections.

MRS. DAVID VANCE HOOVER

For her wedding, "Jinks" wore a Victorian fashion ivory lace gown with a matching floppy hat trimmed with flowers from her parent's Carmel garden. She wore blue slippers and carried a lace handkerchief her mother, Jean Snow, carried in her wedding.

Jinks' attendants wore blue and white gingham dresses.

Her college roommate (all four years), Ann Loper of Lafayette, was maid of honor. Jennifer Simmons of Carmel and Kathleen Hoover, the groom's sister, were bridesmaids.

The groom wore white trousers with a shirt of red figures and a red vest.

His brother, Anthony of Salinas, was his best man.

His ushers were William Taylor of Salinas, a high school friend, and John Holdener of Carmel Valley.

Mr. Hoover is the son of Mr. and Mrs. Raymond Hoover of Salinas.

A wedding reception was held in the La Novia Room at the U.S. Naval Postgraduate School.

Jinks and David's wedding cake was three-tiered chocolate with white icing and yellow roses which the bride's aunt, Mrs. John Moore of Belvedere made. The bride and groom topping was used on Jinks' parent's wedding cake 26 years previously.

The Hoovers will be at home in Salinas, where Mr. Hoover is a building contractor, following a three-week honeymoon in Tahiti.

The new Mrs. Hoover is a teacher at Sabl School in Pebble Beach. She is a graduate of Carmel High School and received her B.A. in English at California Polytechnic College. She has done graduate work.

David Hoover was graduated from Salinas High School and Hartnell College.

Among those attending the Snow-Hoover wedding were Mr. and Mrs. Frank Bottaro (she made the bower of flowers under which the couple wed); Mrs. J. Owen of Alameda; the groom's aunt, Mrs. Waring Park; the bride's cousin from San Francisco, Mrs. A.H. Deckman; the bride's grandmother of Mill Valley; Mr. and Mrs. James Elzey of Corte Madera who had attended Jinks' christening in Coronado years ago; and the bride's aunt and uncle, Mr. and Mrs. John R. Moore of Belvedere.

Carmel life

Pine Needles

Maryknoll missionary in new program

FATHER DAN DOLAN, a former missionary in Taiwan and now stationed at the Maryknoll Fathers headquarters in New York, recently completed a year of a new "continuing education" program in which missioners return from overseas for a year of integrated theological study with current seminarians.

Father Dolan, whose hometown is Carmel, is one of six missioners who participated in the initial program.

"This is definitely a future and necessary trend," Father Dolan says. "Life and the world go on in change, envolvement and progress, and we as priests and missioners must move forward and stay in contact with the real world."

Melissa to study at sea

MELISSA MANKE, daughter of Dr. and Mrs. W.C. Manke, 25632 Flanders Dr., a sophomore art major from University of California, Santa Barbara, has been admitted to World Campus Afloat - Chapman College for the fall 1972 semester at sea.

Miss Manke will join 450 other college students representing 200 colleges and universities in nearly all the 50 states on Sept. 3 when World Campus Afloat will leave Los Angeles for a study-voyage to ports in the South Pacific, Asia and Africa, terminating Dec. 22 at New York.

On law school dean's list

ALLEN SCOTT of Carmel has been named as one of 12 second-year law students to make the College of Law Dean's List for spring semester at Willamette College.

Allen is the son of Melvin Scott of 3341 Sycamore Place, Carmel.

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Mon. thru Sat. 10 to 5

OUR NINTH ANNIVERSARY SALE

Annette and Bud Fuhrman are celebrating their NINTH ANNIVERSARY at the SWEATER CORNER and, once again, look forward to helping you select your present needs or gifts for others from their great selection of sportswear.

The values are tremendous! From 20 to 50 percent off on all merchandise except Irish Handknits.

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ALL SALES FINAL • NO REFUNDS OR EXCHANGES
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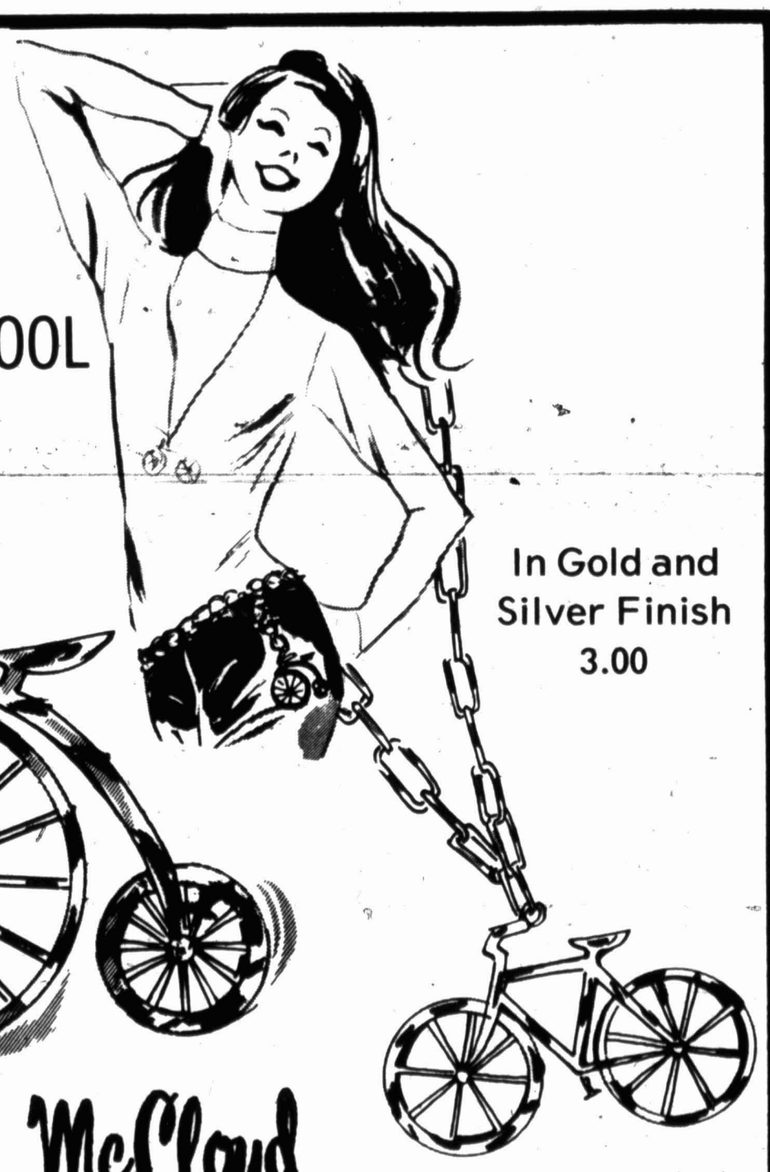

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Helen and Helen to fly in Powder Puff Derby

HELEN HARRISON (Mrs. B.F.) is taking off "from sea to shining sea" July 7 in the annual Powder Puff Derby, a cross-the United-States time competition for licensed women pilots.

Helen, who was one of the four licensed women pilots in San Diego when she received her rating in 1939, will be flying as co-pilot and navigator for Helen Shropshire (Mrs. Frank) of Pacific Grove.

The two-woman team will be flying in Helen Shropshire's Comanche 260.

For Helen, the pilot, this will be her sixth successive Derby. She came in tenth one year.

For Helen, the co-pilot, this will be her first race.

To "get in shape" she and Helen the pilot took a dry run from San Carlos, the beginning point, to Toms River, New Jersey on the Atlantic, 2616.03 miles distant; at the end of May. That time they only stayed in Toms River for four hours before heading back to the West Coast - "We didn't go for fun, we went for work" says tiny Helen Harrison, whose greatest challenge in the race will perhaps be stretching her arms out far enough to read the 11 maps she'll be using to navigate . . . especially when the large maps must be overlapped at the points where the Comanche is moving from the territory on one map to the territory on the next.

HELEN BEGAN FLYING back in 1930 in gliders. That sport came to an abrupt halt when she "took someone's corn field out and had to pay for it."

When she moved with her family to San Diego, she decided to fly motored planes and began lessons.

Helen flew until World War II when she moved with her first husband, a pilot, to Nicaragua and Costa Rica where they lived for eight years while he flew for Transcontinental Central American Airlines.

Helen flew very little in Central America. "It was difficult flying," she recalls, "Many pilots were killed carrying freight for the gold mines there.

One man had a Piper cub, which Helen took up occasionally, but the men wouldn't allow her to go far from the field.

No, she wasn't frightened by flying in the tricky Central American mountains.

"We were very careful. Of course we felt badly about it (the numerous pilots' deaths) but you have to keep going, you know."

Helen and her husband, B.F., moved to Pebble Beach from Woodside seven years ago. He's a golfer and she wasn't doing much flying herself by then.

Two years ago, the Powder Puff Derby took off for the East Coast from the Monterey Airport. Helen gave a cocktail party for all women pilots who'd flown before 1940 as part of the Derby festivities. After greeting old friends - there were about 30 at the gathering - Helen got inspired to fly again.

She had to take some refresher lessons in a Cessna, and by that time, she'd gotten active with the Monterey Bay Chapter of 99's (the international organization of women pilots which sponsors the cross-country classic).

It wasn't long before Helen Shropshire asked Helen Harrison to co-pilot for her in the 1972 Powder Puff Derby.

THE TASK is not an easy one.

Not only will Helen follow the maps to see that Helen the pilot is keeping the shortest distance between two points at all times, but, Helen the co-pilot must check all the fly-bys, which are designated land-marks. They must be flown around at a certain number of feet. Not performing the fly-bys properly disqualifies the plane.

Tomorrow (Friday) the Helens will join the other 13 soloists and 93 pilot-co-pilot teams to have their plane inspected and locked impound until July 7 when the 26th Powder Puff Derby starts at 9 a.m.

The women will be having a cocktail fashion show on Saturday, a 747 tour and champagne party on Sunday, a Polynesian luau on Monday . . . all attesting to Helen Harrison's comment that the most fun of the Derby is seeing your old friends.

But in the midst of all that acquaintancing, the Helens will "be busy taking the dust off, out scrubbing with the rags, polishing the plane and all."

The Helens' sponsors for their Derby competition are Trotter's London Tower and Herald Printers.

HELEN HARRISON (MRS. B.F.) of Pebble Beach (left) and Helen Shropshire (Mrs. Frank) of Pacific Grove in their Powder Puff Derby plane.

Carmel life

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Symphony Association installs officers at annual meeting

At the annual meeting of Monterey County Symphony Association held Sunday at Corral de Tierra Country Club, President W. Edgar Gallwey reported that for the third time in the symphony's 26-year history, the Association completed the fiscal year "in the black." The Carmel concert series was again sold out this past season, and Monterey sales were up 56 percent.

By the end of the fiscal year, June 30, the Symphony will have topped the $100,000 mark, raising it from the Urban classification to Metropolitan status in the American Symphony Orchestra League's rating system.

Income came from ticket sales in Carmel, Monterey and Salinas accounting for approximately one-third of the total. The two Guilds, Peninsula and Salinas, presented the Association with over $30,000 during the season. Many gifts in the $100, $500 and $1000 categories came from individuals, business foundations and city and county governments.

Two bequests, $1000 from the estate of Edith Jamieson and $500 from the Alice Seckel estate, were received during the season.

Appreciation for the orchestra and its Conductor, Haymo Taeuber, were cited as the basic reason for the increased support and interest.

Compliments were given Crocker Bank on its recently published brochure and map, "California's Colorful Culture" and its listing of Monterey County Symphony.

A scholarship fund, inaugurated this season from specially designated gifts, will benefit one of the Symphony's student players who will be named shortly.

ELECTED AS OFFICERS of the Monterey County Symphony Assn. at the June 25 annual meeting were W. Edgar Gallwey (standing), president; Harold Apger, treasurer; Robert M. Hinrichs of Salinas, second vice president (back row); Jascha Veissi, third vice president; Mrs. Cecil H. Barker, corresponding secretary; and Sidney L. Lee (front row), first vice president. Mrs. Thomas A. Roper, recording secretary, is in Europe. (photo by Jerry Lebeck)

Over $2000 has been paid to student members playing with the full orchestra this season during 36 rehearsals and 21 concerts.

Special mention and thanks were given to Haymo Taeuber and the orchestra; to Stoddard P. Johnston for broadcasts of the concerts on K-WAVE FM Radio, and for publicizing the Symphony through the Masterwork Hour and on KMST-TV; to KSBW for the documentary which assisted the Salinas community in its successful fund drive; to **The Carmel Pine Cone** and **Carmel Valley Outlook** and other news media in the area, for excellent coverage of Symphony events, and to Mrs. John P. Beahan for her work as Symphony Manager and Publicist.

Ten directors were elected to fill expired terms: Stephen Magyar, Gaylord Nelson and Sidney Lee were re-elected. Dr. Wolfgang Titus, Mrs. Thomas McNamara and Thomas Frederickson from the Salinas area, and David Hughes, Howard Walton, Mrs. Walter W. Pollock jr., and Mr. Harry L. Bunker from the Peninsula area, were elected.

Board Members continuing with unexpired terms are: W. Edgar Gallwey, W. Webster Downer, Kenneth A. Ehrman, Jascha Veissi, Harold R. Apger, Mrs. Cecil H. Barker, George C. Fortune, Hugo N. Gerstl, James M.R. Glaser, B.E. Hartsook, Robert M. Hinrichs, Heinz Hubler, Stoddard P. Johnston, Mrs. Roy Lassetter, Dr. Gibb Madsen, Mrs. Alan Pattee, Mrs. Frank G. Ringland, Mrs. Thomas A. Roper, and Mrs. Edward Taylor.

Members of the newly elected board chose the following officers: W. Edgar Gallwey, president; Sidney L. Lee, first vice president; Robert M. Hinrichs, second vice president; Jascha Veissi, third vice president; Harold R. Apger, treasurer; Mrs. Thomas A. Roper, recording secretary; and Mrs. Cecil H. Barker, corresponding secretary.

Outgoing directors thanked for their services were: Leonard Abinante; Mrs. Seale Biggerstaff, C.W. Copeland, Mrs. Eugene Epstein, Jack Erwin, Mrs. Monte Harrington and Mrs. Rody B. Holt.

Refreshments following the meeting were furnished through the courtesy of the Salinas Guild, and appreciation was expressed to Mrs. Carl F. Eifler, president of the Salinas Guild, and to Mrs. Roderick L. Dewar, president of the Peninsula Guild for their work through the season. Mrs. Lincoln E. Gould, incoming president of the Peninsula Chapter was welcomed and introduced.

Pine Needles

Hilary is a real trouper

HILARY TEAGUE gave the "show must go on" tradition a big boost Saturday night at the Studio Theatre when she took over the starring role in **Barefoot In The Park** on 24-hour notice.

As the six-week run of the Neil Simon comedy neared its end, leading lady Joyce Kornreich received word of her father's death in Florida. She kept the tradition by insisting on playing Friday's performance, but had to leave for Miami the next day.

Just when it appeared that Saturday's closing night would have to be canceled, producer Bob Evans Jr. recalled Hilary's triumph in the same role when the show was first done at the Studio five years ago.

By chance, Hilary was between flights of the charter airline for which she is a senior hostess. She flew down from San Francisco, worked with director Bill Asp all day Saturday and by curtain time was ready to go on. In fact, she was letter-perfect in lines and characterization of a part that demanded her presence on stage throughout three entire acts.

An appreciative audience gave her a standing ovation and her fellow cast members joined in the applause. Nobody was more delighted than her parents, Mr. and Mrs. Donald Teague of Carmel, who thoroughly enjoyed the evening.

Local students make Cal Poly dean's list

CARMEL STUDENTS named to the Dean's List for being in the top 15 percent academically for the spring quarter at California Polytechnic State University are Joseph F. Chow, a senior studying agricultural engineering; Tom Oberne Millot, a senior studying biochemistry; and Lawrence Schatzmann, a senior studying electronic engineering.

Anne Elizabeth Hall, of Carmel Valley, a senior studying biological sciences, and Robert M. McGuire, a senior in physics from Pebble Beach were also named to the list.

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Welcome back, Marian

SIX MONTHS AGO Marian Blackburn took a brief "King's X" from watching squirrels and birds outside her Carmel home, a pastime she's enjoyed, without guilt, during four years since her husband Bob retired from the Air Force and Marian from the prerequisite service wife's volunteering.

Marian started back into charity work gradually - she gave some help with the Beacon House art auction, and there the slender, blue-eyed woman discovered the need for Monterey Peninsula Museum help - and suddenly Marian was chairman of the Museum's annual Studio-Arts tour.

Four months of telephoning later, Marian, an efficient-looking woman who confesses that she still can't manage the lotus position in her yogi classes because her legs are too long, feels the tour is under control.

"I wanted to have new artists' studios on the tour, or at least ones which haven't been seen for a long time," she says, admitting that she got many of her ideas about who to ask from looking at local work in the galleries, and then "calling them."

Marian wasn't nervous about talking with the artists, most of them strangers, nor was she nervous when she began to ask individuals if they would show their private collections.

"I figured they would either say 'yes' or 'no'," she shrugged her shoulders philosophically.

TWENTY YEARS as an officer's wife has given Marian the experience necessary to forge ahead with projects.

Being a childless military wife, with a station wagon, has given her the ability to say "no" when necessary.

Those 20 years also taught Marian organizing resourcefulness.

"With a budget of $25 to decorate the Officer's Club for a holiday one must be inventive!"

So it is that when faced with obstacles like Danny Garcia not wanting shoe heels to be worn on his hardwood floors, Marian came up with the idea of shoe-covering booties . . . the committee women will be making them. They're also making sashes for the hostesses and artist's palette name tags.

Another complication Marian encountered was the strong desire of the hostesses to be free to go on the tour too—there were just too many new and interesting studios on exhibit to miss—so Marian doubled their numbers and the hostesses will work only a half day.

Since Marian hasn't been part of the local charity ladies' network, she was asked how she knew who to contact to head committees, to participate on the committees and where to go for assistance.

"When people offer to help at the Museum," she answered, "they fill out cards to check what projects they want to help with.

"I went through and pulled the cards which had been checked for Studio-Arts Tour. Basically that check meant they wanted to be hostesses. I called a meeting and told those attending my ideas for the tour. The women got enthusiastic and before they knew what happened . . . I set up the whole committee in an hour, and it's a great committee too.

"Lots of these gals," Marian continued, "have taken more responsibility on this tour than they normally take, although, sure, they have had experience before."

Mrs. Robert (Marian) Blackburn

THE DAY she talked with me, Marian balanced the summer-color-but-warm-fabric Carmel look with an apple green double-knit with white cuffs. That day, excited over the "titillating surprise" a group of artists will be staging on Cannery Row for the tour, Marian could hardly be deterred to talk about herself.

The abbreviated version is that she's from Harrisburg, Penna.; worked in Orlando, Florida; and met her husband in Selma, Ala. while vacationing with Catesby ApC. Jones family.

Marian and her husband, Bob, have lived all over but were never assigned to Europe which they both had wanted. One of their favorite assignments was Anchorage, Alaska where they lived four years.

THE TWO OF THEM WOULD FLY (Bob's a pilot) cross-country to isolated beaches, and Marian remembers the fast scramble back to the plane to take off before the fast-rising tides would catch them.

Marian was taking flying lessons in Alaska, but right before her final test Bob was transferred to Australia. Being licensed there would have meant starting over, so she still isn't a pilot herself.

"It'll be most enjoyable at Carolyn Tyson's," Marian modestly interrupted her personal stories, "She'll have her Sunday painting class in session (her granddaughter and a group of friends). They've been dying to show their work for a worthy cause. One girl plays the piano, so they paint awhile and then sing awhile."

Did she miss the volunteering when she, too, retired?

Marian says she didn't miss it, but that she has enjoyed working with the Studio-Arts tour.

"It's been a lot of fun. Everyone I've come in contact with has been marvelous."

And then, Marian started to talk about the new baby birds which are nesting around their house, and back later in the conversation to a portrait to be painted which Frank Ashley has donated to their silent auction, and then back again to the squirrels, and then back to the tour.

Welcome back, Marian. C.H.

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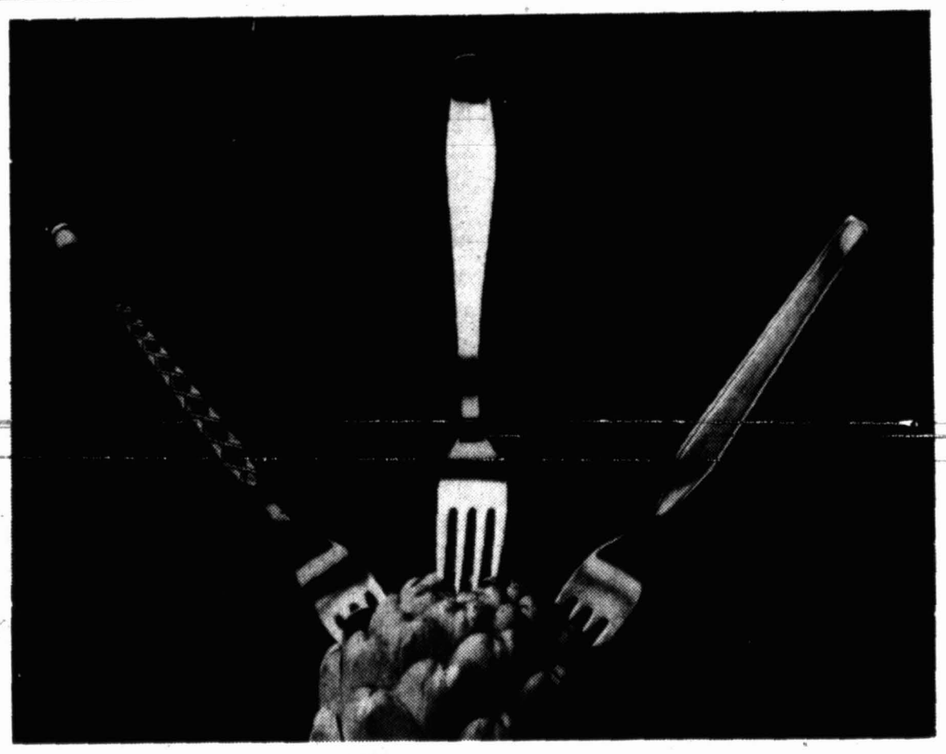

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Erma Kathleen Patrick marries

Erma Kathleen Patrick walked down the aisle at the chapel of the Church of Jesus Christ of the Latter Day Saints in Seaside to the strains of "Amazing Grace" Saturday afternoon, June 24, to become the bride of James Lynn Rider of Kanab, Utah.

Walking with his daughter to give her away in marriage was her father, John Lee Patrick of Carmel.

Bishop A. Roger Merrill performed the service.

The bride wore a candlelight imported satin chiffon gown with chantilly lace bodice, long bishop sleeves with a wide bordering of chantilly lace. She had a full, heavy satin train. Miss Patrick's cathedral veil of candlelight illusion was held by a juliet cap made entirely of pearls.

The maid of honor, Eva Buckley of Monterey, wore a long candlelight organdy gown trimmed with lavender violets and lavender silk. A lavender skimmer hat trimmed with lavender silk completed Miss Buckley's attire.

Donna Patrick of Hayward was the flower girl. She carried a white basket filled with white daisies and lilies of the valley with white daisy streamers. She wore a wreath of white daisies on her head.

For his wedding, James Rider wore a white tuxedo with white satin border.

His best man was Jon R. Howe, of Laramie, Wyo.

Ushers for the wedding were John Lee Patrick II, the brother of the bride and Bruce Palmer of Oakland.

Gregory Nord of Carmel Valley, the bride's cousin, was the ring bearer for the double ring ceremony.

A reception following the wedding was held at the church's Fireside Room.

The bride is the daughter of Mr. and Mrs. John Lee Patrick of Carmel. Mr. Patrick owns Jayline, a statewide trucking concern.

The groom is the son of Mr. and Mrs. Delmer Rider of Kanab, Utah.

Mr. and Mrs. James Rider are spending their honeymoon traveling through Canada, Yellowstone National Park, and Utah.

The new Mrs. Rider is a graduate of Carmel High School. She is presently attending Monterey Peninsula College, where as part of her sociology course work, she has been working at the Behavioral Science Institute.

The groom is a graduate of Dixie High School and Dixie Junior College in St. George, Utah. He is an X-ray technologist with the Army, stationed at Ft. Ord General Hospital. He served three years in Vietnam with the 71st, 85th and 91st Evac hospitals.

The Riders will be at home in Salinas while Mr. Rider completes his military service.

CORRECTION

The Pine Cone erroneously reported last week that Giorgio Rusconi had formed a partnership with Ole Blem, owner of Sylvia's Danish Pastry Shop. A corporation—not a partnership—has been set up for Rusconi to prepare French pastries, wedding cakes and a specialty, petit-fours glace, for sale in the pastry shop.

Carmel life

MR. AND MRS. JAMES LYNN RIDER cut their wedding cake. (Photo by Stan Bruns).

Local UC Santa Cruz grads

THIRTEEN LOCAL STUDENTS participated in the June 17 graduation exercises at the University of California at Santa Cruz.

Ceremonies were held individually by the University's five undergraduate colleges: Cowell, Adlai E. Stevenson, Crown, Merrill, College Five.

Of these graduates, Robert Bruce Tuttle of Carmel, who finished his course work in December, 1971, received highest honors in his major, politics, from Cowell college.

Other Carmel graduates were: Elizabeth Jane Bruce, a biology major from Stevenson College: Barrie Charlotte Hart, a history major from Stevenson College; Lawrence E. Metcalf, a psychology major from Merrill College; Anne Jansen Foster, a philosophy major from College Five; Vittorio Garbarino, a classical studies major from College Five; Lois Ann Spencer, who finished her anthropology and sociology course work in December, 1971, from Stevenson College; Rosalind Heather Thorpe, a psychology and linguistics major from Merrill College; and Barbara Ann Torell, a philosophy in literature major from College Five.

Roderick Edwin Johnson of Pebble Beach graduated in psychology from Stevenson and Mary Victoria Rose of Pebble Beach graduated in Italian literature from College Five.

Jacqueline Erlin Hungerland of Carmel Valley finished in course work in psychology in December, 1971, from Stevenson College.

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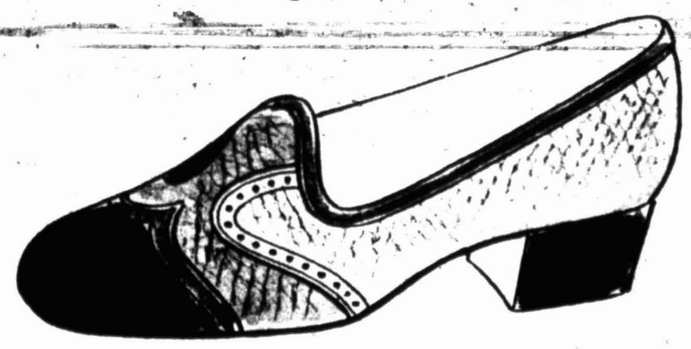

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Pine Needles

Pebble Harrises have first child

ANTHONY AND CONNIE HARRIS of Pebble Beach are the parents of a daughter, Jill Christina, their first child.

Jill, who was born Wednesday, June 7, weighed in at 7 pounds, 9 ounces and was 20½ inches long.

Neither of the Harrises were aware "that she was arriving as quickly as she did." They checked into the hospital at 2:30 p.m. and the baby was born at 3:38 p.m.

Anthony's mother, Mrs. Elizabeth C. Ver Bryck of Riverside, Conn., came out to "aid and assist" two days later. After spending two weeks with Anthony, Connie and Jill, she headed north to Belmont for a week with her son, Ben. Mrs. Ver Bryck will return next week to Pebble Beach for a final week of visiting before returning home.

Anthony's father is Benjamin F. Harris of Champaign, Ill.

Connie's parents, Walter and Carman Cross of Fairfield, Iowa, are expected to come out to see their grandchild sometime this fall.

The Harrises have lived here for about a year. He is in the sales field. She was working for Bank of California before Jill was born.

The Harrises attended the Child Preparation class in conjunction with the adult education classes at Seaside High School.

Evanses have second son

ROBERT AND CHERIE EVANS had a second child, a second son, Graham Tyson, Thursday, June 8. He weighed 7 pounds, 6 ounces at birth.

Graham's brother, Shawn, 6, was so happy it was a boy, according to his mother. She explained that he goes to Miss Ashcroft's School and most of his classmates are girls. "He just couldn't visualize we'd bring home a girl. We couldn't do that to him!"

They didn't.

Robert, the owner of the Studio Theatre-Restaurant, throught of the name "Graham" while he and Cherie were going over lists of names. It just occurred to him—it wasn't listed. It was unusual and that's what they wanted.

Cherie does publicity at the theatre—"We kind of all help out."

Robert's parents, Bob and Judy Evans, live in Carmel.

Cherie's parents, Ken and Marg Humiston, live in Pacific Grove where Ken is the Police Chief.

At last!

TAL PATRICIA SANDERS arrived last week to make family and happiness complete for Mr. and Mrs. Thomas Clarke Sanders of Palo Alto and Bry Thomas Sanders, her three-year-old brother.

On the day they brought her home, a banner was hung from the corner of the house, announcing to the world, "Tal is here." When they returned, neighbors had placed banners on the front of the house saying, "Welcome Tal, Bry's Sister."

The maternal grandparents, Lt. Col. (Ret.) and Mrs. Garry J. Anloff jr., of South Carmel Hills Drive, were present to cuddle their new granddaughter, grateful for the opportunity to proudly add her to the family.

Still anxiously awaiting to meet Tal are her uncle Garry Anloff of Carmel and her great-grandmother, Mrs. Kathryn Anloff of Pacific Grove.

Carmelite a Harvard grad

JOHN RICHARD CHILDRESS of Carmel received his Master of Arts degree from Harvard University in the school's 231st Commencement services Thursday, June 15.

Catherine Sandman engaged

Catherine L. Sandman, daughter of Mr. and Mrs. Fred J. Sandman of Carmel, is engaged to Michael A. Modugno of San Fernando.

Michael is the son of Mrs. Pat Modugno Sr., and the late Mr. Modugno.

The couple plans a noon wedding at the Carmel Mission September 9.

Catherine is a 1969 Carmel High School graduate. She was graduated from Monterey Peninsula College and has been attending California Polytechnic State University.

Michael is a graduate of Sylmar High School and attended Monterey Peninsula College and L.A. Pierce College. He is a sales representative for Modugno Brothers Enterprises of San Fernando.

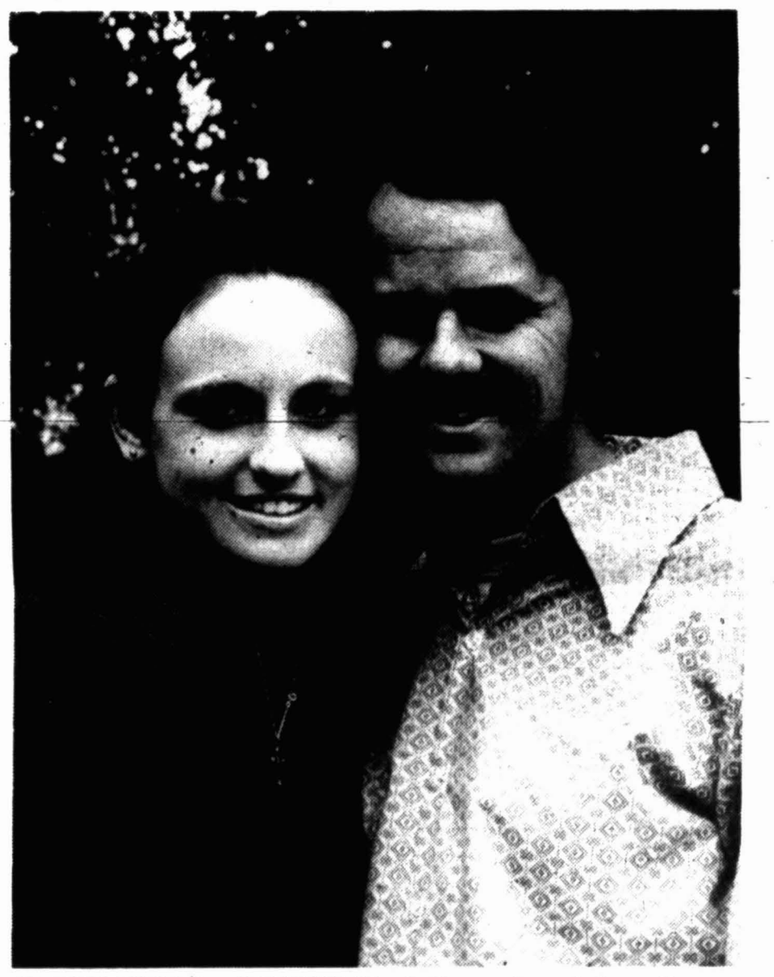
The couple met, Catherine describes, at MPC when she was participating in the Kappa Sigma Chi sorority "leg auction" for Charity Week.

Catherine, along with her sorority sisters, was standing behind a screen with only her legs showing. Michael bid on and won a date with the legs that turned out to belong to Catherine. The had dinner together - the dinners were donated to the sorority for the charitable event - and they began dating.

Michael was just at MPC during last summer as part of an Army transition program. Catherine transferred to Cal Poly and Michael went south to school last fall.

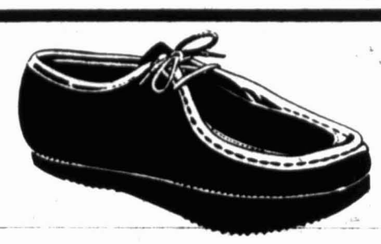
"We just drove back and forth a lot," says Catherine of the "only 200 miles or so" distance between their colleges.

Catherine will continue her studies in social science at California State University at Northridge in San Fernando Valley this fall.



CATHERINE L. SANDMAN of Carmel and her fiancee, Michael A. Modugno of San Fernando.

Carmel life



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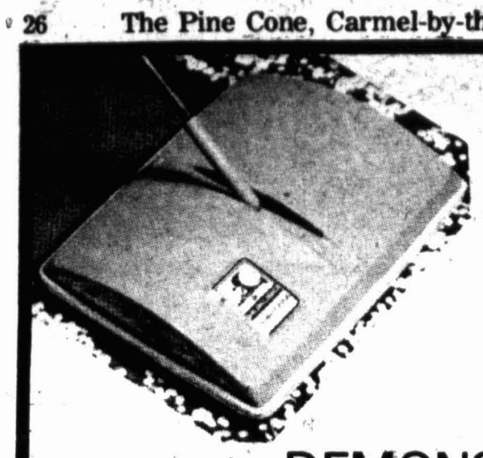

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Proctors manage future shock admirably

ALVIN TOFFLER, author of **Future Shock**, could easily have had the Joseph Proctor family, temporarily of Carmel, in mind when he wrote his book.

The Proctors, Joe, his wife, Margaret, and four of their five children, are living in Carmel while they attend a six-week course on the language and culture of Algeria at the Monterey Institute of Foreign Studies. They moved here from Pittsburgh, the third time they have moved from that Pennsylvania city.

The Proctors have lived in 12 or 13 different states in the past 20 years. This does not count the numerous moves within states, nor the repeats.

One spring, Margaret recalls, they moved from Pennsylvania to N.Y. to Washington State in one month, somewhere missing Easter vacation in each of the school systems.

"The children never forgave me - and especially when we ended in a place where school let out the latest of any in the summer."

"It'd be dull if we stayed in one place," the children said.

"I figure we've left $5000 worth of cup hooks across the nation," says Margaret, who goes on to say that if you move a great deal, as they have done, you have to check your values because you can't expect the community to reinforce them. "The only thing you take with you is a way of life."

THE PROCTORS say they make a lot of friends wherever they live, and "everybody cries a lot and never thinks the new place will ever be as good, and then they always like the next place and cry when they leave there."

The move the family is making this time is far different and will be far more difficult than any they have made before.

This is the first time they have lived overseas, and their situation will be unusual since no other U.S. firms are located in Annaba, Algeria. The foreign community in that fourth largest (population 250,000) of Algerian cities consists of Russians who are building a large steel plant and the French, who have subcontracted building a phosphate plant to Italians.

Joe Proctor will be project manager for Dravo Corporation's 50 million dollar irrigation project in northeastern Algeria.

Joe, along with the 40 Americans who will be working for him, and the Algerians they will hire and train, will build a series of structures, bridges, roads, and dams in the project area.

The Proctors are the first family Dravo Corp., which has only recently moved into the international construction business, has sent to study at the Monterey Institute of Foreign Studies.

The younger children, Dan and Jennie, are studying conversational French, using situations which they will commonly find.

Evie, Becky and their mother, Margaret, have all had some French before. They are building on the French they know through discussion, in French, about Algeria.

Joe is being individually tutored. His teacher and Margaret's, are Algerians who left during the Revolution.

The intensive course involves three hours in the morning and three in the evening.

"Their own women are so hidden," Margaret comments about her study of the Moslem country. "I view all kinds of mistakes I might make and never know I'd done something awful."

Becky, who has studied French before, finds the courses no surprise, but says what she likes best is living in a house near Carmel Beach.

PLEASED with their study, the Proctors haven't made many specific plans about their projected three-year stay in Algeria.

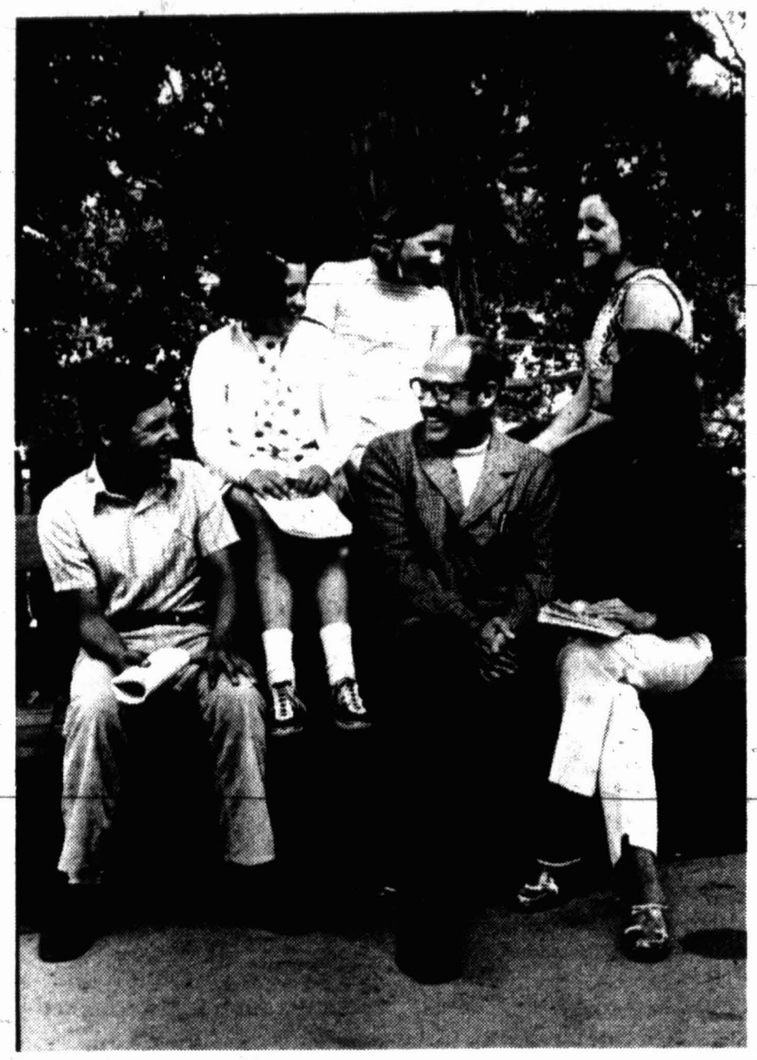
"If you anticipate too thoroughly, you misjudge," says Margaret, who says they really don't know what their lives will be like in Annaba.

"For instance," Joe said, "Margaret's been active in church work, wherever we've lived."

Margaret, looking thoughtful, went on, "You know that old German expression, Kirche, Kuche, Kinder? Church, cooking and children. I don't know where any of those will be there. But we will have the resources, God willing, to take care of them."

So, the Proctors are planning to "hang loose" as one of the children said, wait in Pittsburgh while Joe finds a place for them to live; look forward to the visits from Meg, the oldest, from her junior year abroad in Spain next year; and think about the garden they will plant.

The Proctors always plant a garden wherever they move, although they seldom harvest it, and are looking around at the California plants which grow well, since in their Algerian studies they've learned that Annaba, Algeria has a California climate. **C.H.**



THE JOE PROCTOR family has been enjoying Carmel living while engaged in an intensive six-week course at the Monterey Institute of Foreign Studies. The Proctors are (from left) Dan, Jennie, Evie, Joe, Becky, and Margaret. Meg Proctor isn't with her family. She's a student at Oregon State University.

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Eastwood tourney draws top Hollywood stars

THREE YEARS AGO the Clint Eastwood Celebrity Tennis Tournament was barely past the talking stage - like "wouldn't it be great if we could get a tennis Crosby going."

Good friends of Clint's, both at home in Pebble Beach and from Hollywood showed up to play that first year, and had a good time, despite the somewhat sobering influence of playing for charitable help for alcoholics.

This year, word of mouth "fine fun" stories by participants added with lots of hard work by Clint and Don Hamilton, the Beach and Tennis Club pro, has resulted in a roster of stars which rivals the best of Oscar audiences for movie star watching.

Bill Cosby will play, and perhaps Bert Bachrach. Dinah Shore is "coming out of The Treehouse she shares with Burt Reynolds" to compete. John Wayne is accompanying his wife, Pilar and Edgar Bergen is coming with his wife, Frances, with both husbands planning to cheer their wives on.

Herb Caen and Art Hoppe, long-time (as such) Eastwood regulars can't be here during the actual July 2-4 events, but they're going to practice on the courts in Saturday's exhibition matches. (Tickets are $4).

Charlton Heston will play tennis for the first time on the Pebble courts, but comedian Jonathan Winters is planning to stage a repeat performance.

Winters played for the first time last year - perhaps it was his first match - some people spread rumors last July that Winters took introductory lessons with Don prior to going out on the courts for the real competition.

Merv Griffin is returning and so are James and Kitty Franciscus.

Local tennis club regulars will also play in the Eastwood, a la the businessmen in the Crosby: John Ables, vice president of Cork 'n Bottle; Ken Green, the Pebble Beach tennis champion; Doug McClure and his wife Dianne; Malcolm Moran, the Carmel sculptor; Judge Ralph Drummond of Pebble Beach; Yvan Nopert of Carmel, owner of L'Escargot; Robert Reade of Pebble Beach; Dennis Radford of Pebble Beach; Major General Tom Sherburne of Carmel and Ray Ramsey of Carmel.

According to Hamilton, the 564 box seats for the Eastwood were never peddled. They were all sold from telephone and personal requests.

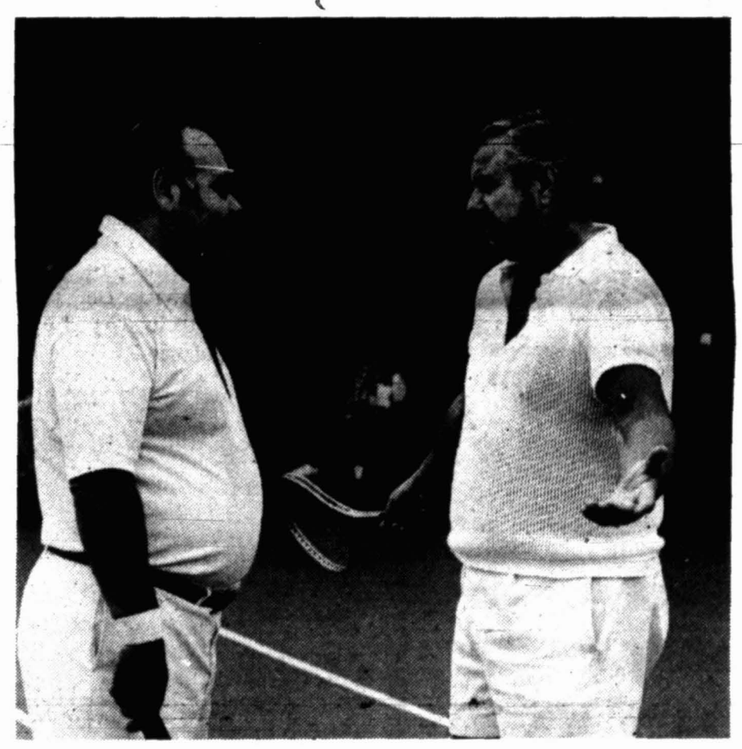
Carmelites holding box seats include Dorothy Soderini, Ruth Anne Ferguson, Esme Jackson, Robert Cole, Nancy Lloyd, Jane Stretch, Fred Stanley and Howard Healey.

Don Hamilton says he is expecting the 2500 bleacher seats to be sold out by this weekend.

Sponsor tickets are $12.50 for the three days and daily tickets are $5. Call the Eastwood committee (624-0106) for information.

This year the Eastwood will equally benefit several local youth-oriented charities: Project Aquarius, Reality House, United Fund, the Behaviorial Sciences Institute, and the Carmel ABC (A Better Chance) program.

CARMEL SCULPTOR Malcolm Moran (left) finishes work on one of the prizes he's donating to the Eastwood tournament, while Beach and Tennis Club pro Don Hamilton looks on. This year's prizes are valued at $8000, according to Hamilton, who notes that Moran has donated sculpture awards for all three of the Eastwood tournaments. Malcolm is competing on the courts for his prizes this year - his second of Eastwood tennis competition. (Photo by William C. Brooks)



TEAMMATES JONATHAN WINTERS (left) and Walter Becker of Carmel talk over strategy (which failed) during last year's Eastwood tournament. Both Becker and Winters will compete again this year but pro Don Hamilton hasn't yet announced the pairings which he and Peter Herb, executive secretary of the Northern California Tennis Assn. are doing. (photo by William C. Brooks)

Carmel life

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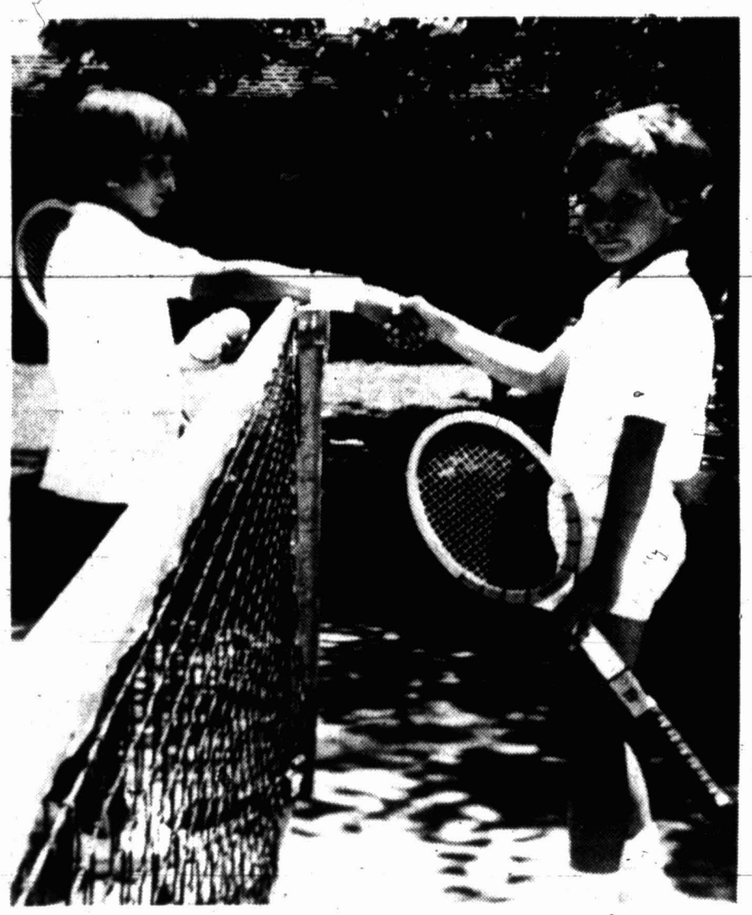
Jimmy wins semi-finals

JIMMY HEEBNER, son of Skip Heebner of Carmel and Yvonne Heebner of South Carmel Hills, is making quite a name for himself as a tennis player. Last month he won the Pacific Grove novice championship for under-10-year olds, and this month he advanced to the finals of the Concord Junior Tennis Championship.

Jimmy, who started studying only one year ago under tennis pro Leo Kohler at the Mission Tennis Ranch, is a relative novice to the game.

He won a berth in the championship match at Concerd by defeating Deres Foss of Orinda 6-4, 6-0; Mike Forham of Orinda, 6-1, 6-1; and Baker Bloodsworth of Orinda. He was defeated in the finals by David Parker of Mt. Diablo, 6-3, 6-4, 6-3.

Jimmy's trip to the three-day event was sponsored by J.O. Handley of Carmel Builders Supply.



JIMMY HEEBNER (left) of Carmel exchanges handshakes after defeating Baker Bloodsworth of Orinda in the semi-finals of the Concord Junior Tennis Championship. Jimmy, a nine-year old student at River School, won the Pacific Grove novice championship for under-10-year olds last month.

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Carmel life

Kay Harrington entertains a museum committee

MRS. MONTE (KAY) HARRINGTON gave an afternoon cocktail planning party for members of her reception committee for the Studio-Arts tour Friday at her Carmel Highlands home.

The women also were working on plans for the reception for the Festival of Trees opening, the Monterey Peninsula Museum of Art's first event of the Christmas season.

Meeting at the Harrington's were Mrs. Zona King of Carmel, Mrs. Frederick (Pauline) Stanley of Carmel, Mrs. Cecil (Ruth) Barker of the Riviera section, Miss Grace Randlett of Carmel, Mrs. Kenneth (Jean) Ehrman, Mrs. Douglas (Millie) Brown of Pebble Beach, Mrs. Tad (Connie) Soners of Pebble Beach, Mrs. Harry (Eleanor) Lusignan of Pebble Beach and Mrs. Elizabeth McAlester.

DiLorenzo's have 'very nice' childbirth experience

RICHARD AND HELEN DiLORENZO, Carmelites of one year's duration, had a "very nice experience" having their second child, Anna Lese, Saturday, June 17.

They both took the Childbirth Education League's Prepared Childbirth classes.

"We really enjoyed it," says Helen, speaking of their baby's birth. "Especially when it was over. And the baby was really healthy."

The DiLorenzos have an older child, Luke, 2. While Helen was in the hospital, Luke stayed with her parents in San Leandro, Dr. and Mrs. William D'Drazi.

The D'Drazis came to Carmel last Sunday to see Anna the new baby.

Richard, who is studying to be a carpenter, is the son of Mrs. Adeline DiLorenzo of Carmel.

Dr. Thomas to speak at Town House

Dr. Faith Thomas, a member of the Carmel Foundation, will describe her bus-camping safari around the rim of Australia last fall on Wednesday, July 5, at 2:30 p.m. in Town House.

Dr. Thomas' 61-day tour included excursions into the outback, mountain-climbing and primitive cooking on a fire made possible only after wood-gathering by the campers. Dr. Thomas has many tales to relate of kangaroos and koala bears, emus and fairy penguins all whose native habitat is "Downunder."

Tea follows the program and members are cordially invited. Town House is located on Lincoln just below Eighth.

Village Jewelers re-opens after remodeling

The Village Jewelers, which first opened in Carmel 25 years ago, re-opened this week after a short closing for complete remodeling. Charles Winter, who first opened the shop in October of 1947, bought the shop back in April of this year.

The store has been remodeled in a white and gold decor with scarlet carpet. The mood is elegant, complete with crystal chandeliers to set the background for the beautiful costume jewelry and watches with which Winter has stocked the shop.

Visitors to the shop will find such well-known names as Monet, Trifari, Marcel Boucher, Tortolani, Hattie Carnegie, Castle Cliff and many others.

Winter left Carmel in 1968 to retire in Hawaii, but he and Mrs. Winter returned to the mainland in 1970 to open a fine jewelry store in Reno. As with so many, the lure of Carmel brought them back to Carmel where they bought the shop back.

His many friends and customers are happy to have him back in the shop which is located in Su Vecino Court on Dolores between Fifth and Sixth. He is assisted in the shop by his wife, Antoinette "Toni", and their Hungarian Vizsla, Jolie.

STATE SENATOR Donald L. Grunsky explains the legislative process with the aid of a graphic chart to the Monterey County area delegates to the American Legion's annual Boys' State. Shown with Senator Grunsky are: Ben Gleichner (left) and Lance Monosoff, both students at Carmel high school. More than 850 outstanding high school boys attended the annual session on state government which was held at California State University at Sacramento. Boys' delegates selected their own state senators and assemblymen, plus constitutional officers after which they held mock legislative sessions and enacted bills.

Red Cross senior lifesaving course starts Monday at Valley pool

The Carmel Recreation Department is offering a Red Cross Senior Lifesaving Program with classes starting Monday, July 3rd, at 7 p.m. at the Carmel Valley Community Center Pool, Ford Road.

The class will meet Monday and Wednesday evenings through August 16, with a fee of $4 payable for the complete session at the first lesson.

If you are interested, please call the Carmel Recreation Department at 624-3342, and pre-register.

Minimum age requirement for the class is 15 years, or completion of the 9th grade. Skills taught will include personal safety and self-rescue, survival floating (drown-proofing), reaching and equipment rescues, swimming skills for lifesaving, approaches and carries, defenses and releases, search and rescue, and a unit on resuscitation and small craft safety.

Those registering for the class should be fairly proficient in basic swimming strokes, although these will be reviewed. Red Cross Senior Lifesaving Certificates will be awarded to everyone successfully completing the class.

The class will be taught by Rick Powers.

Fuhrmans introduce daughter-in-law

BUD AND ANNETTE FUHRMAN of Pebble Beach used a cocktail party Wednesday evening at their home as an opportunity to introduce Annette's son Marc Capitelli's bride to their friends.

Marc and Dianne Capitelli were married in San Diego in February. They have been living in Berkeley where Marc just finished a B.A. in history at Cal. Dianne is a student at Merritt College in Oakland.

"It was just a perfect party," said Annette. "Everyone had such fun reviewing old friendships."

Dianne's parents, Commander and Mrs. Ben Kingsbury of San Diego, were houseguests of the Fuhrmans for the week, and they also attended the party.

Guests ranged from long-time family friends of the Fuhrmans to friends of Marc's from his three years in high school as director of "Sing Out Monterey," a branch of the International "Up With People" program.

All the wedding attendants were at the party except Marc's best man, Frank Troia of Pacific Grove. Frank came to visit the Fuhrmans during the weekend.

Marc is planning to do graduate work, Annette Fuhrman says, and Dianne, who is finishing her pre-school credentials in December, will teach.

DIANNE AND MARC CAPITELLI of Berkeley were entertained at a cocktail party Wednesday at the home of his family, Annette and Bud Fuhrman of Pebble Beach.

Act as redevelopment agency:

Supervisors declare intent to allocate up to $800,000 for Odello purchase

By JUDITH A. EISNER

WITH A MINIMUM of rhetoric and an air of dealing with a routine matter, the Board of Supervisors, acting as a Redevelopment Agency, Tuesday approved a resolution declaring its intention to issue project tax allocation bonds in the maximum amount of $800,000 towards the purchase of the western half of the Odello ranch for permanent open space.

Supervisor Willard Branson, in discussing the resolution, emphasized that "we're not asking for any density or project specifics at this time...but based upon economic feasibility we're asking up to $800,000." He added that the issuance of the bonds was contingent upon several factors outlined by County Counsel William Stoffers and included within the resolution.

The contingencies include the adoption of a final development plan, a showing of economic feasibility, a favorable environmental impact report, the purchase by the State of a portion of the property, and the necessary contribution by the Odello Land Acquisition Fund (OLAF).

Branson assured the board that William Penn Mott, director of parks and recreation for the State, had assured him there would be no problem in budgeting $884,000 in state funds towards the purchase of the western half of the property.

Responding to a question by Supervisor Loren Smith, Branson said he had been told that the state would accept the wording of the resolution, including the contingency clauses.

Commented Smith: "A few items leave the door wide open..."

Stoffers explained that "before the State allocates the money they want to be sure there are some local matching funds. Unless there's an assurance there will be development, bond buyers won't get an economic feasibility report and won't buy the bonds.

"The property has to be developed and an assessed value reached in order to raise the increment to pay off the bonds," he stated.

APPEARING IN SUPPORT of the resolution was the Odello brothers' attorney, Ted Labhard of Sacramento.

"The Odellos, of course, support this motion as one more step in the public acquisition of the western portion of the land," he told the board.

Fred Farr, president of OLAF (Odello Land Acquisition Fund) also spoke in favor of the resolution, stating that his organization "is in support of the redevelopment process and your acting as a redevelopment agency and making a contingency commitment today."

Farr told the board that OLAF presently has $185,000 in cash and a lot in Pebble Beach which could be sold for at least $15,000, bringing OLAF's contribution at this point up to $200,000. The city of Carmel has also pledged $100,000 towards the purchase of the western half of the property. All of this money will be matched by both state and federal matching funds, bringing the total to $600,000.

"The board's action today," continued Farr, "only commits you on the basis of all the other contingencies falling into place. I look at this as an intricate jigsaw puzzle and all the pieces have to fall into shape."

Speaking in opposition to the board's action was Bertram Rudolph, president of the Monterey Peninsula Taxpayers Assn. He appeared to remind the supervisors that the MPTC had previously gone on record as opposing the tax increment process. "We are concerned that this is the first attempt to acquire property in the state of California in this manner," Rudolph told the board. "We can't see any connection between land that is 'blighted' and then immediately worth $11,000 an acre."

Supervisor Arthur Atteridge reminded the board that "the Odellos said they would meet their share with OLAF (of costs) for the county counsel's office.

"My vote would be contingent upon the Odellos and OLAF filing written statements to equally share the costs of the county counsel's work on this and any survey work if need be," he said.

Fred Farr told the board he didn't have the authority to "commit OLAF" and asked what the costs would run.

In response, Supervisor Branson estimated there would be a maximum of $2,000 that would not be covered by the costs of issuing the bonds.

Replied Farr, "I'm sympathetic and would recommend it to the board of OLAF."

The Odellos' attorney admitted that "Bruno did agree verbally...I'm sure the Odellos would be willing to pick up their share of the costs."

BEFORE MAKING his motion to approve the resolution, Branson said:

"I realize there is a great deal of opposition to any development of any kind on the Odello property. My mail keeps building up...Some are very much opposed to the tax increment plan." On the other hand, Branson added that "I hear from people who are delighted with the prospect of obtaining the western side of the land in open space forever."

Branson told the board that he "hasn't been able to get an assurance for 'preserve' status, although William Penn Mott assures us he would recommend it...and they usually follow his recommendation."

In closing his statement to the board, Branson said, "When one tries to find a compromise to a difficult problem he makes enemies on both sides. This has been the case here.

"I think if we wait until after July 1 (the final date for adopting the resolution) we'll lose the possibility of having state participation with us in the purchase of the west...A better plan may appear on the horizon," he mused. In the meantime, this resolution is "to keep our options open—the community's, the Odellos', and particularly the option of the environment." With that, he moved to adopt the resolution.

Loren Smith, before seconding the motion, said: "The Odellos' tax problem was not nearly as severe as it is now that the land's been appraised. Even if this proposal is dropped and it goes back to its present zoning, some kind of development is inevitable."

With Smith seconding the motion, the board carried it unanimously.

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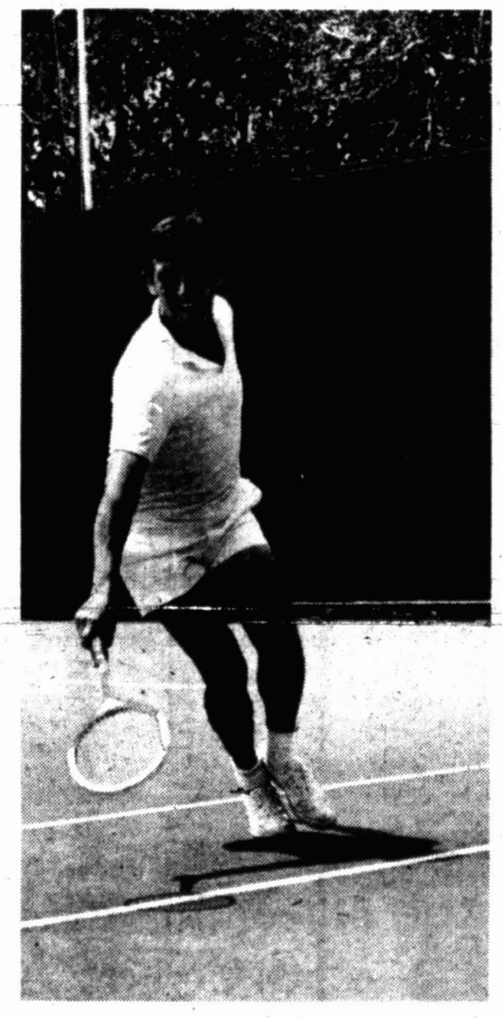

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Touring art festival at Del Monte Center

A six-day art festival opens today (Thursday) at Del Monte Center, with an estimated $1 million worth of art on display. The work of 70 visiting painters, sculptors and craftsmen will be on view until Tuesday, July 3.

The show will feature hundreds of traditional landscapes, seascapes, and florals, water colors, etchings, pottery, and metal sculpture.

Jerry and Beverly Punch will be forming intricate stoneware on the potter's wheel, Bob and Tom Bennett, iron workers turned sculptors, will create metal statuary with the acetylene torch. Richard Booker, who usually flies in piloting his own plane, will show a collection of still lifes. Other artists will arrive by van, mobile home and camper.

Some of the artists hold degrees in art from colleges and universities. Others have come up through the "school of hard knocks."

Evelyn Witzke passed the California bar and then became involved with a number-painting kit. Intrigued, she delved further into art, which wooed her away from the legal profession to years of practice and study in the technique of palette-knife painting.

Mrs. Witzke follows the circuit towing a small trailer behind her van. She often spends a few days or weeks in some scenic area painting - replenishing her stock. "I formerly owned a gallery," she grins, "but after about two years most of the homes in the surrounding area were filled with my paintings, so I decided to take to the road where there would always be new customers."

AMERICAN INDIAN AND ESKIMO ARTS
SEALS OWLS
ON MISSION BETWEEN OCEAN AND SEVENTH
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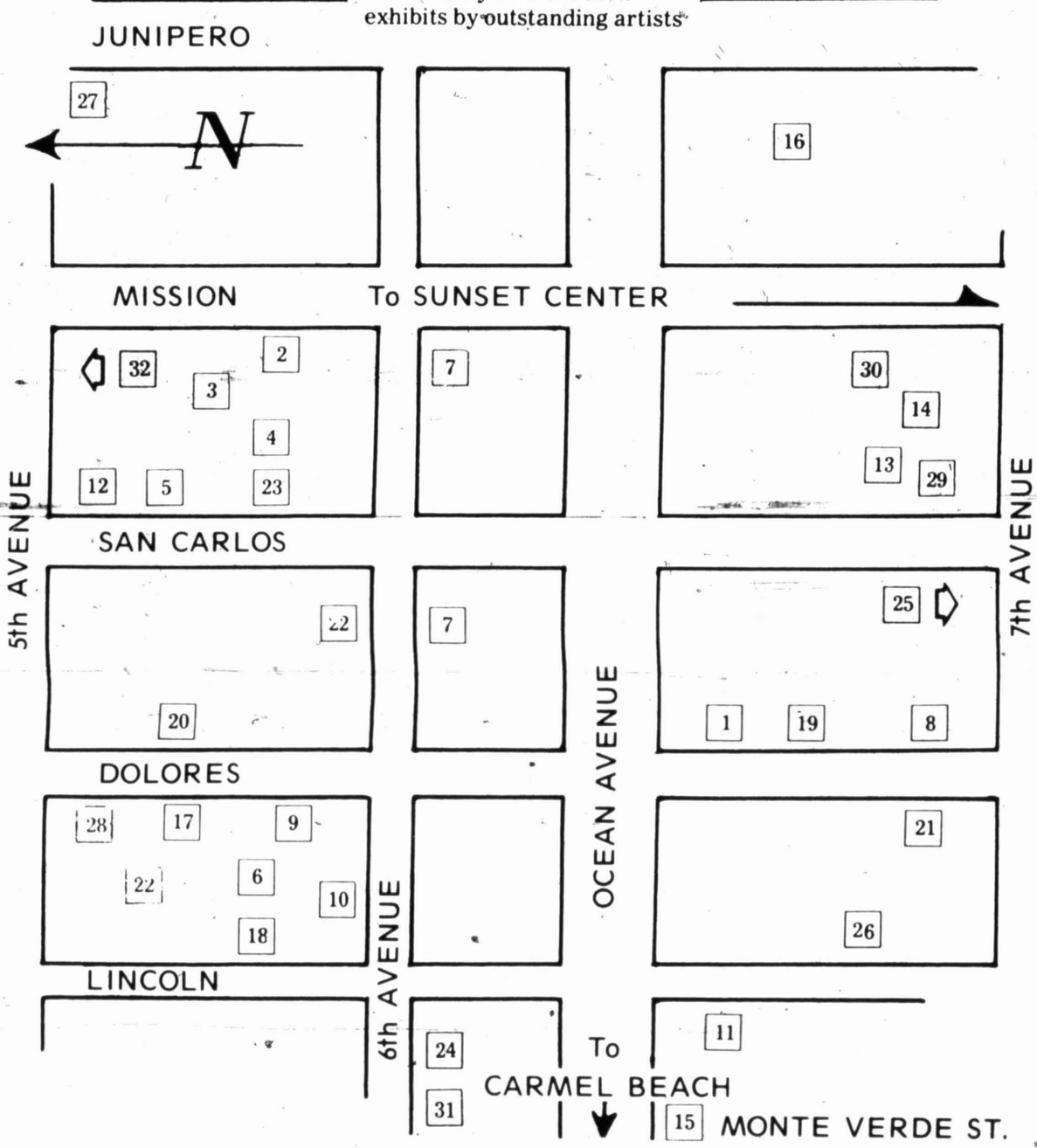
Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by
HELEN B. DOOLEY
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6
thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave near Mission Str.
6th Ave. near San Carlos
Month of July: Featuring
GERALD STINSKI
Magnificent miniatures in the trompe-l'oeil technique. Comparable only to the old masters. In other rooms of the spacious galleries: oils by the carefully selected group of foremost American and European artists. Daily: 11 a.m. - 5 p.m. Tel: 624-8314.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward, D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

11 **GALERIE DE TOURS** and 22 (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
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Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

14 **PLESHE GALERIE**
Court of Fountains
7th and Mission
11 to 3 - Closed Monday
Phone 624-3702

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
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Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours 11 a.m. - 5 p.m.

22 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortes Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries.
Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
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Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present.
In the Court of the Fountains Mission at 7th Phone 624-9788

31 **HELEN BARKER GALLERY**
6th between Lincon and Monte Verde, in the Pine Inn block. A continuous showing of Helen Barker's fine seascapes, landscapes, florals and still life. 624-6712.

32 **GEORGE E. MONTGOMERY**
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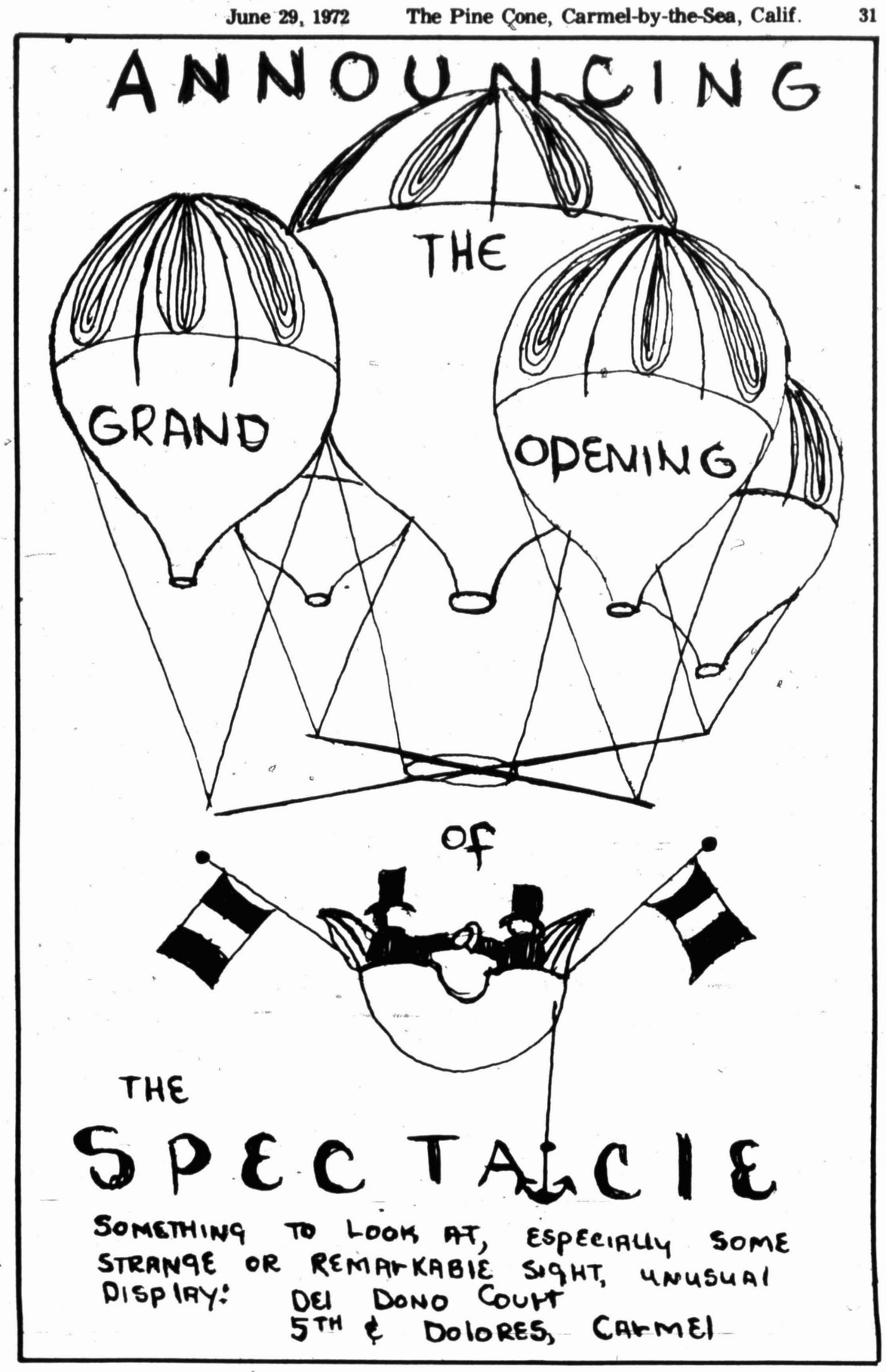
'GIRL WITH PET RABBIT' is the title of this painting by Hungarian artist, Raffay, currently being shown at The Connoisseur Gallery, located behind Briar House in the Court of the Fountains, Mission at Seventh.



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on the mall

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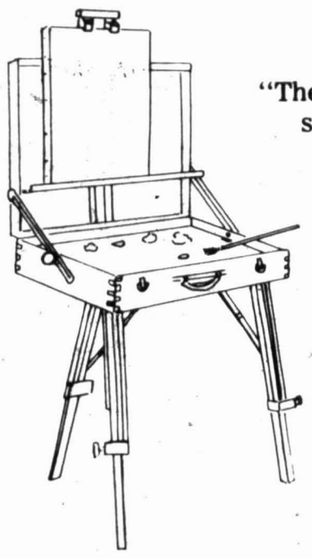

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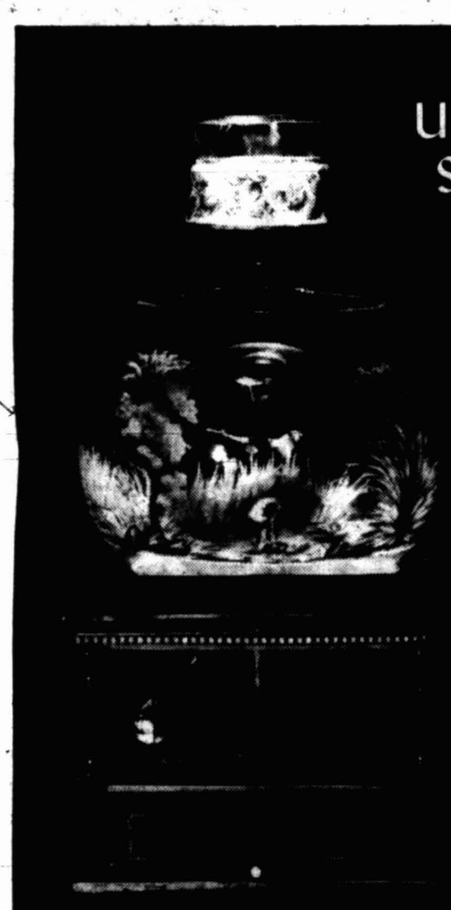
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BIRD CAGE
THIS AUTHENTIC early-English bird cage, of mahogany marquetry, also provides birds a perch inside a glass fish bowl that sits atop the cage. The birds actually fly inside an interior glass bubble – (invisible when the bowl is filled), where they appear to be under water with the fish! A quaint, bucolic landscape is beautifully hand-painted on the exterior. An extremely rare piece, in excellent condition, 24½" in overall height. One item from a recently acquired private collection of extraordinary antique furniture and superb objets d'art.
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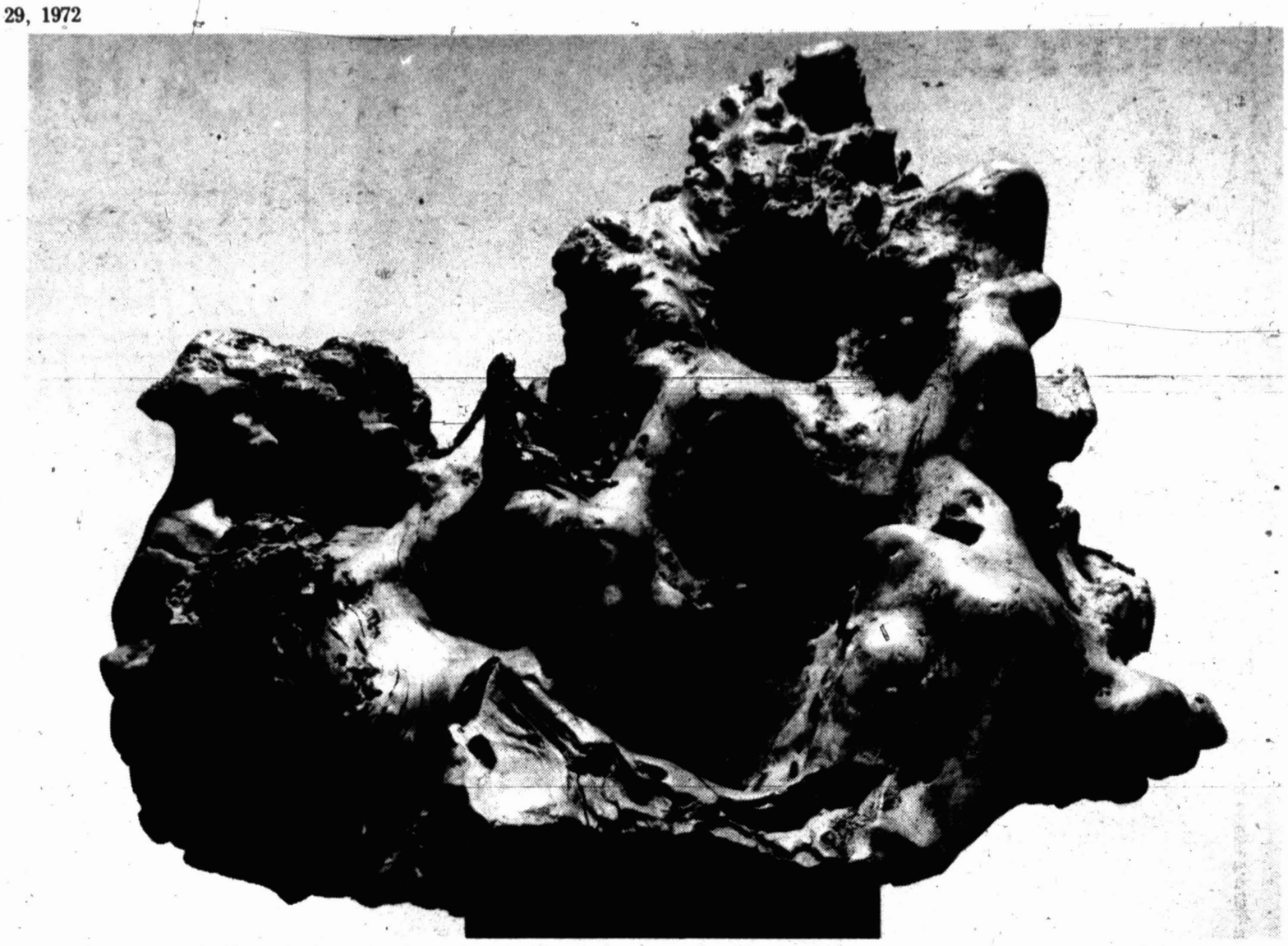

"CARVED FROM ETERNITY" is the title of this metal sculpture by Gilbert Schoenbrod. The tiny figure is blended into the large chunk of driftwood, and is characteristic of his work. His drawings and sculpture will be on view at the Fireside Gallery during the month of July. The exhibit will be previewed Sunday from 2-7 p.m.

Schoenbrod paintings, metal sculpture at Fireside

The July exhibit at the Fireside Gallery of Gilbert Schoenbrod's paintings and metal sculptures brings a well-known artist back to Carmel.

Schoenbrod maintained a studio in the Court of the Golden Bough, where for many years he created custom jewelry which made its mark not only in the West, but in New York at Georg Jensen's, Lord and Taylor's and American House.

Since 1955, when Schoenbrod gave up his atelier to concentrate on painting and writing, he has lived in Pacific Grove, where a studio facing the ocean has become filled to overflowing with paintings of a unique character. Many of these will comprise the July exhibit at the Fireside Gallery, Dolores Street, between Fifth and Sixth, in Pantiles Court, across from the Carmel Art Association. An invitation is extended by Dorothy and Jack Bowman to preview this exhibit on Sunday, July 2, from 2 to 7 p.m.

Paintings, drawings and writings by Schoenbrod were selected last year by the Smithsonian Institute in Washington to be preserved in microfilm in the archives of a dawning art in American painting and thought.

"His work, drawn from the depths of consciousness, opens the soul of man to reveal in nakedness his dreams, his hopes, his fears, and his longings to find self, truth and goals of deepest meaning. A sense of perspective, or reorientation emanates from this artist's work, as light in the dark hopelessness of today's distracted way of life," Mrs. Bowman says.

Born in 1903 in Chicago, Schoenbrod attended high school in New York, acquiring technical skills in drawing which served him well in medical studies—and later in art. After a series of working adventures as a seaman, a locomotive oiler, and on the assembly line in a shingle factory, he was admitted to the College of Physicians and Surgeons at Columbia University.

While dissecting the intricacies of human anatomy, he said he came to the realization that his life-goals were centered in the wellness of man, not in disease. He left medical school to study painting and sculpture at Yale.

Schoenbrod channeled his gifts into 20 years of advertising design and illustration. At age 40 he returned to Columbia to earn a Master's Degree in Education. Subsequently he taught art.

During this latter period at Columbia, he met an Arabian from whom he was to learn the crafts which led to the Carmel studio in 1949.

"My dark-eyed, rotund friend from Arabia," he recalls, "taught me the ancient crafts of the East—arts of the silversmith and goldsmith. We traveled from my studio-home in Connecticut, just wandering across the land. One day we chanced upon another world of rich and deep vibrations that called me to another home."

It will be no surprise to learn that this place was Carmel-by-the-Sea.

The studio in the Court of the Golden Bough was a working atelier of hand-wrought jewelry. He worked at his bench in the presence of his clients and friends, designing special creations as reflections of the buyer's personality.

"I sketched their portraits," says the artist, "and built the jewlery as part of the intrinsic self. One set, designed for the wife of the head Chaplain of the U.S. Navy, was conveyed with a motorcycle escort from the New York post office, down Fifth Avenue, and home to his lady as an anniversary gift."

In free moments at the studio, Gilbert would relax at the easel, with music of the great masters vibrating in the atmosphere. "The drawings that gathered partook of the spirit that flows so freely in Carmel, forming a harmony within me. These are the drawings now on exhibit at the Fireside Gallery. The sculpture of that period is gone—to many places. But the echo lingers on in the bronze figures, placed on sensitive driftwood, that are of more recent times. These too are at the gallery, where I hope to renew old Carmel acquaintances throughout July—and perhaps draw many new friends."

The Ecology of the Man Within, a collection of his poems with a timely message, is to be published later this summer by the Carlton Press under their Lyceum imprint.

AT THE EIKON GALLERY
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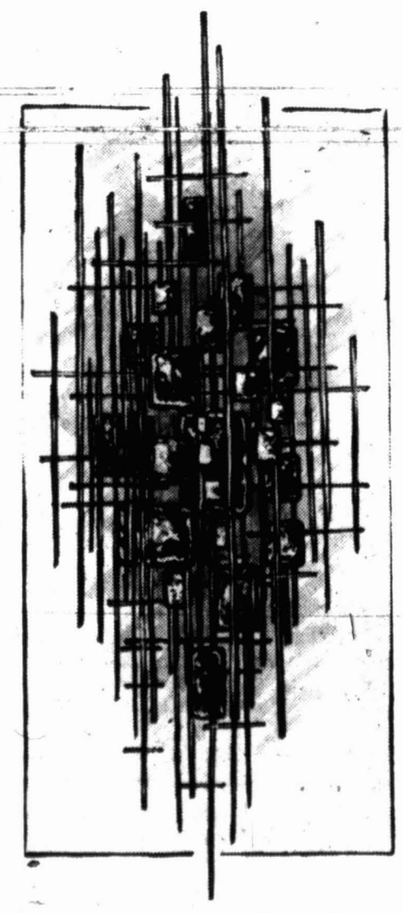
SEE COMMISSION work being created at the FORGE IN THE FOREST, a gallery workshop where one-of-a-kind masterpieces are created by metal sculptor, Donald Buby. Also on display from Saturday, July 1st through July 4th, will be the Leather Work of local craftsman Michael Berge — quoted by many as "different from any leather work you've ever seen!"

FORGE IN THE FOREST
Junipero at 5th
Carmel



CARMEL ART ASSOCIATION
Group watercolor show
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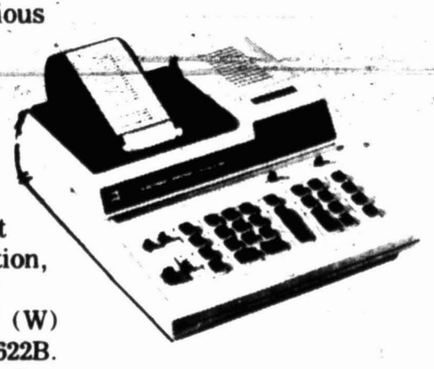
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Petpourri

By JUDITH A. EISNER

TWO MORE cases of dogs being poisoned with strychnine up in the meadow area of Robles del Rio in Carmel Valley last week indicate that the problems plaguing this area since the first of the year are not yet at an end.

It should be painfully obvious by now that whoever is guilty of these horrible crimes is trying to tell the residents of that area something. And what he or she is trying to say is, "Keep your dogs at home." When a poisoning occurs, residents become temporarily frightened for their dogs' safety and keep them at home—for a while. When nothing happens, they become lax and let the dogs run again—and the poisoner strikes again.

In a way, it is unfortunate that the veterinarians who have been called upon to treat these stricken animals have had such a high degree of success, for this very success seems to have led the dogs' owners into a sort of ill-advised complacency. One dog has been poisoned and saved three times. People seem to be looking at this as a new kind of routine veterinary matter, and it is **not**.

For one thing, there is absolutely no guarantee that you will discover a poisoned dog before it has died. Strychnine works by attacking the nervous system and paralyzing certain muscles. These "inhibitor" muscles serve to keep other muscles of the body from contracting. Under the effect of the poison, the inhibiting effect is destroyed, which leads to the characteristic rigidity and flexed hind legs and spine of poison victims. Death from strychnine usually occurs when the diaphragm muscle is paralyzed, rendering the victim unable to breathe. Which is certainly not a pleasant way for a pet to die.

If you are fortunate enough to find a poisoned pet before it is dead, treatment is drastic and prolonged. First, the animal's stomach must be thoroughly pumped—a process often taking as long as four hours. Then an absorptive charcoal substance is pumped into the stomach. The animal must be heavily sedated for a day or more while it recovers.

Aside from the immediate pain and terror any poisoned animal feels after ingesting the poison, there is the ordeal of having its life saved. If you've ever had your stomach pumped, you sympathize. Until the animal is pronounced "in the clear," it must be watched and treated on a round-the-clock basis. If nothing else can convince dog owners to protect pets from this danger, the necessarily high veterinary bills for this life-saving treatment should.

If you agree that there is certainly a pattern to the poisonings, and if you value your pet's life and well-being, there is only one thing to do. Keep your dogs safe and secure in their own yard and house. We have reached the point where we can no longer consider the meadow a playground for the neighborhood dogs.

CERTAINLY, keeping a dog permanently "chained" is not an ideal solution to the problem. We sympathize with people who simply cannot afford to fence their entire property, or who may be renting a home and do not want to fence property that is not their own.

There are, however, relatively inexpensive methods of confining a dog to an immediate area. We would much rather have our dog securely chained for part of the day and alive and well and with us for walks and indoors than run the risk of his being poisoned.

There are reel-type dog tethers that enable you to stake out a dog. These reels automatically dole out and rewind the line so that the dog cannot become tangled around trees or bushes. It gives the dog a certain controlled amount of freedom while keeping him confined to a 20 or 30 foot radius. These reel-tethers come with a metal stake that can be driven securely into the ground.

Or you can easily and inexpensively rig up an aerial line between two handy trees or two fence posts. This could be a high-test steel cable simply attached to two poles. A dog chain is clipped to the cable so that it can "run" back and forth the length of it. Snap the other end of the chain to a sturdy leather, non-choke collar and your dog again has freedom of movement while being restrained to one given area.

You can buy or build a kennel run for your dog which can be as small as four by six feet or as large as you like. Portable and collapsible dog runs are available through pet shops and from retail outlets such as Sears. The chain link fencing panels last a lifetime and can be enlarged at a future date. Although not inexpensive, they are reasonable when compared to the cost of fencing all your land.

If these prove too expensive, you can build a relatively secure dog run using steel fence posts and field fencing wire (non-barbed), that is available in various heights and by the foot, yard or roll. Any lumber yard can help you there.

BEFORE YOU can be convinced to provide a safe area for your dog, however, you must believe that dogs do not need to run loose. Sensible confinement coupled with love, attention and planned exercise are all any dog needs. Add to this the benefits that confinement provide: no danger from poisoners, no danger of automobile injuries, no threat of unwanted pregnancy, no dog fights, no foxtails, no property damage, no angry neighbors, fewer accidental injuries—how can anyone not see the advantage of keeping his dog at home and still pretend to care about that animal's welfare?

Eventually, a leash law throughout the area is inevitable. Human population density and animal over-population problems make it more and more imperative that family dogs be kept at home where they belong. But until such time as the law forces dog owners to comply, common sense and your own conscience should guide you in the right direction.

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Our Churches

All Saints'

Father Peter Farmer, headmaster of All Saints' Day School, will preach on "Use It or Lose It" at the 11 a.m. Sunday service at All Saints' Episcopal Church in Carmel.

Eucharist will be celebrated at 8 and 9:15 a.m. and at 5:30 p.m.

Wayfarer

"On Jesus and Patriotism" will be the sermon topic Dr. Herbert W. Neale will preach Sunday at the United Methodist Church of the Wayfarer.

Services are held at 9:30 and 11 a.m. on Sundays.

Presbyterian

The sermon subject given by the Rev. Deane Hendricks Sunday at the Carmel Presbyterian Church in Carmel will be "Living With a Goal."

In connection with the 9:30 and 11 a.m. services, a group of 14 Carmel High School athletes who recently attended the fellowship of Christian Athletes Conference at UC Santa Barbara will be in attendance and several will share their experiences.

The athletes of many faiths who accompanied Coach Jason Harbert of CHS, retired Coach Walter Davis, and Rev. Hendricks to the conference were: Jerry Argust, Ted Buck, Mike Burdick, John Criddle, Mike Ford, Scott Green, Steve Hare, Dave Hunter, Dave Irwin, Tony Lucido, Mike Merlo, Tom Ocampo, Mike Sanborn, and Roger Wolfe.

Christian Science

"He brought me forth also into a large place; he delivered me, because he delighted in me."

This verse from Psalms is part of this Sunday's Christian Science Lesson-Sermon, under the subject of "God."

A related passage from Science and Health with Key to the Scriptures, by Mary Baker Eddy, states that "Mortals will some day assert their freedom in the name of Almighty God."

Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11:00 a.m. and 5:00 p.m.

"You Can Remeber—Without Grief" is the subject of the program, part of the Christian Science radio series, "The Truth That Heals," that will be heard over station KRML Sunday at 6:30 a.m.

Community

The Rev. Mr. Howard E. Bull returns to the pulpit of the Community Church of the Monterey Peninsula with the sermon "What's Right With America." He will note at the 10:30 a.m. Worship Service that "We, as a country, may not always have done right, but far and above the few things of which we should remain ashamed, are the countless acts in American history which are evidence of American-Christian good will."

The Youth Sermonette, provided in the forepart of the Worship Service, will be entitled "Faithfulness."

Mr. Bull, former Chairman of the Executive Committee of the National Association of Congregational Christian Churches, has been attending sessions of that Committee and the Annual Meeting of the Association in Green Bay, Wisconsin.

Registration open for Bible school

Registration is now being held for the first Carmel ecumenical Bible School which will be held July 10-21 from 1-3:30 p.m. Monday-Friday.

The School will be for children in kindergarten through grade six.

The three sponsoring churches are the United Methodist Church of the Wayfarer, All Saints' Episcopal and Carmel Mission Basilica.

There is a $2 registration fee per child, but not more than $5 fee for a family.

The Bible School is open to anyone—"We are sponsoring this for the community," says the director, Ms. Alice Glenn.

Ms. Glenn goes on to say tha there will be field trips, arts and crafts, and snacks as well as Bible study, worship and stories.

There will be an informal atmosphere, she says, with less structure than the traditional Sunday School classes.

Families can register their children by picking up the registration forms at any of the participating churches or by calling Ms. Glenn, 624-7546 or 624-3550.

Obituaries

SMITH

Funeral services were held at 2 p.m. Friday at All Saints' Episcopal Church for Mrs. Marion Allen Smith, 83, of Stevenson Drive in Pebble Beach who died Wednesday, June 21 at a local hospital after a short illness.

Father Peter Farmer officiated at the service.

Burial was at El Carmelo Cemetery.

Mrs. Smith had been a California resident her entire adult life, although she was born in 1888 in Grand Rapids, Mich. She and her husband, Col. William L. Smith (USA ret.) who survives her, have lived in Pebble Beach the past 21 years.

Mrs. Smith was a member of All Saints' Episcopal Church and the Monterey Peninsula Country Club.

Marion Allen Smith is survived, in addition to her widower, by a daughter, Mrs. David Hill of Carmel; and four grandchildren.

Contributions are preferred to All Saints' Day School in Carmel Valley.

Paul Mortuary was in charge of arrangements.

CAIRNS

Memorial services will be held Sunday, July 2 at 2 p.m. at the Community Church of the Monterey Peninsula for Alma H. Cairns, 87, of Carmel, who died June 22 at a local convalescent hospital after a period of failing health.

The Rev. Howard E. Bull will officiate.

Inurnment will be at the Little Chapel-by-the-Sea.

Mrs. Cairns had lived in Carmel for 22 years. She was a native of Ramsey County, N.D.

Alma H. Cairns is survived by her widower, Robert C. Cairns of Carmel.

Contributions are preferred to the Community Church of the Monterey Peninsula or to the Children's Home Society of Monterey.

Paul Mortuary was in charge of arrangements.

CHEW

Evening prayers were recited Monday at 8 p.m. at the Carmel Mission for Thomas Chew, 66, who died Friday, June 23 in a local hospital after a brief illness.

A Requiem Mass was celebrated Tuesday at 10 a.m. at the Mission, followed by burial in the Monterey Catholic Cemetery.

Thomas Chew was born in Manchuria, China, attended Reed College and received his B.A. in economics from Willamette College, Oregon. After earning his M.B.A. in business administration at USC, Chew owned an antique store in Hollywood for many years.

Sixteen years ago the Chew family moved to San Francisco, where they opened another antique store.

They moved to Carmel several years ago and Mr. Chew became the owner of the China Art Center and Dolores Lodge. Chew retired in 1970 from the art gift and dry goods business.

Thomas Chew is survived by his widow, Joan, and a daughter, Frances Chew, both of Carmel.

Contributions are preferred to charity.

Paul Mortuary was in charge of arrangements.

Rayne wins major Little League title.

The Carmel Little League concluded its regular season Tuesday for both the Major and Minor Leagues.

The Derek Rayne team was champion in the major league by virtue of finishing first in each half of the season.

The Minor League Championship will be decided Saturday at 10 a.m. when first half winner, Mission Ranch, goes against second half winner, Mediterranean Market.

At noon Saturday the first and second place teams from the Carmel League will play the first and second place teams from the Carmel Valley League.

At 2 p.m. the 1972 All-Stars for both Carmel Leagues will be announced.

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MONTEREY, CALIFORNIA
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Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

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CARMEL MISSION BASILICA
Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.,
Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

HARE KRISHNA TEMPLE
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off David, Monterey
SRI KRISHNA is. All-Pervading Supreme Personality of Godhead from Whom All the Creation Flows.
12:30 Vegetarian Lunch Daily. 7:00 p.m. Chanting & Bhagavad Gita Reading. 4:00 p.m. Sunday Love Feast. 373-5253.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

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BY 11 A.M. TUESDAY

Carmel Valley Land

The scenic wilderness of historic Featherbow Ranch in Monterey County's enchanting Carmel Valley is now being allocated to 40 acre retreat estates. Environmental standards call for preservation of the natural beauty of the hilly, tree-covered land and protection of its abundant wildlife. No available property in California offers such picturesque seclusion without being trapped in isolation. Modern shopping and professional facilities, restaurants, schools and churches are just 14 miles distant. You may live in close, enriching harmony with nature from $975 per acre in parcels of 40 acres or more. Terms available. Call (213) 651-3434 or (408) 659-4182 for further information.

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Legal Notice

INVITATION TO BID

The City of Carmel-by-the-Sea invites bids for the rewiring of the electrical system at Sunset Center in this City. Specifications may be obtained from the City Administrator, City Hall, Monte Verde Street between Ocean and 7th Avenues.

Sealed bids will be accepted by the City Administrator until bid opening which will take place in his office at 2:00 p.m. PDT on Friday, July 28, 1972.

HUGH BAYLESS
City Clerk

Dates of Publication: June 29, 1972, July 6, 1972.

Legal Notice

Philip A. Oberg
Doud Arcade
P.O. Box 1351
Carmel, California
Telephone 624-9316
Attorney for Executor

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
EDWIN MOSS,
Deceased.
NO. P 22410

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned CARVEL BALDWIN, as Executor of the Will of EDWIN MOSS, Deceased, to the creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers to said Executor at the office of PHILIP A. OBERG, P.O. Box 1351, Carmel, California, within four months after the first publication of this notice.

Dated June 2, 1972.

CARVEL BALDWIN
Executor of the Will
of Edwin Moss

Dates of Publication: June 8, 15, 22, 29, 1972

Business Services Directory

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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Plumbing - Heating
6th & Junipero-Ph. 624-3115
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YARD WORK, labor, gardening, $2.50 per hour. Also hauling, tree work. 375-3161.

JANITORIAL SERVICES -- Commercial service. Dependable. Bonded and insured. Gene Cota, phone 372-5905.

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AKC SPRINGER spaniels, male and female. Good hunting stock. $50 up. 659-4957.

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DELIGHTFUL lovely rambunctious adorable playful part-Siamese kittens, your choice free to a good home. 659-4423.

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EXPERIENCED HUNGARIAN houseman, butler, chauffeur. References. Live in. $550. 624-2882.

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IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

BOYS AND GIRLS! Earn your own spending money this summer. Sell **Pine Cones** around town or in your neighborhood. Call 624-3881 or come by the office, Dolores near Eighth, for information.

WANT TO recycle a little nostalgia? We have **Pine Cones** 20, 30, even 40 years old. Read what Carmel was like in the 1930's, 1940's, 1950's. Come by the **Pine Cone** office weekdays 9:00 to 5:00. Free.

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LOST -- Special metal adjustable cane. Call 624-7711. Reward.

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NEED A FEW dollars? For each 30-pound pail of biodegradable Powerbrite laundry compound you sell for $18.90, I will pay you $5.40. Call Sanborn, 375-9334.

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BOOKS BOUGHT -- Also famous autographs, letters wanted. Libraries purchased. Best prices paid. Call 375-5570 any time.

WANTED -- CHILD'S old toy teaset. Old doll. Describe, price. Mrs Lorraine Rowe, 10828 McVine Ave., Sunland, Calif.

WANTED -- PRE-1945 issues GOURMET magazine. Private party. 624-6258.

ALPHABETICALLY SPEAKING, these are what the Monterey County SPCA needs for its Autumn Sale: Antiques, books, china, dolls, electrical goods, furniture, glassware, household goods, interior decorating items, jewelry, keys (old), linens, mirrors, novelties, old heirlooms, plants, quality merchandise, rugs, silver, typewriters, umbrellas, very special things, wedgewood ware, xylophones, Yuletide decorations, zealous donors! Call 624-8443 for pick up. All contributions tax deductible. Canvass your friends.

For Sale

"PIK-YOR-SEF" Olallie (black) berries, 22 cents pound. Take Highway 1 to Watsonville. Take Highway 152 past Fairgrounds. Right on Carlton Road to field at corner of Lake View Rd. Daily 8:00 - 5:30.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

KENMORE GAS dryer. Good condition. $80. 659-4145.

REFRIGERATOR - BIG frost free yellow Frigidaire. Excellent condition. $185. 624-2935 after 6 p.m.

FURNITURE AND Household effects from two-bedroom apartment in The Hacienda, 118, Carmel Valley. Some antiques. Call or come after 9 a.m. beginning Monday, July 3. Phone 624-8261, ext. 118.

FURNITURE and ANTIQUE sale. Chests, chairs, couches, tables, bookcases, desks, mirrors, needlepoint, linens, china, silver, crystal, rugs, lamps, draperies, fireplace set, books, art objects. Also formal dining room table, with 6 chairs, king size bed and master bedroom suite. Saturday, July 1, and Sunday, July 2. 10 a.m. to 6 p.m. West side of Santa Rita between Ocean and 6th.

MARGHAB LUNCHEON set. Beautiful condition, 18-foot damask tablecloth. Majolica. Silver teaset, gravy boat and covered vegetable dish. Tobys. Rollaway bed. Friday 9 to 5. 26117 Mesa Drive. 624-6188.

ABSTRACT PAINTINGS and watercolors sale of William Rabinovitch this Saturday, Sunday all day. 638 Lottie St., Monterey. 375-0467.

BEAUTIFUL 4-TIERED island counter, glass shelves. Bottom shelf illuminated. $350. Call Village Jewelers, 624-6483.

M.C. ESCHER prints -- "Concave-Convex," "Horsemen," "Bond of Union," "Day and Night," (415) 989-6452.

DRIVE-WAY SALE: Saturday & Sunday 1-5. End of Salsipuedes Road, opposite Upper Circle, Robles del Rio, Carmel Valley, 659-2868. 6-29

Help Wanted

A BUSINESS OF YOUR OWN -- One you can start in your spare time? It's possible -- and easier than you think, when you're an Avon Representative. Call now for the exciting facts: 373-1770.

WANTED -- MATURE female, experienced part-time help. Castle in Carmel, Box 3211. Dolores near 7th. 624-5733.

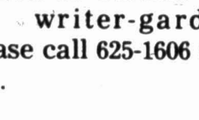
COSMETOLOGIST WANTED -- Tony Horning's Beauty Salon. 624-0155 or 624-5691. Valley Hills Center.

PERSON TO care for poodle July 12-31. 624-9525.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.



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OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

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GARDENING or CARETAKER service in exchange for rent. Needed by student. 373-0823 or 375-8506.

CABIN-SMALL house desired in Carmel Valley for writer-gardener. Please call 625-1606 after 6 p.m.

Vacation Rentals

TWO COZY rooms for rent by week. Walking distance Village. Light cooking. 624-1608.

CHARMING 3-BEDROOM, 3-bath home near the beach. Available July 17-31. $175 week. (408) 624-3603.

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Camino Real near 12th
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Day-Week
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CARMEL (TWO). View. Completely furnished. ½ block beach. Sleeps 4-6. $125-$150 a week. $300-$400 a month. Call collect (415) 388-1415.

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SHORT TERM rentals for summer. San Carlos Agency, 624-3846.

CARMEL VALLEY, 3-bedroom, 2-bath furnished house. Walk to Village. No pets. July 27-Aug. 24. $400 including utilities. Deposit. References. 659-4783.

CARMEL HIGHLANDS 2-bedroom, 2-bath artistic home with ocean view. Available July and August. $500 month. George Conn Real Estate, 624-1266.

RENT NOW until Aug. 18 -- Furnished 3-bedroom Carmel house. Fireplace. Fenced yard. (408) 624-8726.

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2-BEDROOM, 1-BATH unfurnished duplex near the beach. $250.
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LOVELY REDWOOD, cedar and glass 3-bedroom, 2-bath home. Huge stone heatilator fireplace, sunken tub. Corral and barn on 3½ acres next to creek. Fenced patio, huge barbecue, etc. Cachagua Road area, Carmel Valley. Lease $300 month. Write: Rental, 600 Kansas St., San Francisco 94107. Phone (415) 826-5448.

BEAUTIFULLY FURNISHED 3-room garden apartment. Sunny private patio. Close to Ocean Ave. Utilities included. Lease required. No pets. Telephone 624-2990, 5 to 8 p.m., or write Box 3815, Carmel.

3-BEDROOM HOUSE, excellent condition, Carmel Woods. Electric kitchen, double garage. Lease only, $320. References required. Call 624-4220.

CARMEL AREA in park-like setting; furnished studio, plus bedroom, bath, garden patio. Private entrance. Employed persons only. No pot smokers. $195 month including utilities. 624-9491.

SPACIOUS UNFURNISHED 3-bedroom, 2-bath and lanai home on Walker Avenue. Stove, refrigerator, dishwasher. No dogs. $325. George Conn Real Estate, 624-1266.

LARGE 2-BEDROOM, furnished. Big fireplace. $300 month utilities included. 624-9695 or 624-8462.

WILL SHARE home with retired or working lady. Share kitchen and expenses. 624-5810.

Motor Home Rentals

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

Tahoe Rentals

SOUTH LAKE Tahoe vacation rental, sleeps 8. Fully furnished. Ideal for 2 families. Mr. McHargue (805) 982-7766 days. Mr. Pieper (805) 482-9505 evenings. Write: Pieper-McHargue, VX-4, Point Mugu, Calif. 93042.

SOUTH SHORE NEVADA -- Deluxe secluded pine forest "Lake Village Town House" with Olympic sized tennis courts, swimming pool, recreational room with saunas. Minutes from beautiful beaches of Lake Tahoe and 24-hour Nevada fun. Mastercharge available. Condo-Mann Rentals, Inc., Box 500, Zephyr Cove, Nevada 89448. Phone (702) 588-3580.

NORTH TAHOE home. 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck overlooking lake. By week or longer. Will consider exchange Carmel home. (415) 344-7295 evenings.

Lots For Sale

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. $16,500 and $19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

WELL LOCATED level building lot, Carmel Point. 2 blocks from beach. Write owner, Box 43, Carmel, Calif. 93921, or call (408) 624-3764.

FOR SALE by owner -- Unobstructed view lot, 1/3 acre, overlooking Point Lobos, Fish Ranch and Carmel Bay. In Carmel Views. 5 minutes drive to Carmel beach. $33,000. Assumable mortgage at 6 percent. 659-2597.

Real Estate

CARMEL -- AN Old-Fashioned New house; immediate occupancy! 2 bedrooms, 2 baths, rustic exterior. 624-3113.

CARMEL -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

SMALL ACREAGE in upper Carmel Valley. Write - Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

Real Estate

FOR SALE -- 4-bedroom family home! 2-story Home, very attractively remodeled and redecorated. All rooms are spacious. Separate Dining room, nice kitchen with large bar. Wall-to-wall carpeting and drapes. 624-8113 or 373-6416.

FOUND NEW home for my dog. We are leaving large 3-bedroom or 2-bedroom and den home. 2 full baths. View. 2 blocks to beach. Located Carmel Point. Write P.O. Box 43, Carmel, Calif. 93921. Or call (408) 624-3764. Principals only.

FIFTY-SEVEN ACRES -- view, oaks -- at $2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

FOR SALE OR TRADE

FOR CARMEL HOME OR WHAT HAVE YOU? A CLEAR CARMEL MOTEL OF 26 UNITS, GOOD INCOME, FINE LOCATION. 624-3113. BOX 2266, CARMEL.

THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

CARMEL POINT. New custom 2-bedroom on a 60-foot lot, 1½ blocks to beach. This home has all the extras you are looking for. Priced at $75,000. Call owner for appointment to see. 624-6997.

FOR SALE by owner, large home -- 6 bedrooms, 5 baths, 2-car garage. 1 block to beach. Call 624-0578. Box 1171, Carmel.

GOVERNMENT LAND $5 an acre. Write: Land Grant, Box 5341 San Bernardino, Calif. (Send stamp).

PERFECT FAMILY HOME
Choice Location
With Splendid View

30-foot living-dining room with fireplace, music alcove and adjoining deck for panoramic views of Point Lobos, Fish Ranch and hills. Big master bedroom and bath with tub and shower. Lower floor has 3 more bedrooms, second large bath, excellent utility room.

Sunny modern kitchen. Half acre. Fine construction, mint condition. Excellent financing. Price is original cost in 1962 - $63,000. Box 5005, Carmel, Calif. 93921. Phone (408) 624-2255.

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Ocean View -- Ocean Front
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We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

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Manager - Kay McGovern

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Ocean between San Carlos and Dolores **Tel. 624-8581**

Sunshine Galore

DOWN THE COAST in Big Sur country, an executive retreat with an incomparable view of the rugged Big Sur coastline and the blue Pacific. Large living room with fireplace, large bedroom and bath, modern kitchen, huge sundeck. Also a very private patio if you want to run from the GUESTS. Priced to sell at $55,000. Exclusive.

UNIQUE SETTING of pine trees, with an outlook to the sea, enhances this easy building site, 6 miles south of Carmel. $19,500. Terms available. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME — Betty Machado 624-3097
Ocean Ave. across from Pine Inn — John Wightman 375-0561
Box 2522, Carmel — K. O'Bannon 624-4510

Special Lot Values

In a fine residential area with underground utilities. $18,200.

60' x 100' corner in Carmel city. Level, with oak trees. $18,500.

Overlooking Stillwater Cover

7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. $119,500. Exclusive with --

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624-6461 Anytime

Wm. Bion Burchell, Realtor — Robert S. Cole, Associate
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OPEN HOUSE SUNDAY 1 to 4 p.m.
Lincoln St. between 4th and 5th

Handsome new townhouse style home in a perfect location just two blocks from Ocean Ave. and a short walk to the beach, yet in a quiet sylvan setting. 3 bedrooms, 3 baths, with luxury features too numerous to mention. Built with top quality throughout and designed for maximum living with minimum upkeep. Call for details. $64,750.

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THINK OF OENNING

OENNING REALTY
Elizabeth Oenning, Realtor
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Sunset Terrace -- 8th & Mission
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Christopher Bock — Edythe Goode
Member Carmel Multiple Listing Service

Real Estate

EXTRA NICE home on corner in private setting and good neighborhood. This charming 2-bedroom cottage has living room 24' x 18' with picture window, dining room opening onto terrace, bathroom and good kitchen. Immaculate in every detail. Let us show you. $43,500. Our Exclusive.

KENNETH E WOOD, Realtor
HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

CATLIN - McEWEN Realtors

CARMEL COTTAGE CLOSE IN — Three blocks to the Post Office. Nicely situated in a wooded locale with 2 bedrooms and 2 baths. Kitchen and baths completely modernized. Two-car garage, all in good condition. Only $38,500.

BRAND NEW CARMEL CHARMER — Walk to shops — Lovely forest view — Redwood exterior, circular stairwell. 3 bedrooms, 2 baths. $55,000.

(408) 624-8525 Anytime

Box 4235 — Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

New in Pebble Beach

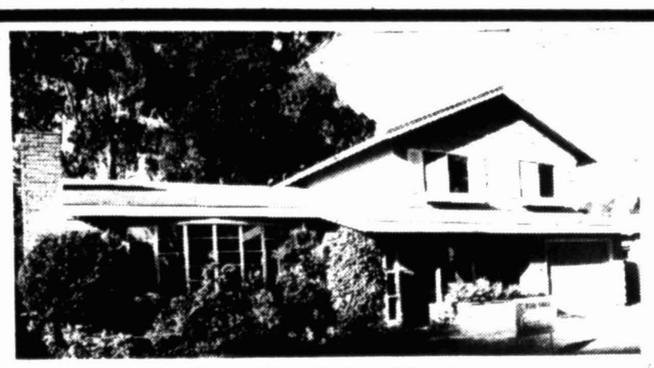
Situated on a wooded acre in the Monterey Peninsula's most distinctive area. Recently completed and ready for immediate occupancy.

CARMEL ASSOCIATES
624-5373
Rod Santos, Realtor — Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

Sand & Sea

UNOBSTRUCTED OCEAN VIEW -- Beachfront Building Site. Level. 113'x62'. Double garage. Some landscaping. Walk to shops. First time on market.

DOROTHY ARNAUD Exclusive Agent
624-3984



OVERLOOKING
THE PACIFIC GROVE GOLF COURSE
AND THE OCEAN
Will Consider Lease/Option!

4 bedrooms, plus den, with a magnificent view of the ocean. Approximately 2300 square feet of quality construction, which includes cathedral beam ceilings in huge living room, 2 furnaces and enormous closets, situated on a lovely 65' x 172' completely fenced lot.

Call Herma Curtis for detailed information on down-payment, purchase price, lease option or straight lease arrangements.

Herma Smith Curtis
REAL ESTATE

77 soledad drive, monterey

372-4508

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SUNNY . . . ENCHANTING . . . CARMEL VALLEY

Spacious Ranch Style Home in a superb garden setting. Magnificent Location on 2½ acres. Excellent Value, $80,000!

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th

Brand New in Skyline Forest

No. 7 Shepherd's Place

Approximately 2050 square foot split-level beauty with 3 bedrooms and 2½ baths. Extra-large rooms and quality carpeting. Tile-floor entry, living room with stone raised-hearth fireplace, full dining room, Frigidaire kitchen with 2 ovens (one self-cleaning), breakfast bar and pantry.

Master bedroom with dressing room, lots of closet space, master bath with shower, hall bath with shower over tub. Paneled family room on lower level with sliding glass doors to wood patio. Double garage and heavy shake roof.

MONTEREY PENINSULA ASSOCIATES

Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

A Pair of Open Houses

Sunday 2-4 p.m.
Second and San Carlos

(1) Brand new Carmel charmer $55,000

(2) Older cottage next door $38,500

Catlin-McEwen, Realtors

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ON A KNOLL ABOVE THE BEACH

Mediterranean Villa commands sweeping Point Lobos to Pebble Beach ocean views from each of its three levels.

Delicately carved gate leads from parking area to enchanted flower-bordered, stone-paved terraces.

Landscaped entrance lanai opens to library with fireplace, dining room, and a bedroom. Another bedroom suite on this level has heated lanai, ideal for the orchid fancier.

Normandy kitchen has fireplace, built-in couch, artist-designed tile work and skylight. Built by artisans and painstakingly planned for gourmet cooking, this forms entertainment center for family and friends.

French doors to living room patio afford glorious sunsets for evenings by the fire and open to an ocean view terrace.

Penthouse bedroom suite has rooftop sundeck and panoramic view of Carmel Bay.

Ample area on the one-third acre fenced site for guest house and swimming pool. This unique property is within Carmel city limits. Priced at $167,500.

DEL MONTE REALTY COMPANY

A Subsidiary of
DEL MONTE PROPERTIES COMPANY

Brand New

$46,000

A bright, sunny 2-bedroom, 2-bath home ready to move into. The built-in charm makes it very homey. Can be seen any time.

OCEAN AVENUE REALTY

625-1343

Carmel P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD Home Phone 624-3396

JAMES H. SMITH Home Phone 373-5630

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WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence

P.O. Box 2804 Carmel Dolores & 5th

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598 Carmel, Calif. 93921

Carmel 2-Bedroom Close to Village

Only 2 blocks south of Ocean Ave. in sparkling new condition, a home of unusual quality, tastefully decorated and well arranged room planning, around hallway entrance of slate flooring. Both bedrooms are roomy and have ample closets and own full baths. The generous living room has additional dining space handy to a beautiful tiled kitchen with shining appliances and lots of cupboards and a breakfast bar. Genie electric garage door. Modest garden. All this dream home offered for $48,500.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

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Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

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OCEAN VIEW PROPERTIES -- RANCHES -- MOTELS -- HOMES -- You name it and if we do not already have it, we'll find it for you. Please stop by and discuss your requirements with us.

ENOS FOURATT, Realtor

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BOX K, CARMEL ... 624-3829

Getty Fairchild, 659-4376 Victor Vecki, 624-3793

For the Buyer Who Wants Everything

This Pebble Beach home exudes charm. 4 bedrooms, 5½ baths, dining room, powder room, card room, sitting room, office, fantastic master suite with fireplace and dressing rooms, and an indoor-outdoor swimming pool. The pool room is all redwood -- 20-foot ceiling opens electrically for sunning. All this plus beautiful view of Carmel Bay. 3-minute walk to Del Monte Lodge. Our exclusive. $225,000.

Pebble Beach Realty

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

LARGE OCEAN VIEW LOT — ONLY $18,000

A short, pleasant drive of about 4 miles will take you to Yankee Point Acres where we have a tree-studded, level building site for sale. It offers a fine, protected ocean view over homes already built across the street. A creek bed on the south side of this over one-third acre lot offers added privacy. Excellent value at $18,000.

RANCHO RIO VISTA LOT, $11,500

What's more, it has a good valley view. At this low, low price, this reasonably level lot is excellent value and just has to sell quickly. Call for details.

2 BEDROOMS, 2 BATHS, LOTS OF ATMOSPHERE

Located in Carmel Meadows, this 6-year-old house offers open and most livable atmosphere. With 2 master bedroom suites, family room, den, large enclosed courtyard, lighted garden and nicely framed views of the Fish Ranch, Point Lobos and the ocean. This property is most worthwhile inspecting at only $79,500.

CARMEL — NEWISH — 2 BEDROOMS — 2 BATHS
$44,500

In a quiet area, a 6-year-old, well built, attractive home, with large kitchen - with generous breakfast area, plus dining ell, 2 bedrooms, 2 baths, oak floors, garage with electric door, and a nicely planted yard with flowering shrubs and fruit trees. This is an estate sale, and a very good value at $44,500.

SMALL HOUSE CONVENIENT TO BUS LINE

Well built one-bedroom house on a completely fenced corner lot. The living room has a vaulted, beamed ceiling and has recently been repainted. New wall-to-wall carpet was fitted at the same time and a new self-clean oven installed in the kitchen. Some re-arrangement would be necessary to produce a second bedroom but it is possible. Large storage area in the carport. $35,500.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

Big Sur Branch, Redwood Lodge -- Phone 667-2454

William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Art Strasburger

Betty and Leslie Gross - Rentals, Property Management

IS GARDENING getting to be work and expensive? Cleaning help hard to get and costly? Taxes and fire insurance premiums going up and up? Afraid of being burglarized every time you take a trip?

IF SO, the time may be right for you to consider DEL MESA CARMEL. Start living a carefree life among people just like yourself. You have friends living at DEL MESA. Call and ask them how they like it.

AVAILABLE NOW from OWNER, hard-to-find "C" unit. 2 bedrooms, 2 baths, separate dining room, den, etc. Well located. View of trees and Valley. Many extras incorporated while being built. Phone (408) 624-1477 for details.

PERFECT FAMILY HOME

Choice Location With Splendid View

30-foot living-dining room with fireplace, music alcove and adjoining deck for panoramic views of Point Lobos, Fish Ranch and hills. Big master bedroom and bath with tub and shower. Lower floor has 3 more bedrooms, second large bath, excellent utility room.

Sunny modern kitchen. Half acre. Fine construction, mint condition. Excellent financing. Price is original cost in 1962 -- $63,000.

P.O. Box 5005 Phone (408) 624-2255

Carmel, Calif. 93921

OPEN HOUSE

Saturday and Sunday 1-5 p.m.

25065 Outlook Drive
Carmel Views

Exquisitely designed 3-bedroom, 2-bath home with panoramic view of mountains and Point Lobos.

624-5029 **$63,500**

BUY OF THE YEAR IN A LARGE HOME -- Carmel Meadows home with 3000 square feet of living area. Four bedrooms, 3½ baths, dining room, breakfast area, den with fireplace, game room, 70-foot deck, two patios, double garage, complete low upkeep landscaping, walled entrance yard. Valley and hill panoramic view. Owner leaving country has priced at $85,000 for quick sale.

CARMEL VALLEY HILLTOP HOME -- Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the $89,500 bracket.

MONTEREY PENINSULA COUNTRY CLUB -- Contemporary post adobe between the golf courses, designed for privacy with all rooms facing the large fenced rear yard. Rustic modern interior, iron-hooded fireplace, two bedrooms and two baths. Planned for low upkeep inside and out. $59,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266 — P.O. Box 5478
John Mockett - 624-9596 — Roy Potter - 624-9751
Edith Leach - 624-6672 — Sallie Conn - 624-5252

1. NOW OFFERING attractive older home close to town, with 3 bedrooms, 2 baths, at $39,500.
2. ALSO -- A NEW home with lots of charm, in a lovely setting and with ocean views. There are 3 bedrooms, 2 baths, a beautiful large living room, separate dining room and a smart all-electric kitchen. Priced at: $45,500.
3. AND -- A SMART, spacious 6-year-old Townhouse with 5 big bedrooms, 3 big baths, separate studio and bath. Just south of Ocean Ave. $64,500.

SHIRLEY JONES, Realtor

624-5435 Residence — 624-8969
P.O. Box 1153 — Carmel — 5th & Mission

BUILT FOR THE YOUNG IN HEART, an utterly charming new post adobe. Large living room opening on a completely private patio. There are 2 bedrooms, 1 bath, with a sunken tub, all-electric kitchen, tile floors throughout. Shown by appointment only. $49,750. Exclusive.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer — Jacqueline Cerda — Emma Rose Layton
Ocean Ave. & Lincoln — Phone 624-3754 — P.O. Box BB. Carmel

WHAT A SPOT FOR A FEW HORSES! ON A KNOLL OVERLOOKING THE VALLEY. PRIME LOCATION -- CLOSE IN, NEAR SCHOOLS AND SHOPPING. OVER 2 ACRES IN 1-ACRE ZONING FOR $42,500.

HOW ABOUT A LITTLE 3-BEDROOM SUNSHINE HOME NEAR SCHOOL AND VILLAGE. QUAINT AND UNIQUE ARCHITECTURE -- NEW -- GREAT FOR A FAMILY. SOUTHEAST CORNER OF FIRST AND SAN CARLOS. $48,500.

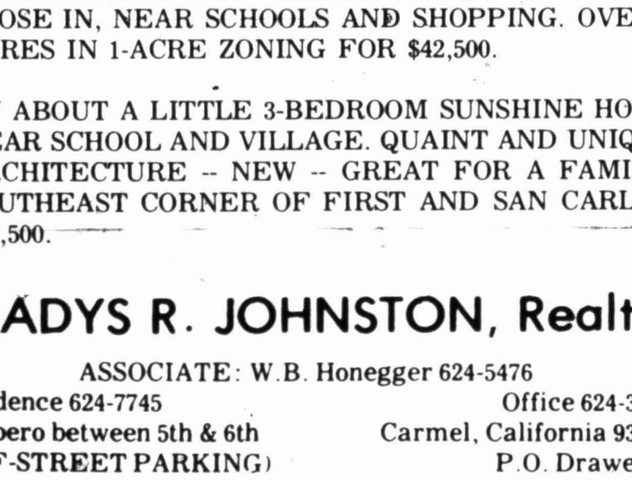
GLADYS R. JOHNSTON, Realtor

ASSOCIATE: W.B. Honegger 624-5476

Residence 624-7745 — Office 624-3849
Junipero between 5th & 6th — Carmel, California 93921
(OFF-STREET PARKING) — P.O. Drawer D

CARMEL

JUNIPERO SOUTH OF OCEAN



A house with unique architectural style and warmth. Living room and dining area have open beam ceilings, clerestory windows and a fireplace. There are two bedrooms, two baths and all modern conveniences. It can be shown anytime by appointment.

OPEN HOUSE SAT. & SUN. 2-4
PRICED TO SELL!

$49,500

STRATHMEYER REAL ESTATE
Dorris Drive, across from Mid-Carmel Valley Safeway

JUST LISTED. South of Ocean Avenue • Level walk to town • Attractive two-bedroom home with 1½ baths • Forced air heat • Freshly painted interior • Hardwood floors • Separate dining area • Living room with fireplace • Utility room • Carport • Immediate possession • This older Carmel home, in immaculate condition, is listed at only $39,500. Call us for an appointment.

HERE IT IS. Three bedrooms and two baths. Large living room with picture window and dining ell with sliding doors to [illegible] sun deck. Wall-to-wall carpeting. Handy kitchen with built-in oven and range, natural cabinets and formica counters. Laundry room. Ground cover cypress planting provides minimum garden care. Our pleasure to show at $42,000.

CARMEL POINT. Good level building site on a quiet street, lovely oak, cleared and ready for building. $21,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 — Lenore Foster 624-6775
Anne Weeks 624-6516 — Amelia Myette Whelchel 624-3968
Carol Mason 659-4976

Lincoln St. at 7th — P.O. Box 1172, Carmel

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel — Multiple Listing Service

You Don't Have To Be A Golfer

to enjoy this lovely home set down in the middle of a lush golf course, but it IS right on the Carmel Valley Golf and Country Club course if golfing is your pleasure. There's even space in the double garage for a golf cart!

It's a home fetchingly built around a landscaped atrium, with generous bedrooms plus a paneled library and 2 exciting baths. The 26' beamed living room opens into a separate dining room, both of which have fireplaces. The kitchen is a dream of convenience with an adjoining family room complete with wet bar.

Surround all of this with mature landscaping (with automatic sprinkler system) and it's really something you should see at the very fair price of $72,000. We'd enjoy showing it anytime!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 — Jean Crane, Res. 624-3045
Dolores near 7th — P.O. Box 2068, Carmel

STORYBOOK COTTAGE IN THE HIGHLANDS in an enchanted woodland setting. There is just the right amount of seclusion for peace and creativity AND the convenience of being within a few minutes of shopping and Carmel. The house has charm and appeal. The living room has knotty pine walls, high beamed ceiling, a huge fireplace, and it opens onto a useful deck. Two bedrooms, one bath, downstairs den. The large bricked terrace with barbecue means much enjoyment and little maintenance. And a view of the ocean is coming. $48,500

Penny Howard

REALTOR
624-0104 Anytime
7th Ave. west of Dolores. — P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

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JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

FOR SALE

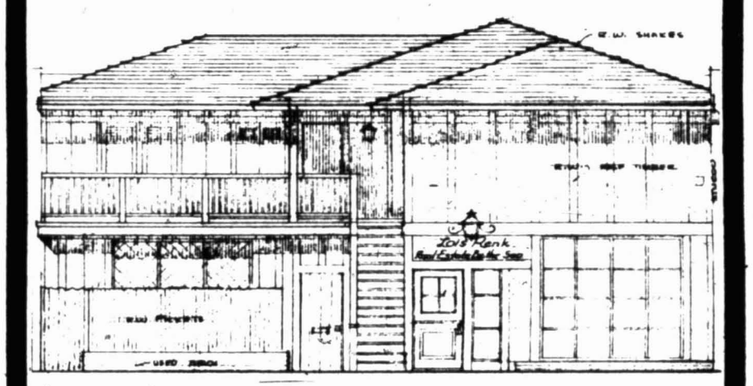
Hacienda Carmel
2-Bedroom, 2-Bath
Condominium

Newly decorated. Lovely patio plantings. Adjacent parking and near activities center, pool and dining room.
Shown by Appointment
Phone 624-8261, Extension 503

Lines from Lois

WELL, HERE IT IS, FOLKS:
A REAL, GENUINE, OLD CARMEL BUILDING

By Fall,
It will be a realization of this:



PROPOSED OFFICE & APARTMENTS LOIS RENK REAL ESTATE BY THE SEA
FRONT ELEVATION SCALE 1/4"=1'-0"

It will have a magnolia tree and as many plants as we can squeeze in, 4 offstreet parking places, and two fine apartments (upstairs). Our office floor will be a 3000 sq. ft. showcase for your property if you want to sell, a gallery (complete with visual aids) when you want to see what you're buying, or just "look", a reference library of background information for the appraisals and advice about your real estate problems you may request -- in short (we hope) it will be a model real estate office.

You were told by this newspaper that "it takes more than the swish of a paint brush to satisfy the Carmel Planning Commission." We think you will agree, as you follow our construction, that our contribution to Carmel's charming Village character is considerably more than the "swish of a paint brush" as we turn this old eyesore into a building of which Carmelites can be proud.

Nothing less than a fine new building will repay the wonderful people of Carmel who have entrusted us with their real estate problems, so intimately tied to their hopes and dreams, over the years. And nothing less will satisfy architect James Pruitt, builder Comstock Associates, project manager Barney Laiolo, or

Yours truly,
LOIS

But (P.S.)
It is entirely conceived around the original pot-bellied stove, the symbol you have come to trust as marking the place where you can still get an old-fashioned kind of integrity and personal attention to your real estate needs.

6-29-30

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
MISSION NEAR FIFTH • P.O. BIN 5367 • CARMEL, CA. 93921

HARDWARE BB HOUSEWARES BB GARDEN SHOP BB GIFTS BB DOMESTICS BB RUG BAZAAR BB PAINTS BB HEARTH SHOP BB TOYS BB BUILDERS HARDWARE BB STEREO AND HI-FI BB BARBEQUE BB PATIO AND RATTAN FURNITURE BB CAMPING EQUIPMENT

"A SUPERB PERFORMER" IS HOW HIGH FIDELITY DESCRIBES THE ESS transtatic

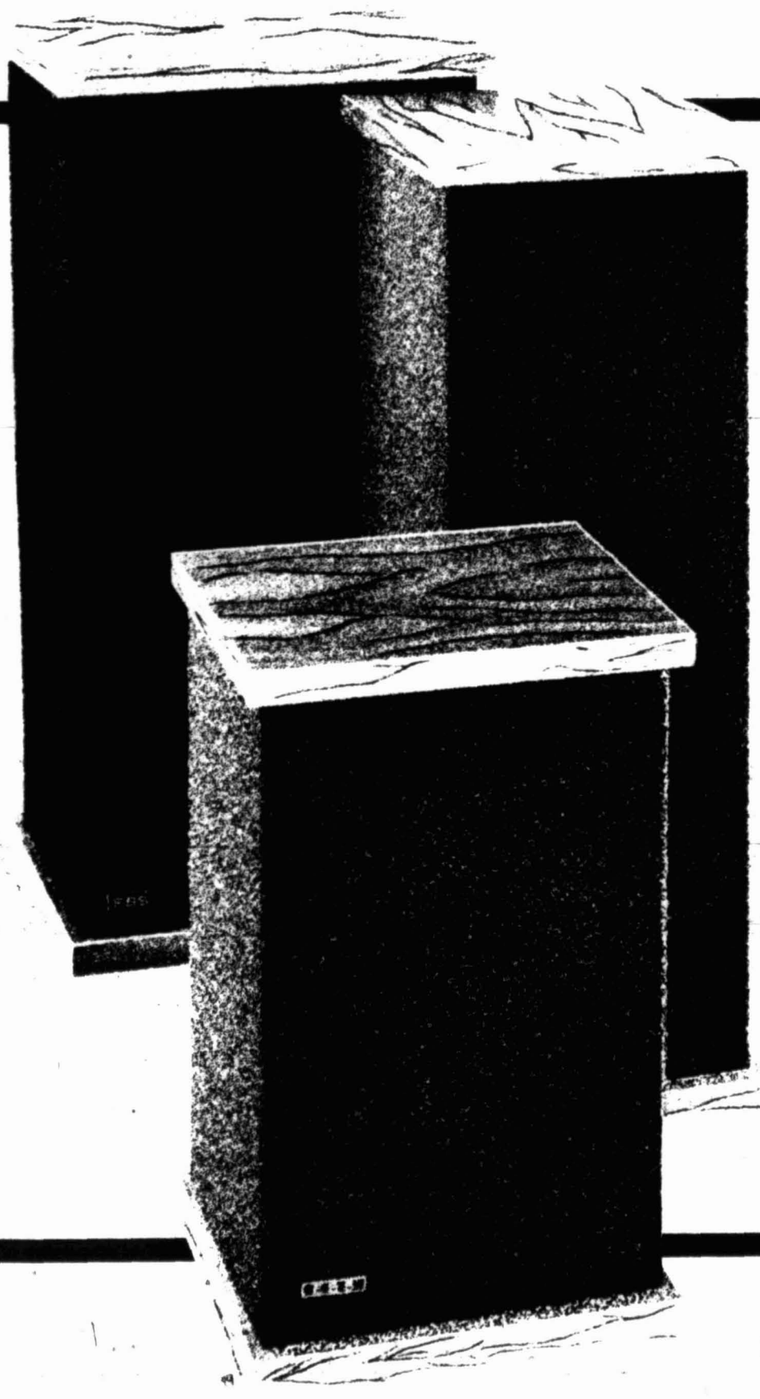
High Fidelity Magazine tested the ESS TRANSTATIC and enthusiastically reported:*

"Laboratory and listening tests show the TRANSTATIC to be a superb performer that takes a ranking place among the top speaker systems available today." And continued: "All the theory and verbal explanation in the world can not adequately describe the sound of a great loudspeaker... The experience is exhilarating...The TRANSTATIC is such a loudspeaker."

Naturally ESS is very proud of the TRANSTATIC, but no more so than any other system they build. This is because each one has been engineered to achieve the purity and transparency of sound which is the hallmark of an ESS product.

So if you feel the TRANSTATIC is a little extravagant, but that nothing less than ESS is adequate, take heart. For an "exhilarating experience" come to BRINTON'S and audition an ESS TRANSLINEAR, SEVEN, or NINE. When you hear the clarity of their sound you'll know why ESS loudspeakers have gained recognition as among the world's finest.

*June 1972 Issue Product Review



Here are four "great" loudspeakers by ELECTROSTATIC SOUND SYSTEMS, INC. illustrated back to front

The uncompromised TRANSTATIC. Sold only in matched stereo sets. Under $1,200 a pair.

The ESS TRANSLINEAR. A slim, full length transmission line system second only to the TRANSTATIC. Under $300 each.

The externally identical bookshelf systems: The ESS SEVEN at $229 and the ESS NINE at $189. The accuracy of ESS sound from small packages.

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